



THE UNIVERSITY OF MONTANA
SCHOOL OF MUSIC
APPLICATION FOR MUSIC SCHOLARSHIP
MARCH 1 DEADLINE

For office use only:

Date received: _____

Area coordinator: _____

PROCEDURE FOR APPLYING FOR SCHOLARSHIPS

1. Submit this scholarship application form.
Ask your principal or counselor to submit the Recommendation Form. (If transfer student we will need a transcript from your previous school.)
2. Have your high school or private music teacher submit a letter of recommendation.
Audition personally for a member of The University of Montana School of Music faculty or submit a tape/CD representative of your ability. Please see our audition requirements on back or visit our website as listed below.

Name: _____ Today's Date: _____

Street: _____ City: _____ State: _____ Zip: _____

Phone: _____ E-mail Address _____ Student ID or SN _____

I wish to audition on the following instrument(s): _____

Vocalists please check your voice part: Soprano _____ Alto _____ Tenor _____ Baritone _____ Bass _____

Number of years of private study: _____

Private teacher's name and address: _____

For each instrument, list several compositions (and the composer) from your studies:

I will audition (check one): By CD _____ in person _____ Date: _____
(Please see our audition requirements pg 2)

High School(s) attended: _____ Graduation year: _____ Current GPA: _____

List any post-high school education _____

In what field do you intend to major at college? _____

Have you applied to The University of Montana? _____ Have you been admitted? _____

When do you plan to enter? _____

DEADLINE FOR SCHOLARSHIP APPLICATION IS MARCH 1. Applications arriving after this date will be considered if funds are available. Send /Fax application materials to:

Dr. Maxine Ramey, Director
School of Music
The University of Montana
Missoula, MT 59812

Phone: 406- 243-6880 Email: griz.music@umontana.edu
Website: www.umt.edu/music, Fax: 406-243-2441

Original in student file
xc: Area coordinator

Scholarships are available to qualified students without regard to race, creed, color, religion, national origin, sex or handicap.

Scholarship and Entrance Audition Requirements

Piano

Two contrasting pieces from the standard repertoire (no arrangements please), at least one of which is memorized. Example: Bach Invention or Prelude & Fugue, Haydn, Mozart or Beethoven Sonata movements; Debussy Preludes; Chopin Nocturnes, Preludes; Brahms Intermezzi; 20th century works – Bartok, Prokofiev, Ginastera, and Shostakovich.

You are not limited to above-mentioned works or composers. In addition to your repertoire presentation, you will present scales and arpeggios, 4 Octaves. You will also receive a sight reading exam at the audition.

Organ

1. At least 5 years of private piano study prior to entering the University. Prior organ study is not mandatory for acceptance into the organ program.

2. Performance of two contrasting pieces from standard piano or organ repertoire.

Examples (piano): SEE ABOVE
Examples (organ): Eight little Preludes and Fugues of Bach; chorale preludes by Buxtehude, Pachelbel, Walther, Chorale Preludes by Brahms; Mendelssohn sonata movements; church service music.

You are not limited to the above-mentioned works or composers. In addition to your repertoire presentation, you will play a hymn of your choice, and receive a sight reading exam.

Requirements for scholarship consideration are the same as the entrance requirements lists above.

For more info: Prof. Steven Hesla
406-243-6055
steven.hesla@umontana.edu
Dr. Nancy Cooper (organ)
406-243-2080
nancy.cooper@umontana.edu

Voice

1. All new/transfer students desiring to become voice majors must audition for scholarships. Only music majors with voice as their principal instrument will receive scholarships.

2. Auditions will be held in Room 10 (basement level) in Professor Basinski's office. The times for the auditions will be available from the music office and/or the vocal bulletin board as part of the audition day schedule.

3. Please Arrive 10 minutes early to fill out an audition form.

4. Be prepared to sing 2 songs or arias by memory. One of the selections must be in a foreign language.

5. An accompanist will be provided. You must bring a copy of your music

for the accompanist. The music must be printed in the same key that you sing. Do not ask the accompanist to transpose.

6. Those students who receive and accept a music scholarship are not required to audition again. Students who are not offered scholarships must re-audition in the summer or fall to get into a voice studio.

7. All new/transfer students who wish to become voice majors must audition to be accepted into the vocal area.

Requirements for scholarship consideration are the same as entrance requirements listed above.

For more info: Prof. Anne Basinski
406-243-5192
anne.basinski@umontana.edu

Strings

1. 3 octave major and/or minor scale
2. 10 minute performance of work or works from the standard repertoire demonstrating contrasting style, tempo, technique, and/or articulation.

Representative Repertoire for Orchestral String Instruments: (this list represents sample repertoire only and is not meant as an exclusive listing of works).

Violin:

Concertos by J.S. Bach, Haydn, Mozart, Vivaldi, Bruch, Mendelssohn; Six Handel Sonatas; Schubert or Dvorak Sonatas; Unaccompanied Bach Sonatas or Partitas; Mozart or Beethoven Sonatas.

Viola:

Concertos by Telemann, J.C. Bach, Hoffmeister; Marcello Sonata in G major; Mozart Sonatina in C; Five Old Dances by Marais; Bloch Suites for Viola.

Cello:

Concertos by Goltermann, Boccherini, Haydn, Saint Saens; Sonatas by Vivaldi, Handel, Sammartini; Farue Elegie; Bruch Kol Nidrei; Unaccompanied Suites by J.S. Bach.

String Bass:

Concertos by Capuzzi, Dragonetti, Dittersdorf; Sonatas by Marcello, Vivaldi, Handel, Galliard, Eccles, Romberg, Telemann; Progressive Repertoire by George Vance, Books 46

Guitar:
Concertos by Vivaldi, Castenuovo-Tedesco, Rodrigo, Giuliani. Solo works and/or Etudes by Dowland, Milan, Sanz, Visee, Weiss, Bach, Scarlatti, Sor, Giuliani, Llobet, Tarrega, Albeniz, Torroba, Ponce, Villa-Lobos, Brouwer.

Requirements for scholarship consideration are the same as the entrance requirements listed above.

For more info: Dr. Margaret Baldrige
406-243-6112
margaret.baldrige@umontana.edu

Woodwind

Requirements for all new and transfer students wishing to enter into

woodwind studios as music majors or minors are as follows:

1. Chromatic scale ascending and descending full range of instrument in slurred 16th note patterns at quarter note=60.

2. All major scales, ascending and descending two complete octaves* slurred 16th notes at quarter note=60.

Clarinets: E,F,G scales should be performed 3 octaves.

Saxophone and oboes: F#, G, Ab and A should be performed one octave.

Bassoons: Bb, B and C should be performed 3 octaves.

3. Two contrasting solos or etudes demonstrating lyrical and technical command of the instrument.

4. All students are expected to sight read during the audition.

5. Oboists and bassoonist are expected to have minimal basic skills in the art of reed making.

Requirements for scholarship consideration are the same as the entrance requirements listed above.

For more info: Prof. Maggie Schuberg
406-243-6726
margaret.schuberg@umontana.edu

Brass

French Horn:

1. All Major scales.
2. Two minor scales (student's choice).
3. Chromatic scale (low C to high C).
4. Solo or etude of lyrical style.
5. Solo or etude of faster, technical style.
Solos and Etudes should be selected to demonstrate the student's tone, range, rhythm, intonation and technique.

Low Brass:

Chromatic scale from low E to high Bb tongue and slurred separately.

Trombone and Euphonium: a selected etude from Rochut's Melodious Etudes Vol. I.

Tuba:

A selected etude from Bordogni's Bel Canto Studies.

Excerpts from a prepared solo performed at district or state music festival.

Trumpet:

1. Slurred chromatic scale from low F-sharp to high C in eight notes.

2. Choose either A or B:

A: prepared solo or etude of appropriate difficulty and should demonstrate both lyrical and technical playing. (possibly you're prepared solo performance at district and/or state music festival.)
B: The required All-State Material for your state for this year.

3. Sight reading

Requirements for scholarship consideration are the same as the Entrance requirements listed above.

For more info: Prof. Lance Boyd
406-243-4382
lance.boyd@umontana.edu

Percussion

1. Student must perform on Snare Drum and at least one of the other areas listed below.

Snare Drum:

Rudiments: Flam, Flam-tap, Paradiddle,

5 stroke roll, Single stroke roll [Play each open (slow) to closed (fast as possible) to open]

Buzz Roll: Play 16 count buzz roll starting pp, crescendo to ff and diminuendo to pp

Solo: Perform a prepared solo (rudimental or orchestral) of appropriate difficulty

Mallet Keyboard:

Perform a prepared solo or etude of appropriate difficulty

Timpani:

Perform a prepared solo or etude

Drum set:

Styles: Demonstrate ability to play the following styles: medium swing, up tempo swing, bossa-nova, samba, 16-note based funk. Phrase every four bars with a light fill.

Soloing: Pick one or more of the above styles and trade fours with yourself (play 4 bars of time, 4 bars or solo and repeat). You may also play a prepared written solo.

Multiple Percussion:

Perform a prepared solo or etude.

2. Student must bring his/her own sticks and mallets. The University will provide the instruments.

Some Representative Solo Material Sources:

Snare Drum: Wilcoxon, The All-American Drummer, 150 Solos Wilcoxon, Solos for the Advanced Swing Drummer Pratt, 14 Contest Solos Whaley, Recital Solos

Mallet Percussion: Goldenberg, Modern School for Xylophone, Vibraphone & Marimba (Play any of the etudes in the back) McMillan, Masterpieces for Marimba Pimental/Moore, The Solo Marimbist Rubank/Quick, Soloist Folio Whaley, Musical Studies for the Intermediate Mallet Player Hatch, Challenge Peters (any of his solos), Musser (any of his solos)

Timpani: Firth, the Solo Timpanist Schistine, The Developing Solo Timpanist Whaley, Solos and Duets for Timpani

Multiple Percussion: O'Reilly, Solos for the Percussion Player Goldenburg, Studies in Solo Percussion Kraft, Morris Dance Kraft, French Suite Beck, Episode for Solo Percussion

Requirements for scholarship consideration are the same as the entrance requirements listed above.

For more info: Dr. Robert LedBetter
406-243-4819
robert.ledbetter@umontana.edu

