Objective

The Adams Center is Western Montana's gateway to quality entertainment in a first-class facility. The area demographics, the area's diversity to a variety of music styles, and the success of past shows in the Adams Center assure potential success for any performance.

Demographics

The Adams Center is located in Missoula, Montana, home for 69,821 city residents, 114,181 Missoula County residents, and roughly 13,000 students enrolled at the University of Montana, the state's flagship institution. The Adams Center is Western Montana’s largest indoor venue and regularly hosts a variety of concerts, trade and flat shows, athletic and community events. UM Grizzly Athletics is also housed in the Adams Center. Near Interstate-90 and neighboring the Clark Fork River, the Adams Center is easily accessible and a gorgeous visit for concert goers. Missoula’s many fine hotels, restaurants, museums, sister-venues, and the great-outdoors aid the Adams Center in welcoming and entertaining visitors.

Neighboring counties rely on the Adams Center’s varied entertainment options and big-name performers. 41,373 residents call Ravalli County, to the South and roughly an hour from Missoula’s city center, home. Flathead County to the North, and roughly two hours from Missoula, has 96,165 residents. Lake, Sanders, Mineral, Granite, and Powell Counties have 29,457, 11,336, 4,251, 3,240, and 6,840 residents respectively. With a combined population total of 306,843, approximately 30% of Montana's state population, Missoula and adjacent counties offer area venues, especially the Adams Center, a varied event-attending demographic.

1 As of 2015 records
Music Stations

Music represents a state-of-mind for many Missoula residents and visitors. A variety of radio stations* within and around Missoula broadcast a diverse range of popular, classic, and indie music. There are, in and around Missoula:

- 5 Top-40 stations
- 14 Religious/Christian stations
- 9 Country stations
- 5 Public/College radio stations
- 5 Adult Hits/Hot AC stations
- 4 Rock stations
- 3 Oldies/Classic Hits stations

*See page 13 for individual station listings

Sold Out Shows at the Adams Center

<table>
<thead>
<tr>
<th>Artists</th>
<th>Date</th>
<th>Capacity</th>
<th>Gross</th>
</tr>
</thead>
<tbody>
<tr>
<td>Neil Young</td>
<td>Thursday, 10-01-15</td>
<td>5,696</td>
<td>$385,392.50</td>
</tr>
<tr>
<td>Miranda Lambert</td>
<td>Thursday, 09-24-15</td>
<td>4,767</td>
<td>$278,281.50</td>
</tr>
<tr>
<td>Dierks Bentley</td>
<td>Saturday, 10-11-14</td>
<td>5,316</td>
<td>$240,421.50</td>
</tr>
<tr>
<td>Zac Brown Band</td>
<td>Thursday, 11-21-13</td>
<td>5,869</td>
<td>$363,045.00</td>
</tr>
<tr>
<td>Macklemore &amp; Ryan Lewis</td>
<td>Thursday, 10-24-13</td>
<td>5,862</td>
<td>$189,445.50</td>
</tr>
</tbody>
</table>

Facility Technical Specifications

The Adams Center accommodates an audience of up to 7,538 for a 360° concert or can go as small as 2,000 for a Half-House Set; specific capacity sizes vary depending upon stage size, front-of-house size, sightlines, show/event needs, and general manifest design.

1. Floor Space
   a. 102 feet from front to back
   b. 63 feet from side to side
   c. 14,270 square feet with bleachers in a closed position
      i. 6,426 square feet with bleachers open
   d. 60 feet from floor to rigging grid

2. Load In
   a. There is no loading dock so truck ramps are required. From the ground level load-in entrance of the building, equipment must be brought down an interior ramp / tunnel that drops 16 vertical feet down to the venue floor level.
   b. We recommend that traveling shows consider boosting their stagehand requirements to accommodate this ramp as it measures 76' long x 13' feet wide. A forklift is necessary. The Adams Center can provide a forklift and operator.
3. Staging
   a. An adjustable Stageright ME 500 stage from 36”-54” in height.
   b. A stage of up to 80’ wide by 40’ deep can be constructed.
   c. A Stageright blow-through barricade up to 60’ in length is also available for rent upon request.
   d. Two of the four fire exits on the arena floor are located on either side of the stage. (No equipment can be placed within eight feet of stage right or left in order to maintain a fire aisle.)

4. Dressing Rooms
   a. Eight new dressing rooms have been added as part of the expansion project below the newly-completed Student-Athlete Academic Center.
   b. The dressing rooms house separate bathroom facilities, vanities, and have a total of 27 new showers.
   c. With 11,200 square feet of space, the dressing rooms can accommodate smaller or large groups. Four of the dressing rooms are connected with retractable doors, allowing this space to become one large room.

5. Tour Parking
   a. Tour parking is available in a secure lot, known as the compound, adjacent to the load in area.
   b. Additional bus and truck parking is available in a lot adjacent to the compound, as needed. See map on page 14 for details.

6. Rigging
   a. Safe Working Load: 2200 lbs. Per ten feet of steel with bridled points not exceeding 90 degrees at the bridle leg junctions.
   b. Adams Center currently has a 60 by 80 feet rigging grid with 56 feet over the working stage area. The grid consists of 8 and 10-inch square tubing at 10-foot intervals forming 10-foot squares. (The grid is attached to wooden arches that support the roof by steel rods. The rods are attached to brackets lagged into wooden arches.) See page 7 & 8 for details.

7. Sound
   a. An EV/QSC based house sound system has 7 speakers flying below the level of the steel.
   b. The vertical height of a wire rope basket, shackles and chain motor housing will clear both the trusses and speakers.
   c. The house speakers are available for tie into for upper seat coverage. (Information on the house system is available upon request.)

8. Lighting
   a. 2 spot nests are located at the back of the arena, above the top row of seating. Each accommodates 2 Xenon Super Trouper (#7201156) spotlights. (4 Lycian 1275 portable spotlights are also available to rent.)
   b. House lights (various discharge fixtures controlled from the sound booth located upstage, stage right in the corner of the venue.)
9. **Electrical Service**
   a. All (1200/400/60) amp hookups are 3-phase 5 wire cam locks (upstage right)
   b. The distro can accommodate up to 1200 amps, broken up into 4 sections, and can be any combinations of 200, 400, one 600.
   c. Sound needs to be plugged into a separate box, can be either 200 or 400 amps
   d. 110 & 220 service is available at the South end of the arena
   e. 110 service is available at the arena midpoint
   f. Shore power is available in the parking area for buses
   g. Additional electrical services in the compound upon request

10. **Special Effects**
    a. Prior arrangements are needed for the use of special effects (theatrical foggers, hazers, fireworks, etc.)
    b. The Adams Center fire alarm system has beam detectors. Fire watch must be implemented for those shows that require special effects.
    c. Fire watch costs are required if beam detectors are taken out of service.

11. **Storage**
    a. Road cases and equipment can be stored:
       i. Under the stage
       ii. The staging area at the top of the venue floor (the ramp)
       iii. The arena track tunnel directly behind the stage
       iv. In-stage garage if house stage is used
Manifest Designs & Capacities

360° Set-up: GA Floor, Reserved upper bowl .................................7,538
360° Set-up: reserved floor chairs, Reserved upper bowl (pictured) ......................7,160

270° Set-up: GA Floor, Reserved upper bowl........................................5,869
270° Set-up: Reserved chairs plus Bleachers on floor (pictured).........................5,491

220° Set-up: GA Floor, Reserved upper bowl ........................................5,387
220° Set-up: reserved chairs plus Bleachers on floor (pictured).........................5,009

180° Set-up: GA Floor, Reserved upper bowl........................................5,117
180° Set-up: reserved chairs plus Bleachers on floor (pictured).........................4,739
Half-House South Scaling with 180° Sightline
Reserved chairs........................................3,725

GA Floor..................................................1,660
Reserved upper bowl.................................3,029
Total........................................................4,689

180° Set-up: Half-House Theater Scaling
GA Floor Chairs...........................................696
Reserved upper bowl.................................1,721
Total........................................................2,417
Half-House Stage Support Points

- 11 dead hang points.
- Front of house truss.
- Proscenium truss.
- Upstage truss
- 1-ton chain hosts
- Proscenium curtain
- Side masking curtain
- Upstage backdrop curtain
### Venue Costs 2016-2017

#### Room Charge Rates

<table>
<thead>
<tr>
<th>Venue</th>
<th>Length (feet)</th>
<th>Width (feet)</th>
<th>Sq. Ft</th>
<th>Public/For-Profit Per Move-In day</th>
<th>Public/For-Profit Per Event day</th>
<th>Non-Profit &amp; UM Per Move-In day</th>
<th>Non-Profit &amp; UM Per Event day</th>
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</thead>
<tbody>
<tr>
<td>Arena</td>
<td>148</td>
<td>96.42</td>
<td>14270</td>
<td>$2,100.00</td>
<td>$3,000.00</td>
<td>$1,575.00</td>
<td>$2,250.00</td>
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<tr>
<td>North B (included with Arena)</td>
<td>124</td>
<td>40</td>
<td>4960</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>West Auxiliary Gym</strong></td>
<td><strong>120</strong></td>
<td><strong>78</strong></td>
<td><strong>9360</strong></td>
<td><strong>$700.00</strong></td>
<td><strong>$1,000.00</strong></td>
<td><strong>$525.00</strong></td>
<td><strong>$750.00</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Hourly Rate = $35.00 (for ASUM student clubs &amp; local AAU, youth, &amp; sports groups only; Brad to have final approval authority.)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>East Auxiliary Gym</strong></td>
<td><strong>108</strong></td>
<td><strong>76</strong></td>
<td><strong>8208</strong></td>
<td><strong>$560.00</strong></td>
<td><strong>$800.00</strong></td>
<td><strong>$420.00</strong></td>
<td><strong>$600.00</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Hourly Rate = $35.00 (for ASUM student clubs &amp; local AAU, youth, &amp; sports groups only; Brad to have final approval authority.)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Sky Club</strong></td>
<td><strong>100</strong></td>
<td><strong>4000</strong></td>
<td></td>
<td><strong>$100/hour</strong></td>
<td><strong>$400/day</strong></td>
<td><strong>$100/hour</strong></td>
<td><strong>$300/day</strong></td>
</tr>
<tr>
<td><strong>President's Box - Concert</strong></td>
<td><strong>48 - (26 seats + 22 standing)</strong></td>
<td></td>
<td></td>
<td>per concert: $400.00 Must buy event tickets w/Box rental</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Sky Club - Concert</strong></td>
<td><strong>100</strong></td>
<td><strong>4000</strong></td>
<td></td>
<td><strong>Per Concert: $600.00</strong></td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>

#### Concert Rental Rates & Approximate Arena Capacities

**Concert House NUT:**

- **Reserved Conversion-Full House:** Custodial; floor covering; stage AC, UMP; stage up/down; furniture; Clear Com; wi-fi; shorepower; table/chairs
- **Festival Conversion-Full House:** Custodial; floor covering; stage AC, UMP; stage up/down; furniture; Clear Com; wi-fi; shorepower; table/chairs
- **Reserved 1/2 House Conversion:** Custodial; floor covering; stage AC, UMP; stage up/down; furniture; Clear Com; wi-fi; shorepower; table/chairs
- **Festival 1/2 House Conversion:** Custodial; floor covering; stage AC, UMP; stage up/down; furniture; Clear Com; wi-fi; shorepower; table/chairs
- **WAG Gym:** Custodial; floor covering; table/chairs; wi-fi; house sound

- **360° Set-up:** GA Floor with reserved upper bowl: 7,538
- **360° Set-up:** Floor chairs and reserved upper bowl: 7,160
- **270° Set-up:** GA Floor with reserved upper bowl: 5,869
- **270° Set-up:** Floor chairs and reserved upper bowl: 5,491
- **220° Set-up:** GA Floor with reserved upper bowl: 5,387
- **220° Set-up:** Floor chairs and reserved upper bowl: 5,009
- **180° Set-up:** GA Floor with reserved upper bowl: 5,117
- **180° Set-up:** Floor chairs and reserved upper bowl: 4,739
- **Half-House South Scaling w/ 180° Sightline, GA Floor:** 3,725

Ticketing Service Fees:
- 3% of gross ticket sales & 3% gross credit card sales
  - Rent = $2,000.00
  - Facility/Venue Fee = $3.50 / ticket sold
  - Reserved Conversion-Full House: $4,600.00
  - Festival Conversion-Full House: $3,750.00
  - Reserved 1/2 House Conversion: $3,225.00
  - Festival 1/2 House Conversion: $2,800.00
  - WAG Gym: $900.00

**Capacities per Manifest Design**

Specific inquiries regarding manifest design, seats, lines, etc. should go to Kelsi Plante at 406-243-5329.

**Merchandise:** Adams Center retains 20% of net merchandise sales and 25% if house sells.
## ADAMS CENTER RATES FY17

<table>
<thead>
<tr>
<th>SERVICES</th>
<th>Hourly</th>
<th>AC EQUIPMENT</th>
<th>Per Item</th>
</tr>
</thead>
<tbody>
<tr>
<td>Custodial Service</td>
<td>$24.50</td>
<td>Bike Rack Barricade</td>
<td>$10.00</td>
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<tr>
<td>Event Manager</td>
<td>$27.00</td>
<td>Backdrop Curtain (half-house)</td>
<td>$2,000.00</td>
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<tr>
<td>Event Monitor</td>
<td>$19.00</td>
<td>Cable Trays (AC)</td>
<td>$15.00</td>
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<tr>
<td><strong>Event Staff:</strong></td>
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</tr>
<tr>
<td>Labor, IT (AC)</td>
<td>$17.00</td>
<td>Chairs (metal, folding)</td>
<td>$1.00</td>
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<tr>
<td>Merchandiser</td>
<td>$15.00</td>
<td>Chairs (padded, folding)</td>
<td>$1.50</td>
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<tr>
<td>Parking attendants/fire watch</td>
<td>$15.00</td>
<td>Cover Floor - Arena</td>
<td>$500.00</td>
</tr>
<tr>
<td>Ushers/ticket takers/door guards</td>
<td>$15.00</td>
<td>Cover Floor - WAG</td>
<td>$500.00</td>
</tr>
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<td>Labor, IT (AC)</td>
<td>TBD</td>
<td>Dumpster, 3-yard (per extra dump)</td>
<td>$60.50</td>
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<td></td>
<td></td>
<td>Parking Day-Permit</td>
<td>$3.00</td>
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<tr>
<td></td>
<td></td>
<td>Pipe &amp; Drape**, 14' black/ft</td>
<td>$5.00</td>
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<tr>
<td></td>
<td></td>
<td>Pipe &amp; Drape**, 8' maroon</td>
<td>$2.75</td>
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<td></td>
<td></td>
<td>Projector w/ screen</td>
<td>$25.00</td>
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<td>Sound System - Portable</td>
<td>$75.00</td>
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<td></td>
<td>Spotlight base station (UC)</td>
<td>$56.95</td>
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<td></td>
<td>Spotlights (AC)</td>
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<td></td>
<td>Spotlights (UC)</td>
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<td>Overtime</td>
<td>Stage (UMP/AC)</td>
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<td>Forklift w/ driver (FS)</td>
<td>$44.00</td>
<td>Stage panels, 4'x8' &amp; frame (UMP/AC)</td>
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<td>Labor (FS)</td>
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<td>Stage Right Barricade</td>
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<td>Stanchions (AC)</td>
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<td>Table skirts &amp; cloths</td>
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<tr>
<td></td>
<td></td>
<td>Tables, 6' round (AC)</td>
<td>$10.00</td>
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<td></td>
<td></td>
<td>Tables, 6'x18' rectangular (AC)</td>
<td>$5.00</td>
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<td></td>
<td></td>
<td>Tables, 8' banquet (AC)</td>
<td>$7.00</td>
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<td></td>
<td></td>
<td>Tables, cocktail (AC)</td>
<td>$7.00</td>
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<tr>
<td></td>
<td></td>
<td>Tables, cocktail (AC)</td>
<td>$10.00</td>
</tr>
<tr>
<td></td>
<td></td>
<td>*Subject to a 12% administrative fee &amp; 4 hour call minimum</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>**It takes 500 linear feet to p/d the arena floor</td>
<td></td>
</tr>
</tbody>
</table>

*Subject to a 12% administrative fee & 4 hour call minimum
<table>
<thead>
<tr>
<th>Facility Services Equipment</th>
<th>Per Item</th>
</tr>
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<tbody>
<tr>
<td>Barricades (10 inch)</td>
<td>$2.50</td>
</tr>
<tr>
<td>Barricades (8 inch)</td>
<td>$2.50</td>
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<tr>
<td>Chrome Standards</td>
<td>$2.00</td>
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<tr>
<td>Electrical - Breaker Panel Four Circuit</td>
<td>$4.90</td>
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<tr>
<td>Electrical - Cable Protectors (Molded)</td>
<td>$4.00</td>
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<tr>
<td>Electrical - Extension Cord 100 Foot</td>
<td>$3.50</td>
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<td>Electrical - Extension Cord 200 Foot</td>
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<tr>
<td>Electrical - Extension Cord 25 Foot</td>
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<tr>
<td>Electrical - Extension Cord 50 Foot</td>
<td>$2.25</td>
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<tr>
<td>Electrical - Generator (Single Phase)</td>
<td>$25.00</td>
</tr>
<tr>
<td>Electrical - Generator (Three Phase)</td>
<td>$40.00</td>
</tr>
<tr>
<td>Electrical - Light Bar</td>
<td>$12.00</td>
</tr>
<tr>
<td>Electrical - Port-A-Panel 30 Amp</td>
<td>$3.50</td>
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<tr>
<td>Electrical - Port-A-Panel 50 Amp</td>
<td>$5.50</td>
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<tr>
<td>Electrical - Power Cable 3-4</td>
<td>$25.00</td>
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<tr>
<td>Electrical - Power Cable 4-4</td>
<td>$35.00</td>
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<tr>
<td>Electrical - Power Cord - 6 Outlet 110 Volt</td>
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<tr>
<td>Electrical - Power Cord Reels 208 Volt</td>
<td>$9.00</td>
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<td>Electrical - Power Cords 208 Volt</td>
<td>$7.00</td>
</tr>
<tr>
<td>Electrical Adapter</td>
<td>$2.20</td>
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<tr>
<td>Electrical Devices Avg. (Pigtails, Jct. Boxes, etc)</td>
<td>$6.40</td>
</tr>
<tr>
<td>Electrical Distribution Panel 100 Amp</td>
<td>$12.00</td>
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<tr>
<td>Electrical Distribution Panel 200 Amp</td>
<td>$16.00</td>
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<tr>
<td>Electrical Transformer 100 Amp</td>
<td>$97.25</td>
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<tr>
<td>Flags</td>
<td>$3.50</td>
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<tr>
<td>Floor Cover - Plastic (18' x 130' Section)</td>
<td>$25.00</td>
</tr>
<tr>
<td>Folding Chair</td>
<td>$1.00</td>
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<tr>
<td>Folding Table</td>
<td>$5.00</td>
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<tr>
<td>Podium - Plywood</td>
<td>$4.00</td>
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<tr>
<td><em>Ramp (16')</em></td>
<td>$15.00</td>
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<tr>
<td><em>Ramp (8')</em></td>
<td>$10.00</td>
</tr>
<tr>
<td>Risers (8&quot; &amp; 10&quot; - 4&quot; x 8&quot; x 16&quot; high)</td>
<td>$3.50</td>
</tr>
<tr>
<td>Scaffolding - Safeway (5' x 7&quot; high)</td>
<td>$5.00</td>
</tr>
<tr>
<td>Stage Folding (4' x 8')</td>
<td>$8.00</td>
</tr>
<tr>
<td>Stage Panels (4' x 8')</td>
<td>$4.00</td>
</tr>
<tr>
<td>Stage Stairs</td>
<td>$5.00</td>
</tr>
<tr>
<td>Stools</td>
<td>$0.75</td>
</tr>
<tr>
<td>T-Stands</td>
<td>$1.00</td>
</tr>
<tr>
<td>Podium - President's</td>
<td>$8.00</td>
</tr>
</tbody>
</table>
Services

- In-house ticketing via GrizTix
  - www.griztix.com,
  - phone, 406-243-4051
  - in-person,
  - four community outlets (MSO Hub, Southgate Mall, Wardens, The Source)
- Ushers, ticket-takers, & box office staff provided in-house
- Police services, crowd control, & event security provided through UM Police/Public Safety
- Medical/EMS services provided through Missoula Emergency Services
- Stagehands & labor staff are non-union and provided by Rocky Mountain Rigging and UM Productions
- Catering & concessions provided through UM Dining Services

Adams Center Staff

**Booking**
Brad Murphy, Executive Director
406-243-4261
Brad.murphy@mso.umt.edu

**Guest Services**
Adrien Wingard, Assistant Director/Event Planning
406-243-5403
Adrien.wingard@mso.umt.edu

**Ticketing**
Kelsi Plante, Director of Ticket Operations/Special Events
406-243-5329
Kelsi.plante@mso.umt.edu

**Operations**
Brandon Kress, Director of Operations
406-243-5357
Brandon.kress@mso.umt.edu

**Dining Services**
Ryan Martin, Culinary Services Manager
406-243-2613
Ryan2.martin@umontana.edu

**Concessions**
Adelle Watts, Concessions Manager
406-243-2325
Ian.waetje@mso.umt.edu

**Fiscal/Human Resources Manager**
Debbie Erbacher, Assistant Director for Fiscal and Personnel Services
406-243-4253
ErbacherDA@mso.umt.edu

Conclusion

The Adams Center serves a distinct and diverse demographic of potential concert-goers. Eager to express and celebrate their interests, concert-goers appreciate a good performance from either established or up-and-coming artists as the Adams Center concert figures illustrate. The Adams Center facility specifications and services, and the many ticketing manifest design possibilities, offer concerts many options and opportunities for success.
## Radio Stations

### Top 40 stations:
- **KENR-FM** 107.5 FM - Townsquare Media Missoula License, LLC  (Superior)
- **KMSO** 102.5 FM - Sheila Callahan & Friends, Inc.  (Missoula)
- **KKMT** 92.3 FM - Anderson Radio Broadcasting Inc  (Ronan)
- **KKVU** 104.5 FM - Missoula Broadcasting Company, LLC  (Stevensville)
- **KXDR** 106.7 FM - CCR-Missoula IV, LLC  (Pinesdale)

### Religious/Christian stations:
- **KJCG** 88.3 FM - Hi-Line Radio Fellowship, Inc.  (Missoula)
- **KZNP** 90.5 FM  (Plains)
- **KALS** 97.1 FM  (Kalispell)
- **KKLG** 91.5 FM  (Plains)
- **KXEH** 88.7 FM  (Victor)
- **KMZL** 91.1 FM - Faith Communications Corp  (Missoula)
- **KWLY-LP** 104.9 FM - Water of Life Radio  (Missoula)
- **KANB-LP** 102.3 FM - Flathead Adventist Radio, Inc.  (Kalispell)
- **KFLF** 91.3 FM - Fresh Life Church, Inc.  (Somers)
- **KJFT** 90.3 FM - Calvary Chapel of Twin Falls, Inc.  (Arlee)
- **KLKM** 88.7 FM - Educational Media Foundation  (Kalispell)
- **KMBM** 90.7 FM - Divine Mercy Apostolate  (Polson)
- **KANB** 90.9 FM - The Moody Bible Institute of Chicago  (Charlo)
- **KFLF** 91.3 FM - Fresh Life Church, Inc.  (Somers)
- **KJFT** 90.3 FM - Calvary Chapel of Twin Falls, Inc.  (Arlee)
- **KLKM** 88.7 FM - Educational Media Foundation  (Kalispell)
- **KMBM** 90.7 FM - Divine Mercy Apostolate  (Polson)
- **KANB** 90.9 FM - The Moody Bible Institute of Chicago  (Charlo)

### Country stations:
- **KYSS-FM** 94.9 FM - Townsquare Media Missoula License, LLC  (Missoula)
- **KGGL-FM** 93.3 FM - CCR-Missoula IV, LLC  (Missoula)
- **KDXT** 97.9 FM - Western Rockies Radio, Inc.  (Lolo)
- **KDBR** 106.3 FM - Bee Broadcasting, Inc.  (Kalispell)
- **KHKM** 98.7 FM - CCR-Missoula IV, LLC  (Hamilton)
- **KHNM** 95.9 FM - Bee Broadcasting, Inc.  (Columbia Falls)
- **KOLK** 94.3 FM - KOFI, Inc.  (Lakeside)
- **KQRR** 99.7 FM - Anderson Radio Broadcasting Inc  (Pablo)
- **KKHM** 96.9 FM - The Hawk-“Missoula & The Valley’s Classic Country”  (Missoula)

### Public/College stations:
- **KBGA** 89.9 FM - The University of Montana  (Missoula)
- **KUFM** 89.1 FM  (Missoula)
- **KPJH** 89.5 FM  (Polson)
- **KUPN** 91.9 FM  (Hamilton)
- **KUKL** 89.9 FM  (Kalispell)

### Adult Hits/Hot AC stations:
- **KMSO** 107.1 FM - Mountain FM  (Missoula)
- **KYJK** 105.9 FM - Missoula Broadcasting Company, LLC  (Missoula)
- **KDTR** 103.3 FM  (Florence)
- **KRVO** 103.1 FM - Rose Communications, Inc.  (Columbia Falls)
- **KZJZ** 99.1 FM - Anderson Radio Broadcasting, Inc.  (St. Regis)

### Rock Stations:
- **KBAZ** 96.3 FM - Townsquare Media Missoula License, LLC  (Hamilton)
- **KBBZ** 98.5 FM - Bee Broadcasting Inc.  (Kalispell)
- **KZOQ-FM** 100.1 FM - CCR-Missoula IV, LLC  (Missoula)
- **KZMN** 103.9 FM - KOFI, Inc  (Kalispell)

### Oldies/Classic Hits stations:
- **KHDV** 107.9 FM - Sheila Callahan and Friends, Inc.  (Darby)
- **KJBG** 100.7 FM - Anderson Radio Broadcasting Inc  (Bigfork)
- **KWOL-FM** 105.1 FM - Rose Communications, Inc.  (Whitefish)
Parking Map