1994 Mansfield Conference

Imagining A Global Community

October 23, 24 and 25, 1994

Artwork by Andrzej Dudasinski, with the permission of the Center for Global Partnership of the Japan Foundation
Edward W. Said


Frank B. Gibney


Wang Gungwu

Daniel Schorr

Senior news analyst interpreting national and international events with National Public Radio and “specials” for Public Broadcasting Service. Twenty year foreign correspondent with *The Christian Science Monitor* and *The New York Times*, covering the postwar reconstruction of Europe and the creation of the Marshall Plan and NATO. Opened the CBS bureau in Moscow in 1955, climaxed by the first-ever exclusive television interview with Nikita Khrushchev, later CBS bureau chief in Bonn for Germany and Eastern Europe. Beginning in 1972 covered the Senate Watergate hearings, earning three Emmies. His subsequent investigations of CIA and FBI scandals led to his suspension by CBS and investigation by the House Ethics Committee. Following the publication of that stormy experience, *Clearing the Air*, he was Regents Professor of Journalism at The University of California, Berkeley for two years. Helped Ted Turner in founding CNN in 1979 and served as its senior correspondent until 1985.

*Mr. Schorr’s lecture is the twenty-sixth Mansfield Lecture in International Relations, funded by the Maureen and Mike Mansfield Endowment in The University of Montana Foundation.*

Christine Choy

Professor and Graduate Director of the Department of Film and Television, New York University’s Tisch School of the Arts. Born in Shanghai, China, the daughter of a Korean father and Mongolian mother, Choy speaks Korean and four Chinese dialects. Graduate study in Architecture and Urban Planning at Princeton and Columbia Universities, certificate from the American Film Institute in Los Angeles. Author: *Images of Asian Americans in Film and Television* (Balch Institute, 1978). Board member: Association of Independent Video and Filmmakers; National Asian American Telecommunications Association; International Association of Motion Picture and Television. Film producer/director: *Mississippi Triangle* (110 minute documentary, National Endowment for the Arts and Humanities, John Guggenheim Memorial Foundation, 1982); *Who Killed Vincent Chin?* (90 minute documentary, Corporation for Public Broadcasting, 1989, George Foster Peabody Award, Outstanding Film of the Year, London International Film Festival); *Homes Apart: The Two Koreas* (60 minute documentary, National Endowment for the Humanities, 1991); *Fortune Cookies: The Myth of the Model Minority* (National Endowment for the Arts, 1992); *Sa-i-gu*, video documentary on Korea-Town after Rodney King’s verdict, 1993.

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INFORMAL DISCUSSIONS WITH KEYNOTE SPEAKERS

Monday, October 24

8:10  Christine Choy, LA 207, “Philosophical Perspectives on Women in the Western Hemisphere,” including clip for Choy’s video “Inside Women Inside,” host Deborah Slicer (especially for enrolled students)


10:00 Edward Said, Mansfield Seminar Room, joint seminar, hosts Virginia Carmichael and Mehrdad Kia (especially for students enrolled in seminars)

11:00 Daniel Schorr, Journalism 304, host Frank Allen (especially for faculty and students in journalism)


Tuesday, October 25

8:10  Wang Gungwu, Mansfield Seminar Room, H380, “What Does it Mean to Be Chinese?” host Philip West (especially for enrolled students)

10:00  Frank Gibney, Journalism 210, host Frank Allen (especially for faculty and students in journalism)

4:30  Christine Choy, Fine Arts graduate students, host James Kriley

INTRODUCERS, COMMENTATORS, AND DISCUSSION HOSTS

Frank Allen, Dean, School of Journalism
Desaix Anderson, APEC Coordinator, State Department, Washington
Virginia Carmichael, Professor, English
George Dennison, President, The University of Montana
Sophie Engelhard Craighead, Mother, Consultant, Missoula
Phillip Fandozzi, Professor, Liberal Arts
Mehrdad Kia, Professor, History
Robert Kindrick, Provost, The University of Montana
James Kriley, Dean, School of Fine Arts
Joseph F. McDonald, President, Salish Kootenai College, Pablo
William Marcus, Acting Director, Telecommunications Center
Dennis O’Donnell, Professor, Economics
David C. Sharp, Publisher, The Missoulian
Deborah Slicer, Professor, Philosophy
Julia Watson, Director, Women’s Studies
IMAGINING A GLOBAL COMMUNITY

Sunday, October 23, 3:00 p.m., Montana Theatre

Television Round Table
Introduction: David C. Sharp
Moderator: Daniel Schorr
Guests: Edward Said, Frank Gibney, Christine Choy, Wang Gungwu

Sunday, October 23, 7:30 p.m., Montana Theatre
“Orientalism and Occidentalism in the Global Community: the Arabs and the West”
Edward W. Said
Introduction: Mehrdad Kia
Commentary: Robert Kindrick

Monday, October 24, 3:00 p.m., Montana Theatre
“The Global Community in the Pacific Century: Trade, Politics and Historical Time Zones”
Frank B. Gibney
Introduction: Phil Fandozzi
Commentary: Desaix Anderson

Monday, October 24, 7:30 p.m., Montana Theatre
“Violence, Conflict and the New World Order”
Daniel Schorr
Introduction: George Dennison
Commentary: Frank Allen

Tuesday, October 25, 3:00 p.m., Montana Theatre
“How Film and Television Shape our View of the Globe”
Christine Choy
Introduction: Julia Watson
Commentary: William Marcus

Tuesday, October 25, 7:30 p.m., Montana Theatre
“The Global Community in Asian Historical Perspectives”
Wang Gungwu
Introduction: Sophie Engelhard Craighead
Commentary: Joseph F. McDonald
From a distance, the world is blue and green, and the snow-capped mountains white. From a distance, the ocean meets the stream, and the eagle takes to flight. From a distance, there is harmony, and it echoes through the land. It's the voice of hope. It's the voice of peace. It's the voice of every man.

From a distance, we all have enough, and no one is in need. There are no guns, no bombs, no disease, no hungry mouths to feed. From a distance, we are instruments, marching in a common band. Playing songs of hope, playing songs of peace, they're the songs of every man.

From a distance, you look like my friend, even though we are at war. From a distance, I just cannot comprehend what all this fighting is for. From a distance, there is harmony, and it echoes through the land. It's the hope of hopes. It's the love of loves. It's the heart of every man.

It's the hope of hopes. It's the love of loves. This is the song of every man.

- words and music by Julie Gold

THE 1994 MANSFIELD CONFERENCE
The Maureen and Mike Mansfield Center
"Imagining a Global Community"

5,295,000,000
WORLD POPULATION TOTAL, 1990

**DISTRIBUTION OF WEALTH**

**ECONOMIC ACTIVITY AS A PERCENTAGE OF WORLD TOTAL, 1991**

<table>
<thead>
<tr>
<th>Richest 5th</th>
<th>84.7%</th>
<th>84.2%</th>
<th>85.3%</th>
<th>85.0%</th>
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</thead>
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Each band represents one-fifth of world population

<table>
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<tr>
<th>Share of:</th>
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<tbody>
<tr>
<td>GNP</td>
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<tr>
<td>World Trade</td>
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<tr>
<td>Savings</td>
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<tr>
<td>Investment</td>
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<table>
<thead>
<tr>
<th>Poorest 5th</th>
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<tbody>
<tr>
<td>1.4%</td>
</tr>
<tr>
<td>0.9%</td>
</tr>
<tr>
<td>0.7%</td>
</tr>
<tr>
<td>0.9%</td>
</tr>
</tbody>
</table>

Source: United Nations

*Human Development Report, 1994*

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**POPULATION DENSITY/SQ. MILE**

1 DOT = 10 PERSONS/SQ. MILE

<table>
<thead>
<tr>
<th>Country</th>
<th>Population</th>
<th>Density</th>
</tr>
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<tbody>
<tr>
<td>Montana</td>
<td>5.5 mil.</td>
<td>850</td>
</tr>
<tr>
<td>Russia</td>
<td>22</td>
<td>588</td>
</tr>
<tr>
<td>U.K.</td>
<td>56 mil.</td>
<td>89 mil.</td>
</tr>
<tr>
<td>Nigeria</td>
<td>248</td>
<td>117 mil.</td>
</tr>
<tr>
<td>Bangladesh</td>
<td>2028</td>
<td>1134</td>
</tr>
<tr>
<td>U.S.</td>
<td>68</td>
<td>97</td>
</tr>
<tr>
<td>World</td>
<td>5.6 bil.</td>
<td>1.15 bil.</td>
</tr>
<tr>
<td>China</td>
<td>409</td>
<td>43 mil.</td>
</tr>
<tr>
<td>Japan</td>
<td>850</td>
<td></td>
</tr>
<tr>
<td>Ecuador</td>
<td>98</td>
<td></td>
</tr>
<tr>
<td>Singapore</td>
<td>12303</td>
<td></td>
</tr>
<tr>
<td>S. Africa</td>
<td>85</td>
<td></td>
</tr>
<tr>
<td>S. Korea</td>
<td>1134</td>
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**IMAGINE**

Montana as densely populated as Singapore: it would hold 1.8 billion people, still just a third of the world population. If Montana held all of the U.S. population, it would be almost as crowded as Bangladesh. And if the world were as uncrowded as Montana, it would have only 324 million people. Cities, of course, are much more crowded; Hong Kong's density is 247,501 residents per square mile; Cairo's is 97,106 and New York's is 11,480.

Source: *The World Almanac, 1993*
The Maureen and Mike Mansfield Center at The University of Montana recognizes and honors four decades of Mike Mansfield's distinguished career. Both he and his wife, Maureen, whom he credits as being responsible for many of his successes, are graduates of The University of Montana. Later, as a member of the history faculty at The University, Professor Mansfield expressed his lifelong interest in Asia by introducing courses on Far Eastern history. In 1942 he went to Washington to represent Montana for ten years in the House of Representatives, followed by twenty-four years as a member of the Senate, including sixteen years as Senate Majority Leader. In 1977 President Jimmy Carter appointed Mike Mansfield as Ambassador to Japan, a position he continued to hold under President Ronald Reagan, until 1989.

Each year the Center sponsors a Mansfield Conference with a distinguished roster of speakers, writers, and public figures. The Conference program is funded by an endowment from the Burlington Northern Foundation. In recent years the Conference has addressed the two program themes of the Center: Modern Asian Affairs and Ethics in Public Affairs.

Typically one lecture in the Conference is sponsored by the Mansfield Lectures in International Relations series. The series is supported by an endowment under the auspices of The University of Montana Foundation. The first lecture of the series was given in 1968 by Mike Mansfield on “China: Retrospect and Prospect.” Senator Mansfield also delivered the twenty-first lecture in 1991 on “Reflections on Japan’s Role in the World.”

**PHILIP WEST**

Acting Director
Mansfield Professor of
Modern Asian Affairs

**DENI ELLIOTT**

Mansfield Professor of
Ethics and Public Affairs

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Clemens Work

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