



Name: \_\_\_\_\_ Student ID # \_\_\_\_\_

**THESIS TRACK:**

50% of total degree credits (minus the thesis credits) must be at the 500 level or higher. Credits on the 300/400 level must have the UG designation, of which only a maximum of 6 credits may be utilized on the 300 level. SEE OTHER SIDE OF THIS DOCUMENT FOR FURTHER REQUIREMENTS

15 Credits in Art History	Semester	Grade	Semester	Grade

3 to 6 Credits in allied fields

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2-3 Credits in Studio Art (300-level or higher)

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3 to 6 Credits in Thesis Writing

ARTH 699				
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3 Credits in Methodologies

ARTH 698				
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1 Credit Pre-Candidacy:

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**PRE-CANDIDACY IN THE MASTERS DEGREE IN ART HISTORY**

The MA in Art History candidate is required to go through a PC after he or she has completed no less than 15 and no more than 18 credits towards the degree. This PC follows a similar format as that of the MA in Studio Art candidate. The main exception that the art history student will present a 20-minute presentation with images and other research materials related to their thesis direction, followed by the question and answer discussion and vote of the Faculty.

**RESEARCH PAPERS:** (Two seminar-level papers in separate fields of study, generally these papers are written during the 15 credits of Art History Courses)

Topic

Faculty member signature & date

1. \_\_\_\_\_

\_\_\_\_\_

2. \_\_\_\_\_

\_\_\_\_\_

**LANGUAGE REQUIREMENT:**

(One year introductory sequence with a minimum grade of C or reading proficiency exam)

Language: \_\_\_\_\_ Date: \_\_\_\_\_ Grade received: \_\_\_\_\_

Approved by: \_\_\_\_\_

**COMPREHENSIVE EXAMINATION: This examne is**

Semester taken: \_\_\_\_\_ Grade received: \_\_\_\_\_ Approved by: \_\_\_\_\_

**THESIS:**

Topic: \_\_\_\_\_

Approved by: \_\_\_\_\_

**NON-THESIS TRACK:**

*6 CREDITS additional in Art Education, Art Criticism, Conservation, Museology, and/or internship:*

Course Name	Credits	Semester	Grade

**PROFESSIONAL PAPER TOPIC:** \_\_\_\_\_

**APPROVED BY:** \_\_\_\_\_