THE UNIVERSITY OF MONTANA
SCHOOL OF MUSIC
APPLICATION FOR MUSIC SCHOLARSHIP
MARCH 1 DEADLINE

PROCEDURE FOR APPLYING FOR
SCHOLARSHIPS

1. Submit this scholarship application form.
2. Ask your principal or counselor to submit the Recommendation Form. (If transfer student we will need a transcript from your previous school.)
3. Have your high school or private music teacher submit a letter of recommendation.
4. Audition personally for a member of The University of Montana School of Music faculty or submit a tape/CD representative of your ability. Please see our audition requirements on back or visit our website as listed below.

Name: ___________________________________________ Today’s Date: __________________________

Street: __________________________________ City: __________________ State: ______ Zip: __________

Phone: ______________ E-mail Address: ______________ Student ID or SN: ______________

I wish to audition on the following instrument(s):

Vocalists please check your voice part:____ Soprano _____ Alto _____ Tenor _____ Bass _____ Baritone

Number of years of private study: ______________________________

Private teacher’s name and address: ____________________________________________________________

For each instrument, list several compositions (and the composer) from your studies:

____________________________________________________________________________________

I will audition (check one): By CD _____ in person _____ Date: ________________________________

(Please see our audition requirements pg 2)

High School(s) attended: __________________________________ Graduation year: ____ Current GPA: ______

List any post-high school education __________________________________________________________

In what field do you intend to major at college? ______________________________________________

Have you applied to The University of Montana? __________________ Have you been admitted? __________

When do you plan to enter?

DEADLINE FOR SCHOLARSHIP APPLICATION IS MARCH 1. Applications arriving after this date will be considered if funds are available. Send /Fax application materials to:

Dr. Maxine Ramey, Director
School of Music
University of Montana
Missoula, MT 59812

Phone: 406- 243-6880 Email: griz.music@umontana.edu
Website: www.umt.edu/music Fax: 406-243-2441

Scholarships are available to qualified students without regard to race, creed, color, religion, national origin, sex or handicap.
Scholarship and Entrance Audition Requirements

Piano
Two contrasting pieces from the standard repertoire (no arrangements please), at least one of which is memorized. Example: Bach Invention or Prelude & Fugue, Haydn, Mozart or Beethoven Sonata movements; Debussy Preludes; Chopin Nocturnes, Preludes; Brahms Intermezzi; 20th century works – Bartok, Prokofiev, Ginastera, and Shostakovich.

You are not limited to above-mentioned works or composers. In addition to your repertoire presentation, you will present scales and arpeggios, 4 Octaves. You will also receive a sight reading exam at the audition.

Organ
1. At least 5 years of private piano study prior to entering the University. Prior organ study is not mandatory for acceptance into the University. Prior organ study is not mandatory for acceptance into the University.

2. Performance of two contrasting pieces from standard piano or organ repertoire.

Examples (piano): SEE ABOVE

Examples (organ): Eight little Preludes and Fugues of Bach; chorale preludes by Buxtehude; Pachelbel, Palestrina, Gregorian Plainsongs by Brahms; Mandessohn sonata movements; church service music.

You are not limited to the above-mentioned works or composers. In addition to your repertoire presentation, you will play a hymn of your choice, and receive a sight reading exam.

Requirements for scholarship consideration are the same as the entrance requirements listed above.

For more info: Prof. Anne Basinski
anne.basinski@umontana.edu

Strings
1. 3 octave major and/or minor scale
2. 10 minute performance of work or works from the standard repertoire demonstrating contrasting style, tempo, technique, and/or articulation.

Representative Repertoire for Orchestral String Instruments: (this list represents sample repertoire only and is not meant as an exclusive listing of works).

Violin: Concertos by J.S. Bach, Haydn, Mozart, Vivaldi, Bruch, Mendelssohn; Six Handel Sonatas; Schubert or Dvorak; Unaccompanied Bach Sonatas or Partitas, Mozart or Beethoven Sonatas.

Viola: Concertos by Telemann, J.C. Bach, Hoffmeister, Marcello Sonata in G major; Mozart Sonata in C; Five Old Dances by Marais; Bloch Suites for Viol.

Cello: Concertos by Goltermann, Boccherini, Haydn, Saint Saens; Sonatas by Vivaldi, Handel, Sammartini; Fauré Elegy; Bruch Kol Nidrei; Unaccompanied Suites by J.S. Bach.

String Bass:

Voice
1. All new/transfer students desiring to become voice majors may audition for scholarships. Only music majors with voice as their major are required to audition again. Students who are not offered scholarships must re-audition in the summer or fall to get into a voice studio.

2. All new/transfer students who wish to become voice majors must audition to be accepted into the vocal area.

Requirements for scholarship consideration are the same as entrance requirements listed above.

For more info: Prof. Anne Basinski
anne.basinski@umontana.edu

Woodwind
Requirements for all new and transfer students wishing to enter into woodwind studios as majors or minors are as follows:
1. Chromatic scale ascending and descending full range of instrument in slurred 16th note patterns at quarter note=60.
2. Major scales, ascending and descending two complete octaves* slurred 16th notes at quarter note=60.
3. Clarinets: E,F,G scales should be performed 3 octaves.
4. Saxophone and oboes: Fi, G, Ab and A should be performed one octave.
5. Bassoons: Eb, Bb and C should be performed 3 octaves.
6. Three contrasting solos or etudes demonstrating contrasting lyrical and technical command of the instrument.
7. All students are expected to sight read during the audition.
8. Oboists and bassoonists are expected to have minimal basic skills in the art of reed making.

Requirements for scholarship consideration are the same as entrance requirements listed above.

For more info: Dr. Jennifer Cavannah
jennifer.cavanaugh@umontana.edu

Brass
1. All Major scales.
2. Two minor scales (student’s choice).
3. Chromatic scale (low C to high C).
4. Solo or etude of lyrical style.
5. Solo or etude of faster, technical style.

Soloists and Etudes should be selected to demonstrate the student’s tone, range, rhythm, intonation and technique.

Trombone:
Chromatic scale from low E to high Bb tongue and slurred separately.
Trombone and Euphonium: a selected etude from Rocknuts Melodious Etudes Vol. 1.
Tuba:
A selected etude from Bordogni’s Bel Canto Studies.

Excerpts from a prepared solo performed at district or state music festival.

Trumpet:
1. Slurred chromatic scale from low F-sharp to high C in eight notes.
2. Choose either A or B:
A: prepared solo or etude of appropriate difficulty and demonstrate both technical and lyrical playing.
B: limited All-State material for your state for the year.

Sight reading:
Requirements for scholarship consideration are the same as entrance requirements listed above.

For more info: Dr. Robert Ledbetter
406-243-4819
robert.ledbetter@umontana.edu

Percussion
1. Student must perform on Snare Drum and at least one of the other areas listed below.

Snare Drum:
Rudiments, Flam, Flam-tan, Paraddiddle, 5 stroke roll, Single stroke roll [Play each open (slow) to closed (fast as possible to open)]

Buzz Roll: Play 16 count buzz roll starting pp, crescendo to ff and diminuendo to pp.

Solo: Perform a prepared solo (melodious or orchestral) of appropriate difficulty

Mallet keyboard:
Perform a prepared solo or etude of appropriate difficulty

Timpani:
Perform a prepared solo or etude

Drum set:
Styles: Demonstrate ability to play the following styles: medium swing, up tempo swing, bossa-nova, samba, 16-note based funk. Phrase every four beats and hit the fills.

Soloing: Pick one or more of the above styles and transcribe your performance with yourself (play 4 bars of time, 4 bars or solo and repeat). You may also play a prepared written solo.

Multiple Percussion:
Perform a prepared solo or etude.

2. Student must bring his/her own sticks and mallets. The University will provide the instruments.

Some Representative Solo Material Sources:

Snare Drum:
Wilcoxon, Wilcoxon, The All-American Drummer, 150 Solos

Solo for the Advanced Swing Drummer Prutt, 14 Contest Solos

Whaley, Recital Solos

Mallet Percussion:

Timpani: Firth, The Solo Timpanist Schistina, The Developing Solo Timpanist Whaley, Solos and Duets for Timpani

Multiple Percussion:
O’Reilly, Solos for the Percussion Player Goldnagle, Studies in Solo Percussion Kraft, Morris Dance Kraft, French Suite Beek, Episode for Solo Percussion

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School of