MOLLI Winter 2016 Course Overview

All courses are in the Todd Building, UM; unless otherwise noted. Course enrollments are limited. Prompt registration is encouraged.

**Tuesdays, January 19 – February 23, 2016**

9:00 a.m. – varies
- MOLLI at the MET! – Anne Basinski  
  The Roxy Theatre, 718 S. Higgins Ave.

**Wednesdays, January 20 – February 24, 2016**

10:30 a.m. – 12:00 p.m.
- Ray Risho’s Ports of Call – Ray Risho  
  The Springs at Missoula, 3710 American Way

**Thursdays, January 21 – February 25, 2016**

9:00 a.m. – 10:30 a.m.
- Inequality of Income and Wealth in the U.S. Economy - Stephen Seninger  
- Issues in Contemporary Art: Steps toward Understanding Today’s Art - Valerie Hedquist

11:00 a.m. – 12:30 p.m.
- Confederate, Union, and Contraband: The Drama of the Civil War - Anya Jabour  
- Gold-Crazed: America’s 19th Century Gold Rushes - Lee Silliman

1:00 p.m. – 2:30 p.m.
- The End of Nature: Environmentalism in an Era of Planetary Change - Christopher J. Preston  
- Why Did They Adore Revenge? Revenge Plays of the English Renaissance - Linda Woodbridge  
  *(This course will also meet January 25 from 2:30 p.m. – 5:00 p.m., and February 1 and 16 from 1:00 p.m. – 4:00 p.m.)*

3:00 p.m. – 4:30 p.m.
- Important Insights and Understandings of Everyday Law for the Non-Lawyer - Larry E. Riley

**Fridays, January 22 – February 26, 2016**

9:00 a.m. – 10:30 a.m.
- Integral Ecology: an Analysis of *Laudato Si* - Gary W. Hawk  
- Science on Stage: Scientific Themes in Modern Drama - Cohen Ambrose  
  *(This course will meet Fridays, January 22, February 5, 12, 19, March 4 and Monday, February 8)*

11:00 a.m. – 12:30 p.m.
- Willa Cather’s Americans – Sally Allen McNall  
- Writing Your Life – Joyce L. Hocker

1:00 p.m. – 2:30 p.m.
- The Geography of Climate Change: Risk and Readiness in the United States - Climate Place  
  (Steven Running, Steve Thompson, Laurie Yung, Brett Rosenberg, Steve Loken)

1:00 p.m. – 4:00 p.m.
- Mindful Practices for Drawing – Dennis Kern  
  *(This class will meet January 22 – February 19)*  
  The Lifelong Learning Center, 310 S. Curtis St.

3:00 p.m. – 4:30 p.m.
- World War II: The European Theater, 1939-1945 - Harry W. Fritz

**Saturdays, January 23 – February 27, 2016**

10:00 a.m. – 11:30 a.m.
- Abraham Lincoln in Hollywood - Larry Mansch

NEW!

**MOLLI Choral Society** - Dean Peterson  
Thursdays, January 14 - March 3, 2016  
10:30 a.m. - 12:00 p.m.  
Spirit of Peace Church, 506 Toole Ave.

Special Member Events

Inside the Drama: The Montana Repertory Theatre’s 2016 Production of Arthur Miller’s *All My Sons* - Cohen Ambrose  
Thursday, January 14, 2016, 3:00 p.m. - 4:30 p.m.

A MOLLI/PLS Collaboration  
Responding to Vandana Shiva: Issues of Food Security and Environmental Sustainability in the Anthropocene - Dan Spencer  
Tuesday, March 1, 2016, 11:00 a.m. – 12:30 p.m.