

Course Overview

Course enrollments are limited. Early registration is encouraged.

***Thursdays* October 3-November 7, 2013**

9:00 am- 10:30 am

Chaucer's Canterbury Tales: Tales of Best Sentence and Moost

Solaas – Ashby Kinch

World War II in Europe – James V. Koch

11:00 am–12:30 pm

Mending Words: Constructive Conversation Skills – Joyce Hocker

Reconsidering America's Melting Pot: Sociological Perspectives on

Class and Race in the U.S. – Daisy Rooks

The World of Food and Culture – Garry Kerr

1:00 pm–2:30 pm

American Working-Class Literature – Carla Mettling

Plain People: The Amish, Mennonites, and Anabaptist Movement

– Tobin Miller Shearer

Cosmic Ecology – George Seielstad

3:00 pm–4:30 pm

Figurative Modernists: Picasso, Chagall and Other Masterpieces

– Brandon Rientjes

The Lieder of Franz Schubert – David Cody

[Music Building, Room 105]

The God/Man Mystery and Christianity – Steve Oreskovich

***Fridays* October 4-November 8, 2013**

9:00 am–10:30 am

What Happened to the News? – Dennis Swibold

Volcanoes: What's Hot, What's Not – Ian Lange

9:00 am–12:00 pm on Oct. 4, 11, 18, 25; Nov. 1 (No class
Nov. 8)

Understanding Color: How to See it, Mix it, and Use it – Marilyn Bruya

[Lifelong Learning Center, Room 208]

11:00 am–12:30 pm

Contemporary Issues in International Human Rights – Andrea Olsen

Immortal Longings, Earthly Desires – Robert Pack

Global Economic Recovery: Challenges and Prospects

– Joanna Shelton

1:00 pm–2:30 pm

Happy Days: America in the 1950s – Michael Mayer

Talking to God: The Bhagavad Gita – Ruth Vanita

Christopher Marlowe: His Turbulent Life, Mysterious Death, and

Wonderful Plays – Linda Woodbridge

3:00 pm–4:30 pm

Lens upon the West – Lee Silliman

The Civil War: Roots and Echoes – Bob Brown

Walking through Missoula's History – Allen Mathews