MISSOULA -

There are just a few more days to take advantage of the unprecedented opportunity to view selected artworks by some of the most notable artists from the late 18th to the early 20th century at the Montana Museum of Art & Culture at The University of Montana.

“Renoir, Magritte, Gauguin and other Masterpieces from a Private Collection” and the concurrent “Three Centuries of European Prints from the MMAC Permanent Collection” will end their highly successful four-month run in the museum’s Meloy and Paxson galleries on Saturday, March 12.

The galleries are located in UM’s Performing Arts and Radio-Television Center. Extended gallery hours are offered from noon to 3 p.m. Monday, Tuesday, Wednesday and Saturday and from noon to 6 p.m. Thursday and Friday. By popular demand, visiting hours also will be extended to 6 p.m. on Saturday, March 12, the last day of the exhibitions.

Two events that are free and open to the public will be held in conjunction with the exhibitions this month:

- **4-6 p.m. Friday, March 4:** First Friday Celebration in the lobby of the PAR/TV Center.

- **7 p.m. Wednesday, March 9:** “The Life of a Masterpiece,” a lecture by Brandon Reintjes, MMAC curator of art, in the Masquer Theatre of the PAR/TV Center. Reintjes will focus on art masterpieces as unique cultural objects as they pass from continent to continent over the span of decades or centuries. The lecture is part of the course “Questions of Connoisseurship,” which Reintjes teaches through the Osher Lifelong Learning Institute at UM.

For more information visit the MMAC website at [http://www.umt.edu/montanamuseum](http://www.umt.edu/montanamuseum) or call 406-243-2019.

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**NOTE TO MEDIA:** Digital images of select items included in the exhibitions are available by calling 406-243-2019.

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