processes and the refinement of raw materials from one form to another. These wrought iron sculptures, mounted together on a single base, use the process of forging and shaping to create these related forms.

16 LINDSAY MCCOY Elements of Life, Ceramic Tile Mural, 2001. This work was commissioned under the Montana Arts Council’s Percent for Art Program. McCoy used abstract, diagrammatic forms to suggest DNA, cellular parts and atomic structures at a microscopic level.

17 RUDY AUTOGRIZZ, Cast bronze, 1990. This 5,000-pound bronze was a project of the UM Foundation, and represents the traditional symbol of the University of Montana. Auto was the founder of the UM ceramics department, and served as head of the department and professor for twenty-eight years. Auto completed a series of ceramic and plaster maquettes before scaling these up to the final work. The sculpture was placed prominently at the head of the Oval on “Grizzly Circle” and dedicated during Homecoming 1999.

21 THEODORE WADDELL Perseverance, Brushed stainless steel, 1976. Waddell is a Montana native from Laurel. While he is best known for paintings with thick impasto surfaces depicting ranch scenes, he also created a group of distinct metal sculptures while on the UM School of Art faculty from 1968 to 1976. During this time he lived in Arlee and created a series of minimalistic-influenced polished steel sculptures.

22 ROBERT GEHRKE Flight Column, Cor-Ten steel, 1996. This work was commissioned for the Gallagher Business Building under the Montana Arts Council’s Percent for Art Program. This use of a pillar to celebrate a political or military victory hearkens back to Roman triumphal columns. Instead of commemorating public events, this sculpture is a monument to the natural world, calling the viewer’s attention to the sky, birds and flight.

43 TERENCE J. MURPHY Maureen and Mike Mansfield, Cast bronze, 1968. This work was commissioned by UM alumni Maureen and Velma Aaseheim. Murphy reflected that the qualities of, “honor and integrity [will] guide my depiction of Mike Mansfield. From my personal remembrance of this man and his works on behalf of the people of the State of Montana and the people of the United States, the word honorable is the depiction in bronze I envision. It is my desire to depict Maureen Mansfield in a loving manner on a level of partnership with her husband... Mike credited her with all the success that he achieved, especially in his political career.”