



**THE UNIVERSITY OF MONTANA  
SCHOOL OF MUSIC  
APPLICATION FOR MUSIC SCHOLARSHIP  
MARCH 1 DEADLINE**

For office use only: Date received: _____ Area coordinator: _____
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PROCEDURE FOR APPLYING FOR SCHOLARSHIPS

1. Submit this scholarship application form.
2. Ask your principal or counselor to submit the Recommendation Form. (If transfer student we will need a transcript from your previous school.)
3. Have your high school or private music teacher submit a letter of recommendation.
4. Audition personally for a member of The University of Montana School of Music faculty or submit a tape/CD representative of your ability. Please see our audition requirements on back or visit our website as listed below.

Name: \_\_\_\_\_ Today's Date: \_\_\_\_\_

Street: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ E-mail Address \_\_\_\_\_ Student ID or SSN \_\_\_\_\_

I wish to audition on the following instrument(s): \_\_\_\_\_

Vocalists please check your voice part:      Soprano      Alto      Tenor      Bass

Number of years of private study: \_\_\_\_\_

Private teacher's name and address: \_\_\_\_\_

For each instrument, list several compositions (and the composer) from your studies:

\_\_\_\_\_

\_\_\_\_\_

   I will audition (check one):      By tape      In person (Date: \_\_\_\_\_ )  
(Please see our audition requirements pg 2)

High School(s) attended: \_\_\_\_\_ Graduation year: \_\_\_\_\_ Current GPA: \_\_\_\_\_

List any post-high school education \_\_\_\_\_

In what field do you intend to major at college? \_\_\_\_\_

Have you applied to The University of Montana? \_\_\_\_\_ Have you been admitted? \_\_\_\_\_

When do you plan to enter? \_\_\_\_\_

**DEADLINE FOR SCHOLARSHIP APPLICATION IS MARCH 1.** Applications arriving after this date will be considered if funds are available. Send application materials to:

Prof. Maxine Ramey, Interim Director  
School of Music

The University of Montana  
Missoula, MT 59812

Phone: 406- 243-6880 Email: [griz.music@umontana.edu](mailto:griz.music@umontana.edu)

Website: [www.umt.edu/music](http://www.umt.edu/music)

Fax: 406-243-2441

Original in student file xc: Area coordinator
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Scholarships are available to qualified students without regard to race, creed, color, religion, national origin, sex or handicap.

# Scholarship and Entrance Audition Requirements

## Piano

Two contrasting pieces from the standard repertoire (no arrangements please), at least one of which is memorized. Example: Bach Invention or Prelude & Fugue, Haydn, Mozart or Beethoven Sonata movements; Debussy Preludes; Chopin Nocturnes, Preludes; Brahms Intermezzi; 20<sup>th</sup> century works – Bartok, Prokofiev, Ginastera, and Shostakovich.

You are not limited to above-mentioned works or composers. In addition to your repertoire presentation, you will present scales and arpeggios, 4 Octaves. You will also receive a sight reading exam at the audition.

## Organ

1. At least 5 years of private piano study prior to entering the University. Prior organ study is not mandatory for acceptance into the organ program.

2. Performance of two contrasting pieces from standard piano or organ repertoire.

Examples (piano): SEE ABOVE  
Examples (organ): Eight little Preludes and Fugues of Bach; chorale preludes by Buxtehude, Pachelbel, Walther, Chorale Preludes by Brahms; Mendelssohn sonata movements; church service music.

You are not limited to the above-mentioned works or composers. In addition to your repertoire presentation, you will play a hymn of your choice, and receive a sight reading exam.

Requirements for scholarship consideration are the same as the entrance requirements lists above.

For move info: Prof. Steven Hesla  
406-243-6055  
steven.hesla@umontana.edu  
Dr. Nancy Cooper (organ)  
406-243-2080  
nancy.cooper@umontana.edu

## Voice

1. All new/transfer students desiring to become voice majors may audition for scholarships. Only music majors with voice as their principal instrument will receive scholarships.

2. Auditions will be held in Room 10 (basement level) in Professor Basinski's office. The times for the auditions will be available from the music office and/or the vocal bulletin board as part of the audition day schedule.

3. Please Arrive 10 minutes early to fill out an audition form.

4. Be prepared to sing 2 songs or arias by memory. One of the selections must be in a foreign language.

5. An accompanist will be provided. You must bring a copy of your music

for the accompanist. The music must be printed in the same key that you sing. Do not ask the accompanist to transpose.

6. Those students who receive and accept a music scholarship are not required to audition again. Students who are not offered scholarships must re-audition in the summer or fall to get into a voice studio.

7. All new/transfer students who wish to become voice majors must audition to be accepted into the vocal area.

Requirements for scholarship consideration are the same as entrance requirements listed above.

For more info: Prof. Anne Basinski  
406-243-5192  
anne.basinski@umontana.edu

## Strings

1. 3 octave major and/or minor scale  
2. 10 minute performance of work or works from the standard repertoire demonstrating contrasting style, tempo, technique, and/or articulation.

Representative Repertoire for  
Orchestral String Instruments: (this list represents similar repertoire only and is not meant as an exclusive listing of works).

## Violin:

Concertos by J.S. Bach, Haydn, Mozart, Vivaldi, Bruch, Mendelssohn; Six Handel Sonatas; Schubert or Dvorak Sonatas; Unaccompanied Bach Sonatas or Partitas; Mozart or Beethoven Sonatas.

## Viola:

Concertos by Telemann, J.C. Bach, Hoffmeister; Marcello Sonata in G major; Mozart Sonatina in C; Five Old Dances by Marais; Bloch Suites for Viola.

## Cello:

Concertos by Goltermann, Boccherini, Haydn, Saint Saens; Sonatas by Vivaldi, Handel, Sammartini; Farue Elegie; Bruch Kol Nidrei; Unaccompanied Suites by J.S. Bach.

## String Bass:

Concertos by Capuzzi, Dragonetti, Dittersdorf; Sonatas by Marcello, Vivaldi, Handel, Galliard, Eccles, Romberg, Telemann; Progressive Repertoire by George Vance, Books 46

## Guitar:

Concertos by Vivaldi, Castenuovo-Tedesco, Rodrigo, Giuliani. Solo works and/or Etudes by Dowland, Milan, Sanz, Visee, Weiss, Bach, Scarlatti, Sor, Giuliani, Llobet, Tarrega, Albeniz, Torroba, Ponce, Villa-Lobos, Brouwer.

Requirements for scholarship consideration are the same as the entrance requirements listed above.

For more info: Prof. Fern Glass  
406-243-6122  
fern.glass@umontana.edu

## Woodwind

Requirements for all new and transfer students wishing to enter into

woodwind studios as music majors or minors are as follows:

1. Chromatic scale ascending and descending full range of instrument in slurred 16<sup>th</sup> note patterns at quarter note=60.

2. All major scales, ascending and descending two complete octaves\* slurred 16<sup>th</sup> notes at quarter note=60.

Clarinets: E,F,G scales should be performed 3 octaves.

Saxophone and oboes: F#, G, Ab and A should be performed one octave.

Bassoons: Bb, B and C should be performed 3 octaves.

3. Two contrasting solos or etudes demonstrating lyrical and technical command of the instrument.

4. All students are expected to sight read during the audition.

5. Oboists and bassoonist are expected to have minimal basic skills in the art of reed making.

Requirements for scholarship consideration are the same as the entrance requirements listed above.

For more info: Prof. Maggie Schuberger  
406-243-6726  
margaret.schuberger@umontana.edu

## Brass

### French Horn:

1. All Major scales.  
2. Two minor scales (student's choice).  
3. Chromatic scale (low C to high C).  
4. Solo or etude of lyrical style.  
5. Solo or etude of faster, technical style. Solos and Etudes should be selected to demonstrate the student's tone, range, rhythm, intonation and technique.

### Low Brass:

Chromatic scale from low E to high Bb tongue and slurred separately.  
Trombone and Euphonium: a selected etude from Rochut's Melodious Etudes Vol. I.

### Tuba:

A selected etude from Bordogni's Bel Canto Studies.  
Excerpts from a prepared solo performed at district or state music festival.

### Trumpet:

1. Slurred chromatic scale from low F-sharp to high C in eight notes.  
2. Choose either A or B:  
A: prepared solo or etude of appropriate difficulty and should demonstrate both lyrical and technical playing. (possibly your prepared solo performance at district and/or state music festival.)  
B: The required All-State Material for your state for this year.

### 3. Sight reading

Requirements for scholarship Consideration are the same as the Entrance requirements listed above.

For more info: Prof. Lance Boyd  
406-243-4382  
lance.boyd@umontana.edu

## Percussion

1. Student must perform on Snare Drum and at least one of the other areas listed below.

### Snare Drum:

Rudiments: Flam, Flam-tap, Paradiddle,

5 stroke roll, Single stroke roll [Play each open (slow) to closed (fast as possible) to open]

Buzz Roll: Play 16 count buzz roll starting pp, crescendo to ff and diminuendo to pp

Solo: Perform a prepared solo (rudimental or orchestral) of appropriate difficulty

### Mallet Keyboard:

Perform a prepared solo or etude of appropriate difficulty

### Timpani:

Perform a prepared solo or etude

### Drumset:

Styles: Demonstrate ability to play the following styles: medium swing, up tempo swing, bossa-nova, samba, 16-note based funk. Phrase every four bars with a light fill.

Soloing: Pick one or more of the above styles and trade fours with yourself (play 4 bars of time, 4 bars or solo and repeat). You may also play a prepared written solo.

### Multiple Percussion:

Perform a prepared solo or etude.

2. Student must bring his/her own sticks and mallets. The University will provide the instruments.

Some Representative Solo Material Sources:

Snare Drum: Wilcoxon, The All-American Drummer, 150 Solos Wilcoxon, Solos for the Advanced Swing Drummer Pratt, 14 Contest Solos Whaley, Recital Solos

Mallet Percussion: Goldenberg, Modern School for Xylophone, Vibraphone & Marimba (Play any of the etudes in the back) McMillan, Masterpieces for Marimba Pimental/Moore, The Solo Marimbist Rubank/Quick, Soloist Folio Whaley, Musical Studies for the Intermediate Mallet Player Hatch, Challenge Peters (any of his solos), Musser (any of his solos)

Timpani: Firth, the Solo Timpanist Schistine, The Developing Solo Timpanist Whaley, Solos and Duets for Timpani

Multiple Percussion: O'Reilly, Solos for the Percussion Player Goldenburg, Studies in Solo Percussion Kraft, Morris Dance Kraft, French Suite Beck, Episode for Solo Percussion

Requirements for scholarship consideration are the same as the entrance requirements listed above.

For more info: Dr. Robert LedBetter  
406-243-4819  
robert.ledbetter@umontana.edu

