

Audition Excerpts – Fall 2023

UM Bands and Orchestra

Trumpet

Symphony No. 6 “The Blue Marble”
 Julie Giroux
 Mvt. 1 “The Blue Marble”
 Meter = 12/8, Dotted quarter = 136

solo

mf

97

101

100

Symphony No. 6 “The Blue Marble”
 Julie Giroux
 Mvt. 2 “Voices in Green”
 Upper part when divisi

36 ♩ = 58

f 1 on top

38

mf 43

44 1 on top rit. 47 ♩ = 53

f *p* *mp* solo

rit. 50 ♩ = 46

51 molto rit. ♩ = 54

mp 54

Symphony No. 6 "The Blue Marble" by Julie Giroux

Mvt. 3 "Let There Be Life"

Meter = 12/8, Dotted quarter = 116

Upper part when divisi

340

343

344

349

347

♩ = 84

rit.

♩ = 112

ff

f

The image shows three staves of musical notation for the upper part of the instrument. The first staff (measures 340-343) features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes and a four-measure rest. The second staff (measures 344-347) begins with a boxed measure number '344', followed by a dotted quarter note and eighth notes, with a 'div.' marking above. The third staff (measures 347-349) starts with a boxed measure number '347', a tempo marking of ♩ = 84, and a dynamic of *ff*. It includes a 'rit.' marking, a boxed measure number '349', a tempo change to ♩ = 112, and a dynamic of *f*. The notation includes various articulations like accents and slurs.