

Audition Excerpts – Fall 2023  
UM Bands and Orchestra  
Tuba

William Byrd

arr. by Gary Olson

Maestoso ♩ = 95

2

*mf*

(A)

4

*mf*

(B)

3

(C)

*mf*

The musical score is written for a Tuba in bass clef, 4/4 time. It consists of three staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of Maestoso ♩ = 95. The second staff is marked with a rehearsal letter (A) and a measure number of 4, and also begins with a dynamic marking of *mf*. The third staff is marked with a rehearsal letter (B) and a measure number of 3. The fourth staff is marked with a rehearsal letter (C) and a dynamic marking of *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a repeat sign.

# Tocatta Marziale (Vaughn Williams)

14  $\text{♩} = 100$

*pp* 15 simile

*p*

## Grainger: *Lincolnshire Posy*, Mvt. 3 *Rufford Park Poachers*

Play lower octave.

51 Somewhat faster

*ff* *f* *f*

63 *Slow off slightly*

*mp* *louden* *louden lots*