

Audition Excerpts – Fall 2023
UM Bands and Orchestra
Flute & Piccolo

Schumann – Symphony No. 3, mvt. 1

Lebhaft

Musical score for Schumann's Symphony No. 3, mvt. 1, measures 1-34. The score is written in 3/4 time and B-flat major. It features a series of eighth-note patterns with slurs and accents. Dynamics include *f* and *ff*. A *dim.* marking is present at measure 34, followed by a *f* dynamic.

II

SCHERZO

Sehr mässig

Vel

Musical score for Schumann's Symphony No. 3, mvt. 1, Scherzo section, measures 13-29. The score is written in 3/4 time and B-flat major. It features a series of eighth-note patterns with slurs and accents. Dynamics include *p*, *cresc. f*, and *pp*. Tempo markings include *poco rit.* and *Im Tempo*. A first ending bracket is shown above measures 17-18, and a second ending bracket is shown above measures 21-22. A *Ob 1* marking is present at measure 29.

Flute & Piccolo (pg. 2)

Giroux Symphony No. 6 – Mvt 3 “Let There Be Life

334 ♩ = 112

molto rit. 338 Più mosso ♩ = 116

335

339

344

342

rit. ♩ = 84

345

349 ♩ = 112

346

350

354

Flute & Piccolo (pg. 3)

Flute 1

Commissioned by the Metropolitan Wind Symphony,
Lewis J. Buckley, Music Director, in commemoration of their fiftieth season.

Symphony No. 6 - The Blue Marble II. Voices in Green

Julie Giroux
(ASCAP)

Lento ♩ = 50

6 **Bird sounds**

7 **Music start**

solo

p **espressivo**

mp

11

15

poco rit.

16

19 ♩ = 56

23

2

2

30

32

mf

34

36 ♩ = 58

mp

mf