ARTISTS DISCUSS CREATING ARTWORKS FROM SUPREMACIST TEXTS

MISSOULA – Artists Dana Boussard, Steve Glueckert and Lisa Jarrett will talk about transforming white supremacist texts into works of art during a panel discussion Thursday, Feb. 25, at The University of Montana.

The event, which is free and open to the public, will begin at 7 p.m. in the Montana Theatre, located in UM’s Performing Arts and Radio/Television Center.

Ken Toole, former director of the Montana Human Rights Network will moderate the panel discussion, which is held in conjunction with the traveling exhibition “Speaking Volumes: Transforming Hate,” currently at the Montana Museum of Art & Culture. The exhibition features artists from across the United States who used white supremacist propaganda to create thought-provoking works of art.

The panel discussion will center on how prejudice and hate inform class issues, as well as how each artist worked creatively to reconfigure white supremacist materials.

Boussard is a nationally known artist with numerous public commissions. She received the Montana Governor’s Arts Award for Visual Art and is a former recipient of a Western States Arts Federation Fellowship and a National Endowment for the Arts Fellowship.
Glueckert is curator at the Missoula Art Museum and serves as an adjunct instructor with the UM School of Art. Since the 1970s, his work has referenced both fine and folk art, demanding audience participation. He has been included in more than 200 group and solo exhibitions in the region.

Jarrett is an adjunct instructor with the UM School of Art and artist in residence and gallery director at the Zootown Arts Community Center in Missoula. Her exhibition “Black History Month” is currently at ZACC.

Toole is vice chair for the Montana Public Service Commission. He is founder and chair of the Policy Institute, a Montana-based think tank focusing on economic issues, and a past Montana senator. Toole was born in Missoula and graduated from UM with a bachelor’s degree in political science. He continues to serve on the MHRN board. He has received the Leadership for a Changing World Award from the Ford Foundation, the Petra Fellowship and the Bayard Rustin Civil Rights Award.

MMAC partnered with the following organizations for the exhibition “Speaking Volumes: Transforming Hate”: Jeannette Rankin Peace Center, Missoula Public Library, Maureen and Mike Mansfield Library, Missoula Advocates for Social Justice, Missoula Art Museum, MHRN, National Coalition Building Institute, UM Diversity Advisory Council and Missoula Cultural Council.

The exhibition will be at MMAC’s Meloy and Paxson galleries, located in UM’s PAR/TV Center, through Saturday, March 6. Gallery hours are 11 a.m. to 3 p.m. Tuesday through Thursday and 4 to 8:30 p.m. Friday and Saturday. A $5 donation is suggested, and free parking is available near the northeast corner of the PAR/TV Center.
For more information, call 406-243-2019 or visit the museum’s Web site at

http://www.umt.edu/montanamuseum.

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NOTE TO MEDIA: Digital images of selected artworks included in the exhibition are available by request. Call Becky Garner, MMAC coordinator of programs and publications, at 406-243-2019 or e-mail rebecca.garner@mso.umt.edu.

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