



Name: \_\_\_\_\_ Student ID Number: \_\_\_\_\_

Email: \_\_\_\_\_ Phone Number: \_\_\_\_\_

Address: (results will be mailed to this address) \_\_\_\_\_

Art GPA: \_\_\_\_\_ (Art GPA can be calculated by dividing total Quality Points by total attempted credits)

University GPA: \_\_\_\_\_ (Cumulative GPA can be found on CyberBear under Degree Evaluation)

Anticipated Graduation Year/Semester: \_\_\_\_\_ Anticipated BFA Exhibition; Spring of: \_\_\_\_\_

Is this the first time for your BFA review? \_\_\_\_\_  
\_\_\_\_\_ Yes \_\_\_\_\_ No

If it is your second review, when was your first review? \_\_\_\_\_

Area of Interest (*circle*): art education ceramics drawing painting photography printmaking sculpture

Faculty Sponsor : \_\_\_\_\_

*Signature (REQUIRED)*

Date

For Official Use Only:

**BFA Review---Faculty Assessment---**

**Lowest**

**Highest**

	1	2	3	4	5
Presentation:	1	2	3	4	5
Technical Skills	1	2	3	4	5
Awareness of content	1	2	3	4	5
Statement	1	2	3	4	5

Additional Notes:

**Eligibility:** BFA Review applicants include students who entered UM in 2000 or later, have completed or are in the process of completing the below listed 33 credits in the semester of review, and have a minimum 3.0 Art GPA and a 2.5 overall GPA. Reviews will take place at the beginning of every Fall and Spring semester.

**9 Credits in fundamental courses:**

	completed	grade		completed	grade
ARTZ 105A Visual Language Drawing 3 Credits			ARTZ 108A Visual Language 3D Design 3 credits		
ARTZ 106A Visual Language 2D Design 3 Credits					

**12 credits from 4 of 6 beginning studio courses:**

ARTZ 271A Printmaking 1 (prerequisite - ARTZ 105)			ARTZ 231A Ceramics I (prerequisite - ARTZ 108)		
ARTZ 284A Photography I (prerequisite - ARTZ 105)			ARTZ 251 Sculpture I (prerequisite - ARTZ 108)		
ARTZ 221 Drawing I (prerequisite - ARTZ 105 and ARTZ 106)			ARTZ 221A Painting I (prerequisite - ARTZ 105 and ARTZ 106)		

**6 Credits in Beginning Art History:**

Art of World Civ.: Ancient to Medieval ARTH 200H 3 Credits			Art of World Civ.: Renaissance to Modern ARTH 201H 3 Credits		
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**6 Credits of 300 Level Studio Courses:**

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**Directions:**

**I. Due to the Art Office FA 305 by 4:00pm, February 29:**

- An Unofficial Transcript (May be obtained via Cyberbear)
- This Application Form (Completed both sides)

**II. Presentation: Locations will be posted outside the Art Office FA 305 by 5:00pm the Monday prior to the Review**

- A combination of ten actual varied artworks, with no more than one group of five in any one medium. The works must have been made during your college career and best represent the completed 33 credits required for this application in Art.
- Post at eye level:
  - An 8½" x 11" piece of paper stating your name (posted with work)
  - A typed inventory list of artwork submitted for the Review (title, date, media, size) in 12 pt Arial font
  - A typed one-page statement, in 12 pt Arial font, including:
    - Artistic interests (may include items such as ideas, preferred media, and/or influences)
    - Strengths & weaknesses of the artwork submitted for the review
  - Title and a brief description of **one of your works** submitted, addressing the relationship of form to content, specifically describing how the use of media reinforces the main idea

**III. Recommendations:**

Students should seek guidance from full-time faculty members regarding the selection and presentation of the artwork to be reviewed and their artist statement. **A full-time faculty member *must* sign this application form for it to be considered complete. This is your Faculty Sponsor.**

**IV. Directions:**

- One copy of this completed application form and one copy of unofficial transcript(s) are due in the art office by **4:00pm February 29th**. No other application materials are needed at this time.
- Applicants should check the bulletin board outside the Art Office to find out where artwork will be displayed. Artwork should be installed the morning of the review, **March 7th, by 8:00am**. Open House Viewing for students and the public will be between **12:00-2:00pm**. Artwork **MUST** be removed after **2:00pm** on the day of the review. The School of Art is not responsible for lost or stolen works.
- Digital images may be used for up to 25% of the number of works required for examples of completed works not available. If using digital images, it is the applicant's responsibility to prepare the computer for digital projection. Check out needed equipment out through Presentation Technology Services (PTS). All items checked out remain the responsibility of the applicant.
- Permanent School of Art Faculty members will be reviewing the application materials. Since applicants will not be present during the review, it is very important that the portfolio be complete and well presented, although framing 2-D work is not necessary.
- Faculty will be assessing quality of artwork, presentation, technical skills, creativity, awareness of content and written statements.
- Students will be notified via mail by **March 16th** with review results. Students who do not pass the BFA review are encouraged to meet with the faculty mentor who signed the original application and work towards their second and final application for review. As stated in the Course Catalog, students may apply only twice for the BFA Review. The pursuit of a BA in Art is available to those students who are unsuccessful upon their second BFA Review.