Writing Course Rolling Review, 12/5/13
(Humanities and Fine Arts)

## Approved Writing Courses

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| AAS / HSTR 347 | Voodoo, Muslim, Church: Black Religion |
| AAS 372 | African American Identity |
| ANTY 310 | Human Variation |
| ARTH 250 | Introduction to Art Criticism |
| ARTH 425 | Renaissance Art |
| ARTH 434 | Latin American Art |
| CLAS 251L | The Epic |
| CLAS 252L | Greek Drama: Politics On Stage |
| HSTR 300 | Writing for History |
| HSTR 315 | The Early American Republic, 1787-1848 |
| LSH 151/152 | Intro to Humanities |
| MUSI 302 | Music History II |
| NASX 235 | Oral and Written Traditions in Native America |
| PHL 210E | Moral Philosophy |
| THTR 330H | Theatre History I |
| HSTA 401 | The Great Historians |

## Upper-division Writing required by the Major

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| AAS / HSTA 415 | The Black Radical Tradition |
| AAS / HSTA 417 | Prayer and Civil Rights |
| ANTY 408 | Advanced Anthropological Statistics |
| ARTH 350 | Contemporary Art and Art Criticism |
| DANC 494 | Seminar/ Workshop |
| HSTA / WGSS 471 | Writing Women's Lives |
| HSTA 418 | Women and Slavery |
| HSTA 419 | Southern Women in Black and White |
| HSTA 461 | Research in Montana History |
| HSTR 400 | Historical Research Seminar |
| HSTR 418 | Early Modern Britain, 1500-1800 |
| HSTR 437 | US Latin American Relations |
| JPNS 311 | Classical Japanese Literature in English Translation |
| JPNS 312 | Japanese Literature Medieval to Modern in English Translation  |
| MART 450 | Topics in Film and Media |
| MUSI 415 | Music of the 20th Century, to the Present |
| MUSI 416 | Historical Topics in Music |
| MUSI 417 | Cultural Studies in Music |
| NASX 494 | Reading Seminar in Native American Studies |
| PHL 499 | Senior Seminar |
| RUSS 494 | Seminar in Russian Studies |
| THTR 331Y | Theatre History II |