

Audition Excerpts – Fall 2023
UM Bands and Orchestra
Oboe

Schumann – Symphony No. 3, mvt. 1

74 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

86 *sf* *dim.* *p* Solo

97 *p* *p* *cresc.*

110 *f* *sf* *sf*

Schumann – Symphony No. 3, mvt. 2

SCHERZO **II**
Sehr mässig

Viol. *p*

11 *poco rit.* *Im Tempo* *cresc.* *f*

1. (16) 2. *p* *p*

20 *p sempre* *tr* *tr* 5 Fl. I

Oboe 1

Commissioned by the Metropolitan Wind Symphony,
Lewis J. Buckley, Music Director, in commemoration of their fiftieth season.

Symphony No. 6 - The Blue Marble

II. Voices in Green

Julie Giroux
(ASCAP)

Lento ♩ = 50

6 Bird sounds

7 Music start

11 *mp*

15 *p* *espressivo*

16 *poco rit.*

19 ♩ = 56

2 *p*

Giroux – Symphony No. 6 “The Blue Marble”
Mvt. 3 “Let There Be Life”

240 Slightly faster ♩ = 128-132

248 *mf*

245 *f*

250 *f*

256 *mf*

262 ♩ = 90