

**To:**       Department Chairs

**From:**  General Education Committee

**Date:**  September 20, 2019

**Re:**      Rolling Review of General Education Courses –X, Y, and H

This fall the committee will resume its rolling review of X, Y, and H General Education courses. The titles, criteria, and student learning goals for these groups were revised in 2016 and 2017. **Therefore, existing X, Y, and H courses must be submitted for rolling review to retain general education designation in these groups** (see course list below)**.** Courses approved according to the revised learning outcomes are exempt from the review. **The deadline for submission is Friday, October 25, 2019**.

[Cultural and International Perspective](http://www.umt.edu/facultysenate/documents/FSDocs15-16/XYrevision4-14.16.doc) (X) was Indigenous and Global Perspective, [Democracy and Citizenship Perspective](http://www.umt.edu/facultysenate/documents/FSDocs15-16/XYrevision4-14.16.doc) (Y) was American and European, and [Historical Studies](http://www.umt.edu/facultysenate/documents/FSDocs%2016-17/ReviseGenEdH2-9-17.doc) (H) was Historical and Cultural Studies,

Complete the [General Education Form](http://www.umt.edu/facultysenate/committees/gened/GE%20Forms.php) and send it with the syllabus via email to faculty.senate@mso.umt.edu.   Forms must be complete and have the department chair’s and dean’s signature. The email message should have the department name in the subject line for ease in tracking.

Late submissions will not be accepted.  Please review the [FAQs](https://www.umt.edu/facultysenate/committees/gened/GE.FAQs.FinalDraft.docx) and [Instructions](https://www.umt.edu/facultysenate/committees/gened/GE.PPT.ApplyingforGE.pptx) if you have questions or contact the Faculty Senate Administrative Associate Camie Foos at [camie.foos@mso.umt.edu](mailto:camie.foos@mso.umt.edu). **If your department does not wish to renew the designation for a course or courses please inform Camie.**

The committee welcomes faculty participation in the review process. If you are interested in helping with the review please notify the General Education Committee Chair, Keith Graham at [keith.graham@umontana.edu](mailto:keith.graham@umontana.edu).

Indigenous and Global Courses (transition to Cultural and International)

|  |  |
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| AAST 141H | Black: From Africa to Hip-Hop |
| ANTY 101H | Anthro & the Human Experience |
| ANTY 102H | Intro to South & S. East Asia |
| ANTY 103H | Intro Latin American Studies |
| ANTY 133X | Food and Culture |
| ANTY 141H | The Silk Road |
| ANTY 150X (exempt) | Archaeology of Yellowstone: 11,000 Years of Native Americans in Yellowstone National Park |
| ANTY 220S | Culture & Society |
| ANTY 241H | Central Asian Culture and Civ |
| ANTY 251H | Foundations of Civilization |
| ANTY 254H | Arch Wonders of the World |
| ANTY 323X | Native Peoples of Montana |
| ANTY 326E | Indigenous Peoples & the Ethics of Development |
| ANTY 330X | Peoples and Cultures of World |
| ANTY 351H | Archaeology of North America |
| ANTY 352X | Archaeology of Montana |
| ARTH 150H (exempt) | Introduction to Art History |
| ARTH 200H | Art of World Civilization I |
| CAS 140X | Addictions and Diversity |
| CCS 103X | Intro Climate Change:Sci & Soc |
| COMX 204X | International and Development Communication |
| COMX 212X | Introduction to Intercultural Communication |
| DANC 360L | World Dance |
| ECNS 217X | Issues in Economic Development |
| GPHY 121S | Human Geography |
| GPHY 141S | Geography of World Regions |
| GPHY 245X | The Middle East |
| HSTA 150H (exempt) | The Veteran's Experience |
| HSTR 230H | Colonial Latin America |
| HSTR 231H | Modern Latin America |
| HSTR 240H (exempt) | East Asian Civilizations |
| HSTR 241H | Central Asian Cult & Civ |
| HSTR 301X | Ancient Greek Social History |
| JPNS 150H | Japanese Cult & Civiliz |
| LING 375X | Linguistic Ecology and Language Endangerment |
| MUSI 207H | World Music (equiv to 307) |
| NASX 105H | Intro Native Amer Studies |
| NASX 201X | Indian Cultr Exprssd Thru Lang |
| NASX 210X | Native Amer Sports & Games |
| NASX 231X | Indig World View Perspectives |
| NASX 235X | Oral/Written Trads Native Amer |
| NASX 239X | Nat North Amer History & Art |
| NASX 260X | Indig Community Developmnt |
| NASX 303E | Ecological Perspectives in Native American Traditions |
| NASX 304E | Native American Beliefs/Philos |
| NASX 354X | Indians of MT since Rsrvtn Era |
| PSCI 230X | Intro to International Relations |
| PTRM 345X | Sustaining Human Soc & Nat Env |
| RLST 232H | Buddhism |
| RLST 234X | Hindu Religious Traditions |
| RLST 238X | Japanese Religions |
| SSEA 202X | Introduction to India |
| WGSS 150X | Women's Rights and Women's Roles Around the World |

American and European (transition to Democracy & Citizenship)

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| ANTY 122S | Race and Minorities |
| ARTH 201H | Art of World Civilization II |
| COMX 205Y (exempt) | Deliberative Democracy |
| ENST 225S (exempt) | Sustainable Communities |
| GRMN 340L | Nature and the Environment in German Literature and Film |
| GRMN 351H | German Culture: Beginnings to Romanticism |
| GRMN 352H | Germ Culture: Romanticism to the Present |
| HONR 122E | Ways of Knowing II |
| HSTA 101H/103H | American History I |
| HSTA 102H/104H | American History II |
| HSTA 150H (exempt) | Veteran’s Experience |
| HSTR 101H/103H | Western Civilization I |
| HSTR 102H/104H | Western Civilization II |
| JRNL 100H | Media History and Literacy |
| JRNL 102Y | News Literacy |
| LSCI 210Y (exempt) | Who Owns Culture? An Introduction to Copyright |
| MUSI 301H | Music History I |
| MUSI 302H | Music History II |
| PHL 101Y | Introduction to Philosophy |
| PHL 102Y | Topical Intro to Philosophy |
| PHL 261Y | History of Ancient Philosophy |
| PHL 262Y | History of Modern Philosophy |
| PHL 317E (exempt) | Law and Morality |
| PSCI 210S | Intro to American Government |
| PTRM 141Y (exempt) | National Parks and American Culture |
| RUSS 105H | Intro to Russian Culture |
| SOCI 220S | Race, Gender & Class |
| THTR 101L | Introduction to Theatre |
| THTR 331Y | Theatre History II |

Historical and Cultural Studies (transition to Historical Studies)

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| AAST 141H | Black: From Africa to Hip-Hop |
| AAST 208H | Africa: From Ancient Egypt to Apartheids Origin |
| ANTY 101H | Anthro & the Human Experience |
| ANTY 102H | Intro to South & S. East Asia |
| ANTY 103H | Intro Latin American Studies |
| ANTY 141H | The Silk Road |
| ANTY 241H | Central Asian Culture and Civ |
| ANTY 251H | Foundations of Civilization |
| ANTY 254H | Arch Wonders of the World |
| ANTY 351H | Archaeology of North America |
| ANTY 354H | Mesoamerican Prehistory |
| ARTH 150H(exempt) | Introduction to Art History |
| ARTH 161H | Topics in Art |
| ARTH 200H | Art of World Civilization I |
| ARTH 201H | Art of World Civilization II |
| ARTH 202H (exempt) | Alternative Approaches to Art History |
| ARTH 333H | Architectural History I |
| ARTH 334H | Architectural History II |
| ARTH 433H | Ancient American Art |
| CHIN 211H | Chinese Culture and Civiliz |
| CLAS 180H | Env & Nat in Classical World |
| CLAS 360H | Ancient Greek Civ and Culture |
| COMX 240H | Introduction to Rhetorical Theory |
| ENST 230H | Nature and Society |
| ENST 231H | Nature and Society |
| GH 161H | Asian Humanities |
| GRMN 106H | Introduction to German Culture and Civilization |
| GRMN 351H | German Culture: Beginnings to Romanticism |
| GRMN 352H (exempt) | Germ Culture: Romanticism to the Present |
| HSTA 101H/103H | American History I |
| HSTA 102H/104H | American History II |
| HSTA 150H (exempt) | The Veteran's Experience |
| HSTA 342H | Afr Amer Hist to 1865 |
| HSTA 343H | Afr Amer Hist Since 1865 |
| HSTA 370H | Wmn Amer Colonial to Civil War |
| HSTA 371H | Wmn Amer Civil War to Present |
| HSTR 101H/103H | Western Civilization I |
| HSTR 102H/104H | Western Civilization II |
| HSTR 230H | Colonial Latin America |
| HSTR 231H | Modern Latin America |
| HSTR 240H (exempt) | East Asian Civilizations |
| HSTR 241H | Central Asian Cult & Civ |
| HSTR 262H | Islamic Civil: Classical Age |
| HSTR 264H | Islamic Civ: Modrn Era |
| HSTR 301X | Ancient Greek Social History |
| HSTR 302H | Ancient Greece |
| JPNS 150H | Japanese Cult & Civiliz |
| JRNL 100H | Media History and Literacy |
| MART 201H (exempt) | Hist Digital Arts & Culture |
| MUSI 207H | World Music (equiv to 307) |
| MUSI 301H | Music History I |
| MUSI 302H | Music History II |
| NASX 105H | Intro Native Amer Studies |
| NASX 405H | Gndr Iss in Native Amer Stdies |
| PHL 241N | Hist & Philosophy of Science |
| PHL 363H | Ancient Greek and Roman Philosophy |
| RLST 204H | Intro to the Hebrew Bible |
| RLST 232H | Buddhism |
| RLST 238X (exempt) | Japanese Religions |
| RUSS 105H | Intro to Russian Culture |
| SSEA 202X | Introduction to India |
| THTR 330H | Theatre History I |