



Name: _____ Student ID # _____ Email/Phone: _____

I. STUDIO ART OF CONCENTRATION (30 CREDITS TOTAL)

A. Graduate Research and Studio Processes: Major Concentration (18 credits minimum)

Course number and name	credits	semester	Course number and name	credits	semester

B. Graduate Studio Research: Open Studio Electives (12 credits minimum)

C. Additional Related Studio Credits (9 Credits)

Art 501 Graduate Critique Seminar	2		Art 5101 Graduate Critique Seminar	2	
Art 501 Graduate Critique Seminar	2		Art 504 Pre-Candidacy *	1	
Art 502 Teaching Asst/Prof Development	2				

II. ACADEMIC STUDIES – VISUAL MEDIA (9 CREDITS TOTAL – ART HISTORY COURSES UG 400 LEVEL OR ABOVE)

A. Art History and Criticism (9 credits, UG 400-level or above)

Art 503 Critical Theories in the Vis. Arts	3				

B. Thesis and Terminal Project (6 Credits)

Art 697 Thesis Paper	3		Art 699 Terminal Project (Thesis Exhibition)	3	
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C. Open Electives (Thesis credits can be University, College wide or within the School, 6 Credits)

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* The MFA in Studio Art candidate is required to go through the PC after he or she has completed no less than 15 and no more than 18 credits towards the degree. Generally, this is during the second or third semester of attendance. The graduate student must fill out the "PC Form" on the School of Art Web Page and submit it to the Director no less than two weeks before the scheduled review.

MASTER OF FINE ARTS – COURSE REQUIREMENTS AND DEGREE PROCEDURES AND POLICIES

Please review the graduate Handbook for all policies and procedures and consult with the Graduate Advisor. Remember 50% of total degree credits (minus the thesis credits) must be at the 500-level or higher. Credits on the 300-400 level must have the UG designation, and are limited to six (6) credits at the 300-level. All Graduate Students MUST register for at least three credits for Graduate studio in their Major Concentration, with the primary professor in that area. The Pre-Candidacy Review must be successfully completed after 50% -65% of required degree credits are completed. Please meet with your advisor for a pre-candidacy consultation during the semester before your Pre-Candidacy Review. The schedule below is a **SUGGESTED** course of study; please organize your education and course selection that best supports your own studio work, education and thesis project.

MFA 3 Years Suggested Course of Study

1 st Year	Fall Semester	Credit	Winter	Spring Semester	Credit	Summer
	Art 502 Teaching Asst /Prof Development	2 Cr		Art 501 Graduate Critique Seminar	2 Cr	
	Art 501 Graduate Critique Seminar	2 Cr		Art _____ Major Studio	3 Cr	
	Art 503 Critical Theories in Visual Art	3 Cr		Art 400 level of above Art History	3 Cr	
	Art _____ Major Studio	3 Cr		<i>Possible independent study, internship or additional credits</i>	2 Cr	
	Total Credits	11 Cr		Total Credits:	10 Cr	
2 nd year	Fall Semester	Credit	Winter	Spring Semester	Credit	Summer
	Art 501 Graduate Critique Seminar	2 Cr		Art _____ Major Studio	3 Cr	
	Art 400 Level or above Art History	3 Cr		Art _____ Open Studio Elective	3 Cr	
	Art _____ Major Studio	3 Cr.		Open Elective University Wide	3 Cr	
	Art XXX Open Studio Elective	3 Cr		Art 504 Pre-Candidacy	1 Cr	
	Total Credits	11 Cr		Total Credits:	10 Cr	
3 rd year	Fall Semester	Credit	Winter	Spring Semester	Credit	Summer
	Art _____ Major Studio	3 Cr		Art _____ Major Studio	3 Cr	
	Open Elective University Wide	3 Cr.		Art 697 Thesis: Thesis Paper	3 Cr	
	Art _____ Open Studio Elective	3 Cr		Art 699 Terminal Project (Thesis Exhibition)	3 Cr	
	Total Credits	9 Cr		Total Credits:	9 Cr	

Pre-Candidacy:

Division Coordinator	Director of School	Date
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Thesis Committee:

Chair of Committee	
Committee Member	
Committee Member	Committee Member

Acceptance of Exhibition Proposal:

Gallery Director	Graduate Advisor
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