

2011-2012 Course Catalog

The University Of Montana

Wilderness Studies

Laurie Yung (Associate Professor) Director of Wilderness Institute

Students who successfully complete the requirements of the Wilderness and Civilization Program are eligible for the Wilderness Studies minor. Wilderness and Civilization is an interdisciplinary campus and field-based program. Each year, 25 students investigate wildland conservation and the human-nature relationship through the lenses of policy, ecology, art, Native American Studies, and literature. Wilderness and Civilization combines the strengths of classroom and field learning, interactive classes, innovative faculty, and applied learning through internships. Field trips include extended backcountry trips as well as shorter field trips examining ecology, environmental issues, land use, and natural history. Wilderness and Civilization offers students the opportunity to explore contemporary conservation debates, make connections between disciplines, and learn how to work for positive change.

Wilderness and Civilization is an undergraduate, immersion program geared toward sophomore-, junior-, and senior-level students in any major. Students take 17.0 credits of campus and field-based courses during the fall, and then continue in the spring with an art course, an internship, a 1.0 credit field course, and a 1.0 credit lecture series. The Wilderness and Civilization program is administered by the Wilderness Institute of the College of Forestry and Conservation. The program is offered in collaboration with the College of Arts and Sciences, the College of Visual and Performing Arts, and the Davidson Honors College.

Students must apply for admission to the Wilderness and Civilization program, which is limited to 25 students each year. Applicants must have a cumulative GPA of 3.0 or higher for all college and university work. Applications are due by April 1 and are available at the Wilderness Institute, University Hall 303.

Requirements for a Minor in Wilderness Studies

To earn a minor in wilderness studies the student must successfully complete the Wilderness and Civilization program and the course requirements below (24.0 credits).

Course # and Description	Credits
NRSM 373 (RSCN 373) Wilderness and Civilization	3
LIT 373L (ENLT 371) Literature and the Environment/Honors	3
NRSM 271N (RSCN 271N) Conservation Ecology/Honors	3
NRSM 370S (RSCN 370S) Wildland Conservation Policy and Governance	3

NASX 303E (NAS 303E) Ecological Perspectives of Native American Tradition	3
NRSM 273 (RSCN 273) Wilderness and Civilization Field Studies	2
NRSM 398 (RSCN 398) Internship: Wildland Community Project	2
NRSM 371 (RECM 371) Wilderness Issues Lecture Series	1
and	
ARTZ 324A (ART 324A) Environmental Drawing	3
or	
MUSI 304A Sound in the Natural World	3
Total	24

Faculty

Mary Ann Bonjorni, Professor of Art, College of Visual and Performing Arts

Rich Clow, Professor of Native American Studies, College of Arts and Sciences

Natalie Dawson, Associate Director, Wilderness Institute, College of Forestry and Conservation

Louise Economides, Assistant Professor of English, College of Arts and Sciences

Lee Heuermann, Instructor, School of Music, College of Visual and Performing Arts

Andrew Larson, Assistant Professor of Forest Ecology, College of Forestry and Conservation

David Moore, Professor of English, College of Arts and Sciences

Martin Nie, Professor of Natural Resource Policy, College of Forestry and Conservation

Laurie Yung, Assistant Professor and Wilderness Institute Director, College of Forestry and Conservation