

ART SITING PROCEDURE

Structure and Purpose of the Art Siting Committee

The Art Siting Committee (previously Campus Art Committee) serves as a subcommittee of the Committee for Campus & Facilities. Its responsibilities are:

- To develop and maintain an overall plan for selection, siting, and funding of Public Art throughout The University of Montana campus;
- To represent The University of Montana in its various art project collaborations with the State of Montana and specifically with the “Percent for Art” program and fund;
- To select public art pieces for permanent and temporary exhibition on campus through an appropriate campus-based process that circumvents unilateral decisions on the selection or placement of art on campus. (See “Responsibilities of the Montana Museum of Art & Culture” below.);
- To seek and develop various funding plans to support and develop the “Museum without Walls” concept of art on campus.

Approval of any “permanent” (over three years) piece will be determined by the Art Siting Committee, subsequently by the Committee for Campus & Facilities and ultimately by the President of The University of Montana. Approval of any “temporary” piece (two weeks to three years exhibit) will be approved by the Art Siting Committee. Approval of any “temporary” piece less than two weeks in duration would require a completed *Request for Temporary Exterior Art Site* available at the Event Planning office in the University Center.

The Art Siting Subcommittee is the appropriate committee to develop various projects as well as support these significant art and artifact pieces to be displayed on campus, yet these individual projects and selections must also involve the key administrators involved in specific areas of the campus (e.g., should a project be developed to place a sculpture piece near the Journalism Building, the Dean of the School of Journalism would be the appropriate person to sit on the Art Siting Committee for that specific project).

It is also expected that various projects would be originated with a specific site in mind and with sensitivity to and an involvement with the faculty, students and staff members who inhabit facilities near the selected site.

Art Siting Committee Structure

In order to provide expertise in the arts as well as input from various campus components, the following committee structure is proposed:

Chairperson	Director, Montana Museum of Art & Culture
Member	Dean, School of Fine Arts
Member	Director of Facilities Services
Member	Curator, Montana Museum of Art & Culture
Member	One member, Committee for Campus & Facilities

Member	One member, Art Department Faculty
Ad hoc Voting Member	The key member (administrator) of any unit on campus present as a voting member when a recommendation or decision is being made concerning the actual selection of an artwork when it directly relates to that administrator's building, area or grounds.

Meetings

The Art Siting Committee will meet on an as-needed basis as convened by the Chairperson.

Responsibilities of the Montana Museum of Art & Culture

When a capital project's art selection process is not the responsibility of the Montana Arts Council, The Montana Museum of Art and Culture (MMAC) will recommend artwork for purchase through the Art Siting Program. These recommendations may come from the Museum's Slide Registry Program or from members of the Art Siting Committee.

The Art Siting Committee approves or disapproves the artwork recommended by the Museum. Artwork shall not be accepted for consideration by the Art Siting Committee unless the following criteria are met:

- a. The artwork is relevant to and consistent with the purposes and activities of The University Montana;
- b. The University of Montana can provide an appropriate location for installation and storage (if an artwork is eventually de-installed), protection and preservation of the artwork under conditions that assure its availability for University purposes and comply with professional Museum industry standards;
- c. The artwork has a demonstrated authenticity, established provenance, and a clear proof of title;
- d. The artwork has proven both legal and ethical integrity; if there is a suspicion that the artwork has been stolen, looted, or otherwise illegally obtained, it will not be accepted;
- e. The artwork is ready to display or in a condition in which The University of Montana has the resources to prepare it for display (i.e., framing, matting, pedestals, etc.) or to restore and maintain it;
- f. Only an object of exquisite quality will be purchased, one that reflects the emphases of the Permanent Collection of the Montana Museum of Art and Culture. Specifically, the following emphases, as determined in part by a mandate from President George Dennison, will be given full consideration:
 - Contemporary works in all media that represent Montana
 - Contemporary works in all media by Native American artists*
 - Contemporary works in all media that represent the arts of Asia*
 - Contemporary works by nationally and internationally recognized artists*
 - Contemporary ceramics by national and international artists
 - Contemporary indoor and outdoor sculptures and installations

* It is a priority of the MMAC Collection Committee that these areas of the Permanent Collection be emphasized where possible, encouraging purchases that fulfill these emphases.

Art Siting Program acquisitions are property of The University of Montana and the MMAC; the artworks are not property of the department where the artwork is sited.

Accurate records of Art Siting Program acquisitions shall be maintained by both the Art Siting Program Committee and the MMAC.

Art Siting Program artworks will be catalogued by the MMAC. The Museum will establish an “Art Siting Program Collection” database with information on the artist, artwork, location, insurance value, condition, etc. to maintain the collection. The Museum will charge a one-time administrative and processing fee of \$50 for each new purchase.

After a period of 10 years, the Museum’s Collection Committee may consider the integration of the Art Siting Collection objects into the Museum’s Permanent Collection.

The Museum will organize and implement the rotation of those Art Siting Program artworks that are not permanently sited or incorporated structurally into a specific site. Floor mosaics and wall murals are considered permanently sited and therefore will not be rotated.