

Audition Excerpts – Fall 2023  
UM Bands and Orchestra  
Bassoon

Schumann – Symphony No. 3, mvt. 2

**SCHERZO**  
Sehr mässig

**II**

*mf*

*p*

*poco rit.* **Im Tempo**

*pp* *p cresc. f* *p*

1. 2.

*tr* *A*

*tr* *A*

Schumann – Symphony No. 3, mvt. 3

**A** *fp* *fp* **Solo** *p*

*p* *pp*

**B** *fp* *fp*

Symphony No. 6 "The Blue Marble"

by Julie Giroux

Mvt. 3 – Let There Be Life Quarter note = 104

Musical score for Mvt. 3, measures 75-84. The score is written in bass clef with a key signature of two flats. Measure 75 is marked with a box containing the number 75 and a forte (f) dynamic. Measures 76-79 contain triplets. Measure 80 is marked with a box containing the number 83 and a forte (f) dynamic. Measures 81-84 continue with triplets and other rhythmic patterns.

Symphony No. 6 "The Blue Marble"

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Mvt. 2 – Voices in Green

Musical score for Mvt. 2, measures 65-76. The score is written in bass clef with a key signature of two flats. Measure 65 is marked with a box containing the number 65, a tempo of quarter note = 54, and the instruction "solo". Measures 66-70 include triplets and dynamics of piano (p) and pianissimo (pp). Measure 71 is marked with a box containing the number 71, a tempo of quarter note = 52, and the instruction "mp espressivo". Measures 72-76 include triplets, dynamics of piano (p), and a ritardando (rit.) marking. Measure 76 is marked with a box containing the number 76, a tempo of quarter note = 50, and a final ritardando (rit.) marking leading to a tempo of quarter note = 40.