1 DAVID SECREST
"Twisted Wedge," "Twisted Pad," "Twisted Arch," Wrought iron, 1995. Secret's sense of manipulation and the refinement of raw materials from one form to another. These wrought iron sculptures, mounted together on a single base, use the process of forging and shaping to create these related forms.

15 MICHAEL OSBORNE
Paleorocks I, Ceramic, 1990. Osborne is a UM alumnus. The completion of this Campus Art Award outdoor sculpture commission coincided with Osborne's MFA thesis exhibition at NAU. This sculpture refers to geological change, impacted by environmental factors such as wind and rain over time. Osborne's intention was that the opening near the base of the sculpture would be used as an oculus. It lines up with the face of the clock on Main Hall, evoking a sundial and the passage of time.

17 LINDSAY MCCOY
Elements of Life, Ceramic Tile Mural, 2001. This work was commissioned under the Montana Arts Council's Percent for Art Program. McCoy uses abstract, diagrammatic forms to suggest DNA, cellular parts and atomic structures at a microscopic level.

18 RUDY AUTIO
Grizz, Cast bronze, 1988. This 5,000-pound bronze was a project of the UM Foundation and represents the traditional symbol of the University of Montana. Autio was the founder of the UM ceramics department, and served as head of the department and professor for twenty-eight years. Autio completed a series of ceramic and plaster maquettes before scaling these up to the final work. The sculpture was placed prominently at the head of the Oval on "Grizzly Circle" and dedicated during Homecoming 1988.

22 THEODORE WADDELL
" Persistence," Brushed stainless steel, 1976. Waddell is a Montana native from Laurel. While he is best known for paintings with thick impasto surfaces depicting ranch scenes, he also created a group of distinct metal sculptures while on the UM School of Art faculty from 1968 to 1976. During this time he lived in Asia and created series of minimalist influenced polished steel sculpture.

23 ROBERT GEHRKE
"Flight Column," Cor-Ten steel, 1966. This work was commissioned by the Gallagher Business Building under the Montana Arts Council's Percent for Art Program. This use of a pillar serves to celebrate the political or military victory formulated back to Roman triumphal columns. Instead of commemorating public events, this sculpture is a monument to the natural world, directing the viewer's attention to the sky, birds and flight.

41 DOUGLAS WARNOCK & ROBERTO DELGADO
"Constellation," Ceramic tile and bronze mural, 2000. This work was commissioned under the Montana Arts Council's Percent for Art Program. Warnock, a professor at the University of Idaho in Pullman, and Delgado, a studio artist based in Los Angeles, have collaborated to create several murals. This one integrates Warnock's ceramic and Delgado's bronze over a horizontal tiled panel to reflect both artists' interests in community-based public art.

44 TERRENCE J. MURPHY
"Maureen & Mike Manfield," Cast bronze, 1996. This work was commissioned by UM alumni Magnus and Velma Anshelm. Murphy reflected that he was "honored to be selected to create a representation in the quality of Mike Manfield." The Manfield's are patrons of the arts. His intention was to create a work that would accumulate dirt, leaves and pine needles to appear as part of the earth. In soil science, humans refer to organic matter that has reached a point of stability, where it will not further decompose.
UNIVERSITY of MONTANA

KEY
1. David Secrest, Twisted Pod, Twisted Wedge, Twisted Arch, 1996, wrought iron
2. Jay Rummel, Five Valleys Trilogy, 1977-82, acrylic on canvas (2nd floor)
3. Marilyn Bruya, Untitled (mascul), 1996, acrylic
4. Rudy Auto, Cavalcade, undated, glazed stoneware (lobby)
5. Ken Little, Fall, 1975, acrylic on canvas; Untitled, undated, ceramic sculptures (stairwell)
6. Theodore Waddell, Ghost Horses, 1995, oil and encaustic on canvas (stairwell)
7. Stephanie Frostad, Bright and Early, 1994, oil on canvas (2nd floor)
8. Sarah Raphael Monk, Occurrence, 2010, acrylic and graphite on panel (lobby)
10. David Secrest, Infrastructure, 1996, fabricated steel and wrought iron
11. David Secrest, Buir Stone, 1996, fabricated steel and wrought iron
12. John Vicherek, Untitled (mascul), c. 1969, concrete
15. Steve Connell, Flight, 1996, steel with copper patina
16. Lindsay McCoy, Elements of Life, 2001, glazed ceramic tile
17. Rudy Auto, Griz, 1969, cast bronze
18. Robert Davis, Buffalo Board, 1974-75, welded steel
20. George Gagas, Judith Basin Encounter: When Charlie and Pablo Had Breakfast at McDonald's, 1994, acrylic on canvas (lobby)
23. Dana Bossard, Business of the Trade, 1996, painted fiber construction (2nd floor)
27. Tu Bainong, Untitled, 1986, ceramic on paper (3rd floor)
28. Rudy Auto, Montana Horses, 1986, fiber tapestry
29. Peter Voulkos, Covered Jar, 1954, glazed stoneware (case)
30. Tim Rippon, The Magnificent Tree of the Arts, 1996, glazed ceramic
31. Rudy Auto, Untitled, 1993, ceramic mural
32. Marilyn Bruya, Mt. Sentinel and Mt. Jumbo, 1990, oil on canvas (main floor)
33. Monte Dolack, Action Figures, 1999, hand-colored lithographs
34. Patrick Zentz, Holgate Translators, 2002-03, mixed media with electronic components (atrium)
36. Philoeve Tsalon, What's New, 2001, oil on panel (1st floor)
37. Neil Parsons, Winter Court, 2008, mixed media (3rd floor)
38. Lloyd Schermer, A Journalist's Puzzle, 2008, moveable type and engraved plates (lobby)
39. Kate Hunt, Black Flag/White Flag, 2008, mixed media (2nd floor)
40. Douglas Warnock and Robert Delgado, Constellation, 2000, ceramic tile and bronze
41. Irvin "Shorty" Shope, Cutting Lodge Poles, Granville Stuart Carving up the Bitterroot, Warfare Between Cattle and Sheepmen (WPA-era murals), 1934, oil on canvas (2nd floor)
42. Rudy Auto, Signal, 1996, concrete and ceramic
43. Terrence J. Murphy, Maureen and Mike Mansfield, 1999, cast bronze
44. James Todd, Untitled (mascul), 1973, acrylic (stairwell)
45. Rick Rewley, Grateful Nation Fallen Soldier Memorial, 2011, cast bronze
46. John Vicherek, M.C. Escher Gates, undated, steel (Gallatin HOT entrance)
47. Theodore Waddell, Playground Slide, ca. 1974-76, brushed stainless steel
48. David Secrest, Rumus, 1996, wrought iron

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