**Rolling Review of Writing Courses, 12/6/12**

(Writing (WRIT) and Literature (LIT) Courses

\*Next fall Humanities and Fine Arts Writing Courses will be reviewed

 **Renewed Approved Writing Courses**

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| Course number | Course title |
| FILM 320 | English Literature Shakespeare |
| LIT 110L | Introduction to Literature |
| LIT 120L | Introduction to Poetry |
| LIT 201 | Introduction to Literary Studies |
| LIT 210L | American Literature I  |
| LIT 211L | American Literature Survey II  |
| LIT 220L | British Literature: Medieval to Renaissance |
| LIT 221L | British Literature: The Enlightenment to Romanticism |
| LIT 222L | British Lit: Victorian to Contemporary: Lecture |
| WRIT 121 | Introduction to Technical Writing  |
| WRIT 201 | College Writing II: Advanced Composition |
| WRIT 240E | Arguments and Contemporary Issues |
| WRIT 325 | Writing in the Sciences |

**Upper-Division Writing Courses**

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| LIT 300 | Introduction to Literary Criticism |
| LIT 304 | US Writers of Color |
| LIT 316 | Topics in Postcolonial Theory |
| LIT 327 | Shakespeare |
| LIT 342  | Montana Writers (Montana Literature) |
| LIT 343 | African American Literature |
| LIT 353  | Milton |
| LIT 376  | Literature and Other Disciplines  |
| LIT 494 | Capstone Seminar in Literature |

**Removed Writing /Upper Division Writing Designations**

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| WRIT 222 | Technical Writing |
| LIT 301 | Studies in Literary Forms |
| LIT 315 | Voices of the American Renaissance |
| LIT 331  | Major Author/s  |
| LIT 335  | Women and Literature  |
| LIT355  | British Romanticism  |
| LIT 362  | Postwar Poetry |
| LIT 369  | Short Fiction  |
| LIT 373  | Literature & the Environment |
| LIT 375 | Literary History  |