



**Curriculum Change Notification, 12/31/09**

The following list of curriculum changes was approved by the Faculty Senate Fall 2009.

Curriculum Forms are archived at: http://www.umt.edu/facultysenate/archives/currreview/default.aspx

**Davidson Honors College**

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| Honors College |
| HC 496  | Independent Study Variable Credit | Increase maximum credits from 3 to 6 |

**College of Arts and Science**

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| African American Studies |
| AAS/NAS 260 | African Americans and Native Americans | New course |
| AAS/HIST/RELS 374 | African American Religious Experience | Upper-division writing course |
| Anthropology |
| ANTH 311 | Visual Anthropology of Primates | Delete |
| ANTH 314 | Principles of Forensic Anthropology | Change prerequisite |
| ANTH 400 | History of Anthropology | Upper-division writing course |
| ANTH 448 | Quantitative Ethnographic Methods | New courseUpper-division writing course |
| ANTH 463 UG | Historic Preservation | New course |
| ANTH 476 UG | Methods for Teaching Native Languages | New course |
| ANTH 553 | Seminar in Evolutionary Archaeology | New course |
| Level 1 | Certificate in Historic Preservation  | 21 credits with 15 in core, 3 in history and 3 in internship/indep. study |
| Biological Sciences |
| BIOL 468 \* | Endocrinology | New course\*graduate increment follow-up pending with Graduate Council |
| BIOL/MICB 483 \* | Molecular Phylogenetics and Evolution | New course\*graduate increment follow-up pending with Graduate Council |
| Program modification | Human biology option | Add and delete courses. |
| Program modification | Cellular and molecular option | Add BIOL 468 & 483 as elective |
| Program modification | Ecology & organismal biology option | Add BIOL 468 & 483 as elective |
| Program modification | Field ecology option | Add BIOL 483 as elective |
| Program modification | Microbiology (general)  | Add MICB 483 as elective |
| Upper-division writing requirement  | Distributed model | Revision: Addition of BIOL 342 (Field Ecology) and BIOL/MICB 483 (Molecular Phlyogenetics and Evolution) to distributed offerings  |
| Communication Studies |
| COMM 410 | Communication in Personal Relationships | Upper-division writing course |
| COMM 421 | Communication in Nonprofit Organization | Upper-division writing course |
| COMM 422 | Communication and Technology | Upper-division writing course |
| COMM 424 | Risk, Crisis and Communication | Upper-division writing course |
| Computer Science  |
| CS 132 | Fundamentals of Computer Science | Change math pre-requisites MATH121 -> M115 or M151 |
| CS 315 | Computer Ethics and Society | Change course number from 415, remove prerequisite; Gen Ed Group: Ethics |
| CS 435 | Web Programming | Change prerequisite |
| CS 478 UG | Multimedia Data Processing | New course |
| CS 578 | Multimedia Systems | New course |
| Program modification | Graduate program | Recording requirements, adding CS 365 to pre-requisites |
| Economics |
| ECNS 217 | Economic Development | Change course from 317Remove writing designation  |
| ECNS/CCS/EVST 445 | International Environmental Economics and Climate Change | Add cross listing |
| English |
| LIT 343 | African American Literature: Women Writers | Cross list as WGS 343 |
| ENFM 327 | Film Genres | New course |
| ENFM 381 | Studies in Film | Change from UG to U(increases repeatability to R-9) |
| ENFM 481  | Advanced Studies in Film | New course  |
| Environmental Studies |
| EVST 430 UG | Culture and Agriculture | Change credits from 2 to 3, change to UG, change description |
| Program Mod | BA | Change major completion requirements |
| Geography |
| Program modification | Mountain Studies Minor | Restructuring requirements and adding addition courses  |
| Level I  | Cartography & GIS Option | Delete  |
| Program Modification | GIS Sciences & Technologies | Interdisciplinary Undergraduate Certificate Program  |
| GPHY 535 | Seminar in Water Resources | New course |
| GPHY 597 | Professional Paper | New course |
|  Geosciences   |
| GEO 151 | Introduction to Fossil Fuels | New course |
| GEO 309 | Sedimentation and Stratigraphy | New course |
| GEO 451 UG | Petroleum Geology | New course |
| GEO 439 UG | Applied Magnetics | New course |
| History |
| HSTA 103 | Honors American History  | Writing course |
| HSTA 270H | Women in America from the Colonial Era Through the Civil War | Change course number from 370, change descriptionGen Ed Group: Historical and Cultural Studies |
| HSTA 271H  | Women in America from the Civil War to the Present | Change course number from 371, change descriptionGen Ed Group: Historical and Cultural Studies |
| HSTA 323 | U.S. in the 1950's | New course (was offered under topics course: HIST 359) |
| HSTA 324 | U.S. in the 1960's | New course (was offered under topics course: HIST 359) |
| HSTA 335 | Movie America: U.S. History through Film | New course |
| HSTA 418 | Women and Slavery | Upper-division writing course |
| HSTA 419 | Southern Women in Black and White | Upper-division writing course |
| HSTA 420 / AAS 420 | America Divided, 1848-1865 | New courseUpper-division writing course |
| HSTA 455 | Indians, Bison, and Horse | Upper-division writing course |
| HSTA 462 | Regionalism and The Rocky Mountain West | Upper-division writing course |
| HSTR 103 | Honors European Civilization to 1715 | Writing course |
| HSTR 300 | The Historian's Craft | Upper-division writing course |
| HSTR 401 | The Great Historians | Change title from HistoriographyUpper-division writing course |
| HSTR 414 | Early Modern Britain | New courseUpper-division writing course |
| HSTR 436 | **Latin American Workers and Labor History** | Upper-division writing course |
| HSTR 457 | The World of Anna Karenina | Upper-division writing course |
| Liberal Studies |
| LS/SSEA 102 | Introduction to South and Southeast Asia | Change title from Introduction to Asian Studies; change description |
| LS/SSEA 202 | South Asia | Gen Ed Group: Indigenous and Global |
| LS/RELS 232 | Buddhism | Gen Ed Group: Indigenous and Global |
| LS/RELS 234 | Hinduism | Gen Ed Group: Indigenous and Global |
| LS/RELS 236 | Chinese Religions | Gen Ed Group: Indigenous and Global |
| LS/RELS 238 | Japanese Religions | Gen Ed Group: Indigenous and Global |
| LS 342  | Topics in Comparative Literature and Religion | New course, cross list with RELS/ENLT/SSEA |
| Program modification | Asian Studies Option | Update curriculum and requirements |
| Program modification | Religious Studies Emphasis | Redistribute credits, reduce required credits from 47 to 41 |
| Level I  | Asian Studies Minor | Delete |
| Level I  | New minor | South and Southeast Asian Studies |
| Linguistics |
| LING 470 UG | Linguistic Analysis | Change title from Introduction to Linguistic Analysis, change description |
| Program modification | Anthropology major with linguistics option | changes to linguistic course offerings |
| Program modification | Anthropology majors  | changes to linguistic course offerings |
| Program modification | Masters Program | Integrating two-track program of study |
| Level I  | New undergraduate minor |  |
| Modern & Classical Languages |
| FRCH 301 | Advanced Grammar/Oral and Written Expression | Change title from Oral and Written Expression, change description. |
| FRCH 307 | French Study Abroad Preparation | Delete |
| FRCH 311 | Literature and Culture I: French Literature and Culture of the Middle Ages, Renaissance and 17th Century | Change title from Survey of French Literature, change description. |
| FRCH 312 | Literature and Culture II: French Literature and Culture of the 18th and 19th Centuries | Change title from Survey of French Literature 18th and 19th Centuries, change description. |
| FRCH 313 | Literature and Culture III: French and Francophone Literatures and Cultures of the 20th Century | Change title from Survey of French Literature 20th Century and Francophone, description and prerequisite |
| FRCH 330 | French for Business & Translation | Delete  |
| FRCH/MCLG 339 | Survey of African Cinema | New course |
| FRCH 421 UG | Advanced Stylistics and Oral Argument  | Change title from Advanced Composition and Conversation, Change number from 408, change description. |
| FRCH 485 UG | Topics in the Linguistic Structure of French | Delete  |
| FRCH 494 UG | Seminar Variable | Change course description |
| Program modification | French | Modify requirements of Linguistics Option for a major in French(changes recommended nine upper-division credits in lit./culture to required) |
| Level I  | French  | Drop Business French Minor(business French no longer required by Business School; low enrollment; no faculty to teach required course). |
| Level I  | French | Add Cultural Studies Option |
| GRMN 351H, LS 321H, MCLG 320H | German Culture to 1900 | Upper-division writing course |
| GRMN 352H, LS 322H, MCLG 331H | German Culture from 1900 to the Present | Upper-division writing course |
| GRMN 452 | 20th Century German Literature from 1945 to 1990 | Title change from 20th Century German Literature Since 1945(to accommodate new course that covers 1990 to present: 453) |
| Program modification | German | Add MCLG 332L to the catalog as an elective |
| MCLG 113 | French Cultural Identity through the Ages | Gen Ed Group: Historical and Cultural Studies |
| MCLG 231 | Germanic Mythology and Culture | Gen Ed Group: Historical and Cultural Studies / American and European |
| MCLG/ LS 252 | Greek Drama: Politics On-stage | Writing Course |
| MCLG 320 | Women in Antiquity | Add prerequisite |
| MCLG 332L | Intro to Multicultural Lit in Germany | Cross list with MCLG, LIT, LS, WGS |
| Native American Studies |
| NASL141 | Elementary Blackfoot I  | New course |
| NASL 142  | Elementary Blackfoot II | New course |
| Philosophy |
| Program Modification | Update upper-division writing requirement catalog language |
| Physics & Astronomy   |
| PHYS 180 | Freshman Physics Experience | New course |
| Program modification  |  Physics minor | Catalogue language change |
| Political Science |
| Program Modification | International Development Studies Minor | Changes requirements |
| PSCI 300 | Writing in Political Science | Delete course |
| PSCI 336 | The Causes of War | Delete course |
| PSCI 348 | Multicultural Politics in the United States | New course |
| PSCI 445 UG | Political Psychology | New course |
| Psychology |
| Program Modification | Research Option | Change math requirement |
| PSYX 435 \* | Clinical Topics in Rural Bioethics | New course\*Graduate increment pending review by Graduate Council |
| PSYX 436 \* | Ethical Foundations for Quality Improvement & Assessment in Healthcare | New course\*Graduate increment pending review by Graduate Council |
| PSYX 437 \* | Empirical Research Bioethics in Rural and Underserved Settings | New course\*Graduate increment pending review by Graduate Council |
| PSYX 438 \* | Bioethics and Healthcare Policy | New course\*Graduate increment pending review by Graduate Council |
| Level II \* | Bioethics certificate | \*Graduate Council has not yet approved |
| Sociology |
| SOCI 212S | Southeast Asian Culture & Civilization | Change title from Southeast Asian Culture & Civilization, change description |
| SOCI 442 | Inequality and Social Justice Service Learning | New courseService Learning Course Designation |

**College of Forestry and Conservation**

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| Climate Change |
| CCS 494 | Climate Change-Seminar | New Course  |
| Forest Management |
| Program Modification | GIS Sciences & Technologies | Interdisciplinary Undergraduate Certificate Program  |
| Forestry  |
| Program Modification | BS Forestry, Forest Operations & Applied Restoration Option | Updating requirements  |
| FOR 434 UG | Advanced Forest Roads  | New Course |
| FOR 435 UG | Advanced Timber  | New Course |
| FOR 440 | Timber Management | Service Learning Course Designation |
| Recreation Management (Parks, Tourism and Recreation Formerly Recreation Management) |
| FOR/RECM/GPHY 352 | Himalayan Environment & Development  | New Course  |
| FOR/RECM/GPHY 353 | Tourism, Livelihoods & Sustainability in the Himalaya | New Course  |
| RECM 418 UG | Winter Wilderness Field Studies | New course |
| Level I | Recreation Management Options | Change name of Undergraduate degree (BS) from “Recreation Management” with 2 options in * Recreation Resource Management
* Nature Based Tourism

To: “Parks, Tourism & Recreation Management” with 2 options* Recreation Resource Management
* Nature-Based Tourism
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| Resource Conservation |
| RSCN 271N | Conservation Ecology | Change the title of the course from “Issues in Wilderness Ecology”  |
| RSCN 295(spring offering) | Resource Conservation Ethics | Gen Ed Group: Ethics |
| Wildlife Biology   |
| WBIO 245 | Science Writing | Change prerequisites |
| WBIO 441UG | Experiential Learning for Fish Biology and Management  | Change course title from Field Methods in Fishery Biology and Management |
| WBIO 475 UG | Case Histories in Conservation Policy | Delete |
| WBIO 560  | Landscape Conservation | Change title from Wildlife Landscape Ecology  |
| WBIO 563 | Advanced Topics in Habitat Ecology | New course (R-10) |
| WBIO 564 | Scientific Writing for Publication | New course  |
| WBIO 568 | Advanced Topics in Aquatic Ecology | New course (R-10) |

**College of Health Professions and Biomedical Sciences**

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| Biomedical and Pharmaceutical Sciences |
| BMED 432 UG | Biopharmaceutics and Pharmacokinetics | Change from UG to U |
| BMED 632 | Advanced Pharmacokinetics | Change title from Advanced Pharmaceutics & description, change description, change credits to 4 (from variable 1-3 cr) |
| Pharmacy |
| Program Modification | Pre-pharmacy Curriculum | Add two semesters of anatomy and physiology (BIOL 112 & 113 - Introduction to Human Form and Function I and II). |
| Physical Therapy & Rehabilitation Science |
| PT 516 | Movement System Exam and Evaluation | Change title from Musculoskeletal Evaluation I  |
| PT 519 | Movement System Exam and Evaluation II | Change title from Musculoskeletal Evaluation II |
| PT 628 | Physical Therapy Student Clinic | New CourseService Learning Course Designation |
| Social Work |
| SW 487 | Practicum Seminar I | New course |
| SW 488 | Practicum Seminar II | change title from Field Practicum Seminar, change credits from 2 to 1 |
| SW 545 | Practice of Organizational Leadership | Reduce credits from 4 to 3 |
| SW 553 | Social Work Practice in the Field of Addictions | New course |
| SW 588 | Concentration Practicum I  | Increase credits from 2 to 3 |
| SW 589 | Concentration Practicum II | Increase credits from 2 to 3 |
| SW 593 | Professional Portfolio | Change repeatability  |

**College of Technology**

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| Applied Arts and Science |
| SCN 105 N | Montana Ecosystem | New courseNatural Science general education designation |
| SCN 175  | Integrated Physical Science I | Change title from Intro to Physical Science |
| SCN 176 | Integrated Physical Science II | New course |
| PSYX 238 | Adolescent Psych | New course |
| WRIT 221 | Intermediate Technical Writing | Writing course |
| Level II | 2 + 2 program in Social Work |  |
| Applied Computing & Electronics (CAD) |
| Prog. Mod. | Computer Aided Design | New rubric - CAD |
| CAD 110 | Intro. to Computer Aided Design | Change rubric/number from CRT182T |
| CAD 142 | Geospatial Technologies | Change rubric/number from CRT175 |
| CAD 212 | Civil Design Technologies | Change rubric/number from CRT184 |
| CAD 131 | Technical Graphics | New course |
| CAD 156 | Computer Aided Design II | New course |
| Applied Computing & Electronics (CRT) |
| Program Modification | Computer Support | Change title from Computer System Technician and raise math requirement from Mo95 to M115. |
| CRT 253 | IP Telephony | New course |
| CRT 181 T | Introduction to Databases Software | Delete |
| CRT 255 | Advanced Routing | Delete |
| CRT 256 | Remote Access | Delete |
| CRT 257 | Multilayer Switching | Delete |
| CRT 258 | Network Troubleshooting | Delete |
| Applied Computing & Electronics (NRG) |
| NRG 235 | Building Energy Efficiency | Change rubric from CAR235T. Change title from Building Energy Conservation. Change description. |
| NRG 214 | Energy Storage and Distribution Systems | New course |
| NRG 243 | Fundamentals of Photovoltaic Design and Installation | New course |
| NRG 244 | Bionergy | New course |
| NRG 245 | Fuel Cells | New course |
| NRG/ EET 298 | Internship | New course |
| Business Technology |
| BUS 238T | Financial Planning | New course |
| CAPP 120 | Introduction to Computers | Change from 2 to 3 credits |
| Program Modification | Administrative Management | Replacing two courses - Replacing CAPP 134 Basic MS Word w/ CAPP 154 MS WordReplacing CAPP 115T MS Word w/ CAPP 254 Advanced MS Word |
| Program modification | Customer Relations | Replacing CAPP 134 Basic MS Word w/ CAPP 154 MS Word |
| Program Modification | Medical Information Technology/Medical Administrative Assisting  | Update required courses  |
| Program modification | Medical Information Technology/Medical Transcription  | Deleting Medical Transcription from the Medical Information Technology program options. |
| Program modification | Medical Reception Certificate | Replacing MED 154T with MED 160T Terminology for Health ProfessionsMinor credit changes to reduce semester credit load.Deleting spring entry from Medical Reception Certificate of Applied Science. |
| Program modification | Medical Information Technology/Health Information Coding Specialty | Replacing MED 152T Insurance Processing for Coding Specialist with MED 153T Insurance ProcessingReplacing MED 154T with MED 160T Terminology for Health Professions.Minor credit changes to reduce semester credit load. |
| Health Professions |
| MED 154 | Beginning Medical Terminology  | Delete course |
| Med 160T | Terminology for Health Professions  | New Course – combining MED 154T (Beginning Med Term & MED 195T (Terminology for Health Professions) |
| NUR 105 | Pre-nursing - Medical Calculations for Health Professions | New course all health professions elective |
| Program Modification  | Pharmacy Technology | Changing present course PHA 105 from a single 5 credit course to two 3 credit course (PHA 106 and PHA 107) |
| PHA 105 | Institutional and Community Practice | Delete course |
| PHA 106 | Pharmacy Retail Technology Internship  | New course – as above  |
| PHA 107 | Pharmacy Technology Alternate Internship  | New course – as above |
| PHA 110 | Medication Safety  | Change PHA 195 Pharmacy Law and Ethics to PHA 110 Medication Safety |
| Program Modification  | Surgical Technology  | Replacing math requirement from M 115, Probability & Linear Math with M 105 Contemporary Mathematics New course titles/numbers/rubrics as a result of the MUS Transfer Initiative FLOC “T” removed from Surgical Technology courses as a result of FLOC |
| Program Modification  | Respiratory Care  | Remove “T” as per FLOC.  |
| RES 115 | Blood Gas Analysis  | New course  |
| RES 130 | Respiratory Care Lab 1B  | New course  |
| RES 101 | Communication and Management  | Change course number from RES 242, change title from Respiratory Management, change description  |
| RES 131 | Respiratory Care Fundamental  | Change course credits from 6 to 5 credits |
| RES 120 | Perspectives in Health Care Communication  | Delete course  |
| Program Modification  | Medical Assisting | Delete MED 154 Beginning Medical Terminology Re-add 161 Medical Administrative Procedures Change course numbers following FLOC common course numbering - rubric of MA and the “T” is removed.  |
| Industrial Technology |
| CAR 120 T | Framing Carpentry | Change title from Framing Carpentry Lecture, Change credits from 4 to 5 - embed lab, change description |
| CAR 121 T  | Beginning Carpentry Lab | Change title from Framing Carpentry Lab, change credits from 3 to 5, change description |
| CAR 130 T | Concrete Carpentry | imbed lab, change description |
| CAR 131 T  | Concrete carpentry lab | Delete |
| CAR 140 T | Exterior and Interior Finish Carpentry | Change credits from 4 to 5 - embed lab, change description |
| CAR 141 T | Intermediate Carpentry Lab | Change title from Interior and Exterior Finish Carpentry Lab, change credits from 5 to 4, change description |
| CAR 220 T | Advanced Carpentry  | Changed title from Advanced Carpentry Lecture, change credits from 4 to 6, change - imbed lab, change description |
| CAR 221 T | Advanced Carpentry Lab | Change credits from 3 to 2 |
| CAR 230 T | Building Management | Increase credits from 3 to 4 with the imbedding of one-credit lab |
| CAR 231 T | Carpentry Capstone Lab | Change title, change content to include advanced skills and knowledge gained in the Carpentry program. Reduce credits from 3 credits to 2. A $50 fee. |
| Program Modification | Carpentry | Restructure the Carpentry Program to promote transferability within the Montana University System. |
| Wel 139 T | Welding Maintenance and Repair | Change credits from 2 to 1 |

**School of Business Administration**

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| Program Modification | WPA requirement for all SOBA majors: All students must attempt the WPA prior to being admitted to upper-division business courses |
| Accounting and Finance |
| ACTG 307 | Corporate Reporting III | Change prerequisite to force proper course sequencing |
| ACCT 432 | Tax Practicum/Service Learning | Service Learning designation |
| ACCT 632 | Tax Practicum/Service Learning | Service Learning designation |
| ACTG 643 | Fraud & Forensic Accounting | Change title from Fraud Examination, change credits to variable 2-3, change description |
| FIN 415 UG | Real Estate Investment and Analysis | Change course number from 321, change title from Real Estate Fundamentals, Change description |
| FIN 424 UG | Financial Markets | Add prerequisite, change description |
| Management & Marketing |
| MKTG 450 | Marketing Connections | New Course |
| Program Modification | Entertainment Management Certificate | Update list of electives |

**College of Education and Human Science**

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| Communicative Sciences and Disorders (CSD) |
| CSD 430 | Senior Capstone I  | New Course |
| CSD 440 | Senior Capstone II | New Course |
| Curriculum & Instruction |
| C&I 589 | Professional Project | New course |
| Health and Human Performance |
| HHP 226 | Theory and Practice of Basic Exercise Prescription for Aerobic and Resistance Training | Service Learning Course Designation |
| HHP 334 | Athletic Training Techniques | Change from 1 cr to 1-3, R=3 |
| HHP 417 UG | Fundamentals of Coaching | New course, not required |
| HHP 435 UG  | Advanced Strength Training & Conditioning | New course, required |
| HHP 483 | Exercise, Disease, and Aging | Service Learning Course Designation |
| HHP 488 UG | Program Planning for Community Health | New course |
| HHP 524 | Ethics in Health and Human Performance | Description change |
| HHP 528 | Advanced Exercise Prescription | New course |
| HHP 531 | Laboratory Procedures in Exercise Science | Increase credits from 2 to 3 |
| HHP 544 | Community- based Participatory Research Methods for Health | New course |
| Level I | Change name of option | From Applied Health Science to Community Health |
| Level I | Change name of option | From Health Promotion Option to Community Health option |
| Level I | Change name of option | Divide Exercise Science option to two tracks: Exercise Science- Applied and Exercise Science- PreProfessional  |
| Program Mod (Level I) | Health Enhancement Option | Drop HHP 361  |
| Program Modification | Exercise Science Option | Add course, increase electives, identify two tracks (applied and Research) |

**College of Visual and Performing Arts**

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| Art |
| ART 295 | Community Arts Project | Service Learning designation |
| ART 340 UG | Painting II: Contemporary Themes | Change title from Painting II: The Figure; Modify descr, eliminate prereq |
| ART 341 UG | Painting II: Special Topics | Change title from Painting II; Modify descr |
| ART 436  | Advanced Research in Sculpture | Change description, add prereq |
| ART 501 | Graduate Critique Seminar | Change credits from 1 to 2 |
| ART 502 | Graduate Assistant Seminar/ Professional Development | New course |
| ART 504 | Pre-Candidacy | New course |
| ART 505 | Graduate Studio Research: Art | New course |
| ART 515 | Graduate Research and Studio Processes: Photography | Change course title from Graduate Studio in Photography |
| ART 523 | Graduate Research and Studio Processes: Drawing | Change title from Graduate Studio/Drawing |
| ART 529 | Graduate Research and Studio Processes: Ceramics | Change title from Graduate Studio/Ceramics |
| ART 533 | Graduate Research and Studio Processes: Printmaking | Change title from Graduate Studio/Printmaking |
| ART 535 | Graduate Research and Studio process: Sculpture | Change title from Graduate Studio/Sculpture |
| ART 540 | Graduate Research and Studio Processes: Painting | Change title from Graduate Studio/Painting |
| ART 580 | Graduate Teaching Assistant Seminar | Delete |
| ART 697 | Terminal Project: Thesis Paper | New course |
| ART 699 | Terminal Project: Thesis Exhibition/Presentation | Change title from Art Thesis, change credits from 6 to 3 |
| Level I | MA, major in Theatre | Re-titling major from Drama to Theatre |
| Level I | MFA, major in Theatre | Re-titling major from Drama to Theatre |
| Dance |
| DANC 108 | Dance Forms I | Delete |
| DANC 118A | Dance Forms: Tap | Common course numbering requires splitting 108 into 3 courses; rename & revise description; Gen Ed Group: Expressive Arts |
| DANC 160A | Dance Forms: Irish |
| DANC 165A | Dance Forms: African |
| DANC 194 | Freshman Seminar | New course  |
| DANC 240 | Internship in Children’s Dance | Removing graduate increment, lowering credits, lowering repeatability |
| Media Arts |
| MAR 201 | Intro to Digital Still Image | Delete Course |
| MAR 211 | Principles of Digital Video Production | Delete Course |
| MAR 253 | Digital Video Production Lab | Delete Course |
| MAR 300 | Visions of Film | Change course number from MAR 202 |
| MAR 302 | Introduction to Motion Design | Change course number from MAR 250 |
| MAR 326 | Intro to Cinematography | New Course |
| MAR 356 | Directing Lab | Delete Course |
| MAR 415 UG | Screenwriting | New Course |
| MAR 422 UG | Digital Compositing II | Change level to UG |
| MAR 445 UG  | Sound for Digital Media | New Course |
| MAR 446 UG | Sound for Digital Film | New Course  |
| MAR 456 \* | Directing | New Course \*graduate increment follow-up pending with Graduate Council |
| MAR 460  | Senior Project  | New Course  |
| MAR 500 | Digital Technology in the Arts I | New Course  |
| MAR 510 | Digital Technology in the Arts II | New Course  |
| MAR 514 | Advanced Compositing Techniques | New Course  |
| MAR 520 | Graduate Teaching Seminar | New Course  |
| MAR 522 | Intro to Interactive Digital Media  | New Course  |
| MAR 523 | Techniques in Interactive Digital Media  | New Course  |
| MAR 524 | Compositing Applications I | New Course  |
| MAR 525 | Compositing Applications II | New Course  |
| MAR 688 | Media Production Lab | Credit Change |
| Program modification | Minor | Streamlining required curriculum , combining two specializations into unified program |
| Program modification | BA  | Streamlining required curriculum , combining two specializations into unified program |
| Level II | BFA | New program |
| Level I | MFA | New Integrated Digital Media Specialization |
| Music |
| MUS 139 L | Country Music: Cowboys, Opry and Nashville | New courseGen Ed Group: Literary and Artistic Studies |
| Theatre |
| THTR 113A | Introduction to Vocal Acting | New course; online only option Gen Ed Group: Expressive Arts |
| THTR 210 | Voice and Speech I | Gen Ed Group: Symbolic Systems  |
| THTR 211 | Voice and Speech II | Gen Ed Group: Symbolic Systems  |
| THTR 255 | Drafting for the Theatre I | Gen Ed Group: Symbolic Systems  |
| THTR 310 | Voice and Speech III | Gen Ed Group: Symbolic Systems  |
| THTR 332 | Dramaturgy | New course; not required |
| THTR 345 | Flat Pattern Design and Drafting | Gen Ed Group: Symbolic Systems  |
| THTR 355 | Computer-Aided Drafting and Computer Applications for the Theatre | Gen Ed Group: Symbolic Systems  |
| THTR 375 | Directing I | Renaming course from Introduction to Directing, revising prerequisites, removing grad increment |
| THTR 406 UG | Professional Technical Production | New course; Montana Rep students; 1-9 credits |
| THTR 420 UG | Acting V: Studio | Removing repeatability |
| THTR 421 UG | Acting VI: Studio | Removing repeatability, revising course description |
| THTR 423 UG | Professional Performance | Renaming course from Professional Performance: Touring, Montana Rep students; 1-9 credits |
| THTR 425 UG | Acting VII: Studio | Renaming course from Advanced Acting: Contemporary Theatre, revising description, adding fee |
| THTR 426 UG | Acting VIII: Company | New course |
| THTR 429 | Production Acting III | Revising course description, adding prerequisite, increasing repeatability |
| THTR 438 | Methods of Teaching Theatre | Removing graduate increment |
| THTR 475 UG | Directing II | Renaming course from Directing I, lowering credits, removing repeatability |
| THTR 476 UG | Directing III | Renaming course from Directing II, lowering credits, removing repeatability |
| THTR 499 | Senior Project | New course; adds one credit |
| THTR 501 | Introduction to Graduate Studies | Renaming course from Introduction to Graduate Study, lowering credits |
| THTR 521 | Graduate Acting II | New course |
| THTR 532 | Graduate Seminar in Dramaturgy | New course |
| THTR 538 | Graduate Methods of Teaching Theatre | New course |
| THTR 575 | Directing IV | Renaming course from Directing III, revising description |
| THTR 576 | Directing V | Renaming course from Directing IV, revising description |
| THTR 609 | Graduate Design Project | New course |
| THTR 645 | Graduate Design Seminar III | New course |
| THTR 646 | Graduate Design Seminar IV | New course |
| THTR 675 | Directing VI | Renaming course, revising description |
| Level I/ Program modification | BA, major in Theatre | Re-titling major from Drama to Theatre, adding course requirement |
| Level I/ Program modification | BA, major in Theatre, Area of Specialization in Education Endorsement Preparation | Re-titling major from Drama to Theatre, adding course requirements |
| Level I/ Program modification | BFA, major in Theatre, Design/ Technology Specialization | Re-titling major from Drama to TheatreRemove course options from requirement |
| Level I/ Program modification | BFA, major in Theatre, Area of Specialization in Acting | Re-titling major from Drama to Theatre Adding course requirements |
| Level I | MA, major in Theatre | Re-titling major from Drama to Theatre |
| Level I | MFA, major in Theatre | Re-titling major from Drama to Theatre |

**School of Journalism**

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| Journalism |
| JOUR 100 | Media History and Literacy | Change title from Introduction to Mass Media, description change. Gen Ed Group: Historical and Cultural Studies |
| JOUR 165 | Current Events/ honors | Increase credits from 2 to 3 |
| JOUR 227 | Beginning Photojournalism | Change title from Digital Photojournalism |
| JOUR 250 | Introduction to the Web and Digital Journalism | New course |
| JOUR 270 | Reporting | Change description, drop pre-requisite |
| JOUR 288 | Diversity in Media | Change course number from JOUR 412, Change title from Media and cultures, change credits from 2 to 3 |
| JOUR 328 | Intermediate Photojournalism | Change title from Advanced Photojournalism, change from UG to U  |
| JOUR 375 UG | Kaimin Reporting | Delete course |
| JOUR 400 UG | Online News | change credits from 1-2 to 3, expand focus |
| JOUR 417 UG | Advanced Photojournalism and Multimedia Storytelling | Change title from Multimedia Projects, change description /prerequisite |
| JOUR 418 UG | Freelance Photography | Change title from Digital Studio and Location Lighting, change description |
| JOUR 429 UG | Documentary Photojournalism | Change description |
| JOUR 450 UG | International Journalism | New course |
| JOUR 477 UG  | Rural News Network | Delete course |
| JOUR 481 UG | Ethics and Trends in News Media | Change title from Senior Seminar and drop G designation |
| JOUR 488 UG  | Preparing for internship | Delete course |
| JOUR 489 UG | Opinion Writing | Change description, expand scope |
| Program modification | Journalism (both Print and Radio-Television) | Change of courses required in pre-journalism curriculum, plus expansion of course choices offered in professional program so that students may choose from among print, online, photojournalism and broadcast offerings. |
| Radio-Television |
| RTV 150 | Introduction to Radio Production | Delete |
| RTV 151 | Beginning Video Photography & Production | Change title from Introduction to Television Production, change description |
| RTV 280 | Reporting for Broadcast | Delete |
| RTV 350 | Intermediate Video Photography | Change title from Television Directing and Production, change description |
| RTV 351 | Intermediate Video Directing | Change title from Advanced Television Directing and Production, Change description |
| RTV 360 | Intermediate Audio | Change title from Advanced Broadcast Reporting, change description |
| RTV 361 | Intermediate Video Reporting and Producing | Change title from Newscast Reporting and Producing, Change description |
| RTV 370 | KGBA Reporting | Delete |
| RTV 401 UG | Broadcast Programming | Delete |
| RTV 403 UG | Sports and Media | Delete |
| RTV 420 UG | Advanced Audio  | Change title from Radio Deliberation Project, change description |
| RTV 440 UG | Advanced Video Storytelling | Change title from Television News Magazine Production, change description |
| RTV 450 UG | Advanced Video Photography and Directing | Change title from Broadcast Newsroom-Production, change description |
| RTV 460 | Advanced Video Reporting | Change title from Broadcast Newsroom- Editorial, change description |
| RTV 481 UG | Student Documentary Unit | Change title from Documentary-Editorial, Change description |
| RTV 482 UG | Documentary- Production | Delete |
| RTV 485 UG | Griz TV | Change title from Advanced Television News Producing, change description  |
| RTV 489  | Preparing for internship | Delete |
| RTV 494 UG | Senior Seminar | Delete |

**School of Law**

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| Law |
| LAW 613-FOR/EVST 513 | Foundations of Natural Resources Conflict Resolution | Change title from Natural Resource and Environmental Conflict Resolution |
| LAW 679-FOR/EVST 579 | Practicum in Natural Resources Conflict Resolution | Change title from Advanced Natural Resources Conflict Resolution |

**Undergraduate Advising Center**

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| Writing Center  |
| UNC 270 | Critical Writing II | Description change  |