International Programs 2012 Spring Film Series

Egypt - Past, Present & Future

Opening Movie

Garbage Dreams
(2009)

Wednesday, February 15, 2012 at 7:00 p.m. in the University Center Theater

Welcome by Associate Provost for International Programs Dr. Mehrdad Kia

Introduction by Ambassador Mark Johnson (ret.)
Former Deputy Chief of Mission at the American Embassy in Cairo, Egypt

Garbage Dreams follows three teenage boys born into the trash trade and growing up in the world’s largest garbage village, on the outskirts of Cairo. It is the home to 60,000 Zaballeen, Arabic for ‘garbage collectors/street cleaners’. Far ahead of any modern ‘Green’ initiatives, the Zaballeen survive by recycling 80 percent of the garbage they collect. When their community is suddenly faced with the globalization of its trade, each of the teenage boys is forced to make choices that will impact his future and the survival of his community.

Cairo Station
(1958)

Wednesday, March 14, 2012 at 7:00 p.m. in the University Center Theater

Film as a Pedagogical Tool in Developing Cultural Cognizance by Dr. Udo Fluck

Panel Discussion with Professors Samir Bitar and Michel Valentin

Cairo Station is a story of unrequited love amongst the working poor, set in a Cairo railroad station. In this beautiful classic film from legendary director Youssef Chahine, Cairo’s main railroad station is used to represent all of Egyptian society. Chahine received international recognition when this masterpiece of sexuality, repression, madness and violence among society’s marginalized played at the Berlin Film Festival, where it was nominated for a Golden Bear in 1958.

Egypt We Are Watching You and Goodbye Mubarak
(2005, 2011)

Wednesday, April 11, 2012 at 7:00 p.m. in the University Center Theater

Introduction by Associate Provost for International Programs Dr. Mehrdad Kia

These are two amazing documentaries about the social unrest and demonstrations that started almost a decade ago and led to the fall of the Egyptian regime and its last pharaoh in spring of 2011. Three women activists start a grassroots campaign to empower the public and hold their government accountable. They film the election process, capturing widespread violence and voter fraud.

FREE!

Students, Faculty & Community Welcome