Lifelong Learning Center Offers Winter Courses, Special Events

Dec. 14, 2010

MISSOULA —

The Osher Lifelong Learning Institute at The University of Montana (MOLLI) will offer several special courses and events for members during its winter 2011 term.

MOLLI’s fourth annual “Behind the Scenes at the Symphony” will examine the making of a Missoula Symphony Orchestra performance. Two class sessions will be held from 3 to 5 p.m. Tuesday, Feb. 8 and 15, in UM’s Todd Building. Members then can attend the symphony’s rehearsal, which will feature virtuoso pianist Antonio Pompa-Baldi, at 7 p.m. Thursday, Feb. 17, in the University Theatre. The event is free for all MOLLI members.

“Questions of Connoisseurship,” taught by Montana Museum of Art & Culture curator Brandon Reintjes, will use MMAC’s special exhibition “Renoir, Magritte, Gauguin and Other Masterpieces from a Private Collection” to increase students’ appreciation of connoisseurship, masterpieces and great art. Classes will meet from 1 to 2:30 p.m. Fridays from Jan. 21 through Feb. 25 in the Todd Building.

Music Professor Anne Basinski will teach “MOLLI at the Met! A Look at Italian Opera as Done by the Metropolitan Opera in NYC.” The course will alternate each week between lectures and private screenings of three operas broadcast in high definition. Lectures will examine the fascinating production of the operas. All lectures and screenings will start at 9 a.m. Thursdays from Jan. 20 through Feb. 24 at the Roxy Theater, located at 718 S. Higgins Ave. An additional $25 screening fee will apply.

Registration also is open for MOLLI winter courses, which allow community members ages 50 and older to explore topics ranging from theater and music to history and sustainability. The courses are taught by dynamic UM and community instructors, and most classes will start in January. An annual MOLLI membership fee of $20 is required to enroll in all courses. Individual course registration costs $60 plus fees, when applicable.

A MOLLI early-start course titled “‘Bus Stop’: A Backstage Pass” will be held from 2:30 to 4 p.m. Mondays from Dec. 27 to Jan. 25 in UM’s PAR/TV Center. Taught by UM theatre and dance Assistant Professor Teresa Waldorf, the course will offer an in-depth look at the making of a professional theater production. Students will examine the direction, design and rehearsal of Montana Repertory Theatre’s touring production of William Inge’s play “Bus Stop.”

Following is a list of all other MOLLI winter courses, which run Jan. 20-Feb. 25.

Thursdays:

- David Cates, “Creative Writing: Elements of a Story”
- George Seielstad, “Sustainability: The Challenge of Change”
- Rick Bass, “An Appreciation of the Short Story”
- Darko Butorac, “Mad about Mahler”
- Rodolfo Villarreal-Rios, “A Complex Neighborhood: U.S.-Mexican Relations from 1914 to Present”
Fridays:

- “River” He Yang, “The Analects of Confucius”
- Hal Stearns, “More Montana Tales”
- Ray Risho, “Cuisine Artistry: The Global Kitchen”
- Jim Seig, “John Wayne, Shane, and Will Kane: The Sacred Executioner in Western Literature & Film”
- Nancy Cooper, “All Bach, All the Time!”
- Robert Greene, “The World of Anna Karenina”
- Tobin Miller Shearer, “Black and Radical Traditions”

Complete course descriptions, locations, times, instructor information and registration are available on the MOLLI website at [http://www.umt.edu/molli](http://www.umt.edu/molli). For more information or to register for courses, call the UM School of Extended and Lifelong Learning at 406-243-2905 or e-mail dannette.fadness@umontana.edu.

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