5. Rudy Autio: Cavalcade, ceramic vessel (lobby)
4. Marilyn Bruya: Mural, acrylic on canvas

8. Stephanie Frostad: Bright and Early, oil on canvas (2nd floor)
2. Jay Rummel: Five Valley Trilogy, acrylic on panel (2nd floor)
3. Carmen Malach: Woodcuts, 3rd floor
41. Douglas Warnock & Roberto Delgado: Constellation, Ceramic, 2000

David Secrest: Twisted Wedge, Twisted Pod, Twisted Arch

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9. Sarah Rachel Monk: Occurrence, graphite and acrylic (lobby)
10. John Vichorek: Teepee Burner, welded steel
11. David Secrest: Infrastructure, steel and iron
12. David Secrest: Buhr Stone, steel and iron
13. John Vichorek: Exoterics murals, concrete
14. David Pledge: Untitled, ceramic vessels
15. Michael Osborne: Paleozoic I, Ceramic
16. Steve Conett: Flight, steel with copper patina
17. Lindsay McCoy: Elements of Life, ceramic tile mural
18. Rudy Autio: Grizz, cast bronze
19. Robert Davis: Bulletin Board, welded steel
21. George Gogas: When Charlie and Pablo had Breakfast at McDonald’s, oil on canvas
22. Theodore Waddell: Persistence, stainless steel
23. Robert Gerhrke: Flight Column, Cor-Ten steel
24. Dana Bousard: The Business of Trade, fiberglass (2nd floor)
26. Joy Wilkie: suspended sculpture (atrium)

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18. Rudy Autio: Grizz, cast bronze, 2003. This 5,000-pound bronze was a project of the UM Foundation, and represents the traditional symbol of the University of Montana. Autio, the founder of the UM ceramics department, and served as head of the department and professor for twenty-eight years. Autio completed a series of ceramic and plaster maquettes before scaling these up to the final work. The sculpture was planted prominently at the head of the Oval on “Grizzly Circle” and dedicated during Homecoming 1969.

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22. Theodore Waddell: Persistence, Brushed stainless steel, 1976. Waddell is a Montana native from Laurel. While he is best known for paintings with thick impasto surfaces depicting ranch scenes, he also created a group of distinct metal sculptures while on the UM School of Art faculty from 1966 to 1976. During this time, he lived in Arlee and created a series of minimalist-influenced polished steel sculptures.

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31. Tom Rippon: The Magnificent Tree of the Arts, ceramic mural

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