MMAC PAINTING TO TRAVEL TO ITALY

MISSOULA –

One of more than 10,000 treasures from the Montana Museum of Art & Culture’s Permanent Collection will travel next month to the Complesso Del Vittoriano in Rome as part of an exhibition titled “Impressionism and the Ecology of Landscape.”

The painting “Apres du Bois” by Virgilio Narcisso Díaz de la Peña (French 1807-1876), will be on display in Rome from March 5 through June 29.

“Under the high patronage of the president of the Italian Republic, the event is being organized with the Ministry for Arts and Culture and is supported by the Comune di Roma, together with Regione Lazio and Provincia di Roma,” said curator Stephen F. Eisenman, professor of art history at Northwestern University.

Of Spanish heritage, Díaz de la Peña was born in Bordeaux, France. Mainly self-taught, he first began painting on porcelain for the Sévres factory. He was included in the Salon 1831. In the 1840s, he began painting landscapes in the forest of Fontainebleau members of the Barbizon school.

“This is an opportunity to share one of MMAC’s important Permanent Collection treasures with the larger world in the context of an international exhibition,” said MMAC Director Barbara Koostra. “Montana’s art will have a place alongside collections from Belgium, France, Germany, Japan, Russia and Hungary, as well as U.S. museums that include the Art Institute of Chicago, the Dallas Museum of Art, the J. Paul Getty Museum, the Brooklyn Museum, the Metropolitan Museum of Art, the Seattle Art Museum and many others.”
More information about this and other artworks and artists is on the MMAC Web site at 

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**NOT TO EDITORS:** Digital images of this artwork are available by calling Becky Garner, 

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