MOLLI
Curiosity never retires.

Spring registration begins on Monday, March 14th

Osher Lifelong Learning Institute
50+
at the
UNIVERSITY OF MONTANA

To learn more, contact 406-243-2905 or visit us online at www.umt.edu/molli
Initially funded by a grant from The Bernard Osher Foundation, the Osher Lifelong Learning Institute at UM (MOLLI) is a lifelong learning program for adult learners 50+. MOLLI's goal is to create an accessible and innovative learning environment so that active older adults from all backgrounds and levels of education may pursue learning. MOLLI builds on the rich resources of the University of Montana (UM) to offer its members an array of educational and social opportunities. As a MOLLI member, you have the opportunity to:

• Take a broad array of courses with distinguished UM faculty, emeritus faculty, and other Missoula area teachers in a “no grade, no test learning” environment
• Keep active and enrich your life
• Meet new and interesting people
• Continue to learn and expand your horizons
• Explore new skills and develop new interests
• Travel and learn in new ways
• Stay mentally fit – and have fun!

MOLLI annual membership is $20 per person. The membership period is July 1-June 30. Membership fee is non-refundable. Courses are typically $60 each. Some activities are free to members while others have a small fee. The benefits of membership include:

• Access to the Maureen and Mike Mansfield Library at UM
• Special member only events
• Special MOLLI-only parking permits during the MOLLI term
• 10% discount at the Bookstore at UM for textbooks and art supplies for MOLLI courses

“It was fun to be a student again... especially in a class without tests or grades”

~MOLLI member
This spring, MOLLI is celebrating our 10th anniversary. Thanks to the dedication of our members, volunteers, faculty, and staff, MOLLI has grown from 207 members to over 1,200 over the last decade. We’ve expanded our course and event offerings from 19 in 2006 to 75 last year. There continue to be new participation opportunities, including the MOLLI Choral Society and evening and Saturday classes to serve our members who are unable to attend during the traditional 9 to 5 weekday schedule.

We are excited about our spring term with a selection of 20 classes from 14 returning and 7 new faculty, and the special member event, Behind the Scenes at the Symphony: Pictures at an Exhibition, with Darko Butorac.

You, our members, are the source of these new ideas on how to expand our offerings in promoting lifelong learning and personal growth. We value your input through the class evaluations and impromptu conversations with council members and staff. Thank you and keep the ideas coming; feel free to contact any Council member (see list at front of brochure) or see Jascenna or Karen in the MOLLI office.

On a more somber note, we are saddened by the passing of long-time MOLLI member Jean Bowman in December. In addition to attending countless classes and events, Jean was an active council member, serving on the program committee and chairing the fundraising committee. In honor of her contributions and service to MOLLI over the years, we are dedicating the remainder of the Third Annual Fundraising campaign to Jean Bowman.

Thank you for your continued interest and participation in MOLLI and enjoy our Spring courses.

Brian Derry  
Interim Chair, MOLLI Council  
406-493-6476  
bkderry@gmail.com

Roger Maclean  
Dean, School of Extended and Lifelong Learning  
406-243-2983  
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MOLLI News and Information

MOLLI Online

Over the past two years, MOLLI has been incorporating improved technology into our operations and creating a stronger online presence. By doing so, we are working to increase sustainability and provide a better experience for the MOLLI members.

Below are some of the ways that members can take advantage of the online resources to enhance their MOLLI experience. Please remember that if you ever have a question or need help accessing these resources, the MOLLI staff is happy to help. Simply call the office at 406-243-2905.

MOLLI Website: umt.edu/molli
The MOLLI website is your window into the program with information about current and upcoming classes, special member events, important dates to remember, how to register, accessing course materials in Moodle, where to park, and much more. No username or password is required for the MOLLI website so take some time to browse.

Go Green and Opt Out
MOLLI members may choose to “Go Green” by opting out of receiving a printed copy of the class brochure. Classes and special member events are listed on the MOLLI website each term and a copy of the brochure may be downloaded from the program offerings page. To opt out, email the MOLLI office at molli@umontana.edu with your request. You may choose to opt back in at any time.

Email
Like many other programs, MOLLI encourages our members to join our email list to receive news of our latest offerings. We also use email to provide class and event updates when necessary, send registration receipts, and distribute MOLLI’s e-newsletter. Because we value your privacy and do not want our members to be overloaded with seemingly endless advertisements, MOLLI does not share its email list with outside organizations nor do we send announcements regarding non-MOLLI sponsored events. Please note: MOLLI does not mail paper receipts for class and event registrations unless requested.

E-newsletter
MOLLI produces a quarterly e-newsletter featuring information about upcoming classes and events, as well as articles of interest to our membership, written by MOLLI members. The newsletter is distributed via email to the current and immediate past year’s membership and posted on the MOLLI website. If you wish to receive a paper copy of the newsletter, please email the MOLLI office at molli@umontana.edu or call 406-243-2905. If you would like to contribute an idea or article to the newsletter, email SELL’s Marketing Director, Beth Burman Frazee at beth.burman-frazee@umontana.edu.

Register online for a class or event
MOLLI members may register for classes and events online at umt.edu/molli, clicking on the Registration option in the menu on the left side of the page. Instructions for using the online registration system can also be found on the web page. Although you can browse our offerings, you will need a Username and Password to register. The MOLLI registration website has been redesigned for greater ease of use. If you have any difficulties registering online, please call the MOLLI office at 406-243-2905.

Access class materials through Moodle
Last year, members were introduced to Moodle, the online learning platform used by MOLLI to distribute supplemental reading materials for classes. Instructors will often post class presentations as well so students can revisit the material at a later date. A link to Moodle is on the MOLLI website, as well as instructions for using Moodle. A username and password are required and can be obtained from the MOLLI office. MOLLI will provide printed copies of supplemental reading materials to any member enrolled in a class who does not have internet access.
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MOLLI Course Registration

Spring Registration begins Monday, March 14, at 8:00 a.m.
Summer Registration begins Tuesday, May 3, at 9:00 a.m.

There are 4 ways to register for MOLLI classes:

1. Online at www.umt.edu/molli
2. Call the MOLLI office at 406-243-2905
3. Deliver your registration form to the MOLLI office, located on the third floor of the Todd Building on the University of Montana campus*
4. Mail your registration form* to: Osher Lifelong Learning Institute at UM (MOLLI)
   School of Extended & Lifelong Learning
   University of Montana
   32 Campus Drive
   Missoula, MT  59812

* Registrations received via mail or delivery prior to 8:00 a.m. on the morning that registration opens will be time-stamped and filled in the order in which they are received, simultaneously with phone and online registrations.

Please DO NOT fax or email your registration to MOLLI. Any registrations received via fax or email will not get processed until the end of the first day of registration.

Parking on Campus

There are parking lots located to the north, south, and east of the Todd Building. Parking is also available along Campus Drive. A permit or pass is required to park on campus. MOLLI members may purchase a parking permit from the MOLLI office or choose to pay the hourly slots. Permits options are:

$12 MOLLI Six Day Parking Pass is valid for six individual days of parking on campus. This pass is good for use in pay-by-hour and decal parking lots at UM for MOLLI classes, events, or affiliated activities.

$3 University of Montana Parking Pass is valid for one day of parking on campus. This pass is good for use in decal parking lots only at UM.

To purchase a parking pass: Call 406-243-2905 or add it to your registration form. To learn more about where to park on campus, go online to www.umt.edu/publicsafety/docs/parking.pdf or contact the MOLLI office for a copy of a campus map.

Please DO NOT park in Reserved parking spaces or your vehicle will be ticketed and/or towed. The MOLLI office is not responsible for assisting with parking tickets; please go directly to the UM Police Department to address any complaints, questions, or concerns.

The Bernard Osher Foundation

The Bernard Osher Foundation seeks to improve quality of life through the support of lifelong learning institutes such as MOLLI. The Foundation was founded in 1977 by Bernard Osher, a respected businessman and community leader. The Foundation has now funded more than 119 Osher Lifelong Learning Institutes on campuses of colleges and universities from Maine to Hawaii. Funding for MOLLI is contingent upon membership growth goals, so membership matters. To learn more about The Bernard Osher Foundation, please visit their website: www.osherfoundation.org.
Spring Course Overview

Mondays, April 11 – May 16, 2016
9:00 a.m. – 10:30 a.m.
• Meditations on a Common Place: The Poetry of Anna Akhmatova and Jane Kenyon - Emily Walter

11:00 a.m. – 12:30 p.m.
• Improvisation – A Great Anti-Aging Device - Margaret Johnson
• Four Gospels and Then Some: Comparing and Contrasting Canonical and Apocryphal Gospels - Thomas R. Lee

1:00 p.m. – 2:30 p.m.
• Ireland’s English Problem: The Road To and From the Easter Rising, 1916 - David M. Emmons
• The Caucasus: Peoples, Politics, and Legacies - Milena Oganesyan

3:00 p.m. – 4:30 p.m.
• Uncovering the Mystery of Your Dreams – Helen Dobell

Wednesdays, April 13 – May 18, 2016
7:00 p.m. – 8:30 p.m.
• Upcycling Dinosaurs: The Role of Energy in a Changing Climate – Peter McDonough

Thursdays, April 14 – May 19, 2016
9:00 a.m. – 10:30 a.m.
• Natural Disasters: Science, Politics, Economics, and Ethics – Rebecca Bendick
• Pompeii: An Urban Community Confronts Apocalypse - Linda Gillison

11:00 a.m. – 12:30 p.m.
• A Survey of Native American Oral and Written Traditions – Heather Cahoon
• Hot Topics in Civil Liberties: Montana and Nationwide - Caitlin Borgmann/ACLU Montana (April 14-28)

1:00 p.m. – 2:30 p.m.
• Democracy in America: Revisited – Ron Perrin
• An Introduction to the Mystical Spirituality of Eastern Christianity – Robert Spaliatsos

3:00 p.m. – 4:30 p.m.
• Climate Change Ethics and Policy – Dane Scott
• Reading and Writing the Short Story – Robin Troy

Fridays, April 15 – May 20, 2016
9:00 a.m. – 10:30 a.m.
• The Vicious and Delicious Art of Satire – Clemens P. Work

11:00 a.m. – 12:30 p.m. (April 22 – May 27)
• Middle East Disintegrates: the United States, Russia, Iran, Israel, Turkey, and the Kurds Confront the Arab World – Mehrdad Kia
(University Center Theatre)

1:00 p.m. – 2:30 p.m.
• Latin America, 1960s – 1990s: Revolution, Dictatorship, and Democracy – Jody Pavilack
• Common Sense Physics That Isn’t So Common - John Gebert

3:00 p.m. – 4:30 p.m.
• You Had Me at Sondheim - David Cody and Greg Patent

MOLLI Special Member Event

Behind the Scenes at the Symphony: Pictures at an Exhibition
Darko Butorac

Tuesdays, April 12 and 19, 3:00 p.m. – 5:00 p.m.
Todd Building, UM
Friday, April 22, Rehearsal, 7:00 p.m.
George and Jane Dennison Theatre, UM

All courses are in the Todd Building, UM; unless otherwise noted. Course enrollments are limited. Prompt registration is encouraged.
Behind the Scenes at the Symphony: Pictures at an Exhibition
Darko Butorac

Tuesdays, April 12 and 19, 3:00 p.m. - 5:00 p.m., Todd Building, UM
Friday, April 22, Rehearsal, 7:00 p.m., George and Jane Dennison Theatre, UM

Discover the beauty of Mussorgsky’s masterpiece for piano, *Pictures at an Exhibition*, a work inspired by artist Viktor Hartmann. See how it is transformed into an orchestral work at the hands of Maurice Ravel. Go behind the scenes with the Missoula Symphony and see the work come to life at a rehearsal.

**About the Presenter:** Darko Butorac serves as the Music Director of the Missoula and Tallahassee Symphony Orchestras. He also guest conducts worldwide, with orchestras such as the Tallinn Sinfonietta, the Belgrade Philharmonic, the Xiamen Philharmonic and the Deutsche Kammerakademie Neuss.

Free with MOLLI membership. Share your love and bring a friend.
Please reserve your seat by Tuesday, April 5, 2016.

**Please note:** The Missoula Symphony concert performances are NOT part of the free *Behind the Scenes at the Symphony* MOLLI Special Member Event. To purchase a concert ticket, please visit www.missoulasymphony.org

“Experiences like this keep us young and excited about living and learning!”
~MOLLI member

*Share your love of learning!*

MOLLI Gift Cards will inspire friends and family to explore new interests and opportunities. Suggest a MOLLI membership, a course, or both with gift cards available for $20, $60 or $80.

Contact the MOLLI office at 406-243-2905 for more information.
Improvisation – A Great Anti-Aging Device!
Margaret Johnson

As we age, we sometimes take ourselves too seriously. Improvisation gives us a sense of play, allowing us to laugh—yes, laugh a lot. It makes us think, keeping our mind active while collaborating with others. Based on the spontaneous creation of ideas, improvisation is an ‘on the spot’ or ‘off the cuff’ spoken group activity without prior preparation. We will be doing a variety of fun, easy exercises both vocal and physical, [yes we will be moving but no jumping or running!] We are engaging in something for the joy of it.

About the Instructor: Margaret taught theatre at Sentinel High School for 37 years, directing over 190 productions. She is the author of The Drama Teacher’s Survival Guide and The Drama Teacher’s Survival Guide #2—the latter incorporating many classroom techniques developed in courses taught for MOLLI. She is a recipient of the Montana Theatre Education Association’s Lifetime Achievement Award and currently serves on the MOLLI Council.

You Had Me at Sondheim
David Cody and Greg Patent

With a career spanning over fifty years and a body of work as unique as it is diverse, Stephen Sondheim is one of the most important and influential composers and lyricists in the history of the Broadway musical. This exciting course will reveal what is so special and distinctive about Sondheim’s musicals with insightful lectures by two devoted aficionados. Lectures will be supplemented with live music featuring talented performers from the University of Montana and the Missoula community, as well as audio and video recordings of the Broadway performers who have interpreted Sondheim’s colorful characters and his songs.

About the Instructors: As a professor at UM, David Cody divides his time equally between opera and musical theatre. He teaches voice, serves as musical director for UM Opera Theatre, and lectures in Opera History and Musical Theatre History. He often music directs for productions at UM, MCT Community Theatre, and regional theatres such as the Bigfork Summer Playhouse, and the Fort Peck Summer Theatre.

Greg Patent became a passionate devotee of Broadway musicals while growing up in Shanghai. His radio DJ father played all sorts of American popular songs from stage shows and films and Patent grew up absorbing them all. After immigrating to the United States, he enjoyed many musical productions in San Francisco and New York. Sondheim’s shows hold a special interest for him because they are unique in the way they delve into the complex emotions of the human heart.
**Four Gospels and Then Some: Comparing and Contrasting Canonical and Apocryphal Gospels**

Thomas R. Lee

In recent years journalists have called attention to the discovery and publication of apocryphal New Testament materials such as the Gospel of Thomas, the Gospel of Judas, and the Gospel of Mary. Discussions of these texts have ranged from the sensational to the conspiratorial. After review of the structure and themes of the four canonical gospels—Matthew, Mark, Luke and John—and of the audiences for which each was written, we will compare and contrast them with selected apocryphal gospel materials. In so doing, we will gain insight into diverse interpretations of Jesus during the first centuries of the Common Era, as well as come to an understanding of why and how the early Christian community arrived at a consensus that only four gospels would be judged authoritative witnesses to Jesus’ life and ministry.

**About the Instructor:** Thomas R. Lee, Ph.D., a retired Lutheran pastor, served for many years as a faculty affiliate in UM’s Religious Studies Department and Liberal Studies Program. He has taught biblical languages (Hebrew and Aramaic) and offered a variety of courses on the Old and New Testaments.

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**An Introduction to the Mystical Spirituality of Eastern Christianity**

Robert Spaliatsos

Eastern Christianity, and its rootedness in mystical spirituality, is something that for many people living in the Western world is relatively unknown. Neither Protestant nor Catholic, the Eastern Church has maintained an ancient expression of the Christian faith in countries as diverse as Israel, Lebanon, Russia, Greece, Syria, Iraq, Egypt, and Turkey. And while there is diversity in language and culture, there is unity in faith and worship. This course will provide an introduction to Eastern Christianity, highlighting the following areas: history of the early Church and the Great Schism; the structure of the Eastern Church; the focus on the mystery of God and the connection to the Church’s Judaic roots; iconography as windows into heaven; an overview of Holy Week, Pascha and differing calendars; monasticism and Mount Athos; and persecution of Eastern Christians. Journey with us as we encounter the Christian East!

**About the Instructor:** Fr. Rob Spaliatsos is the presiding priest at Annunciation Greek Orthodox Church in Missoula. He received his theological training at Holy Cross Greek Orthodox School of Theology in Brookline, Massachusetts. Fr. Rob and his family moved to Missoula in the fall of 2013. He is currently working on a Master of Social Work at the University of Montana.
Ireland’s English Problem:
The Road To and From the Easter Rising, 1916
David E. Emmons

The English complained loudly and often that they had an “Irish problem.” The Irish, with equal cause and clamor, insisted that that misstated the issue: It was the Irish who had an English and imperial problem. On Easter Monday, 1916, they attempted to remove the problem by removing themselves from the British Empire. In this course, we will commemorate that act of imperial secession by exploring the nature of Irish rebelliousness as well as the consequences – both happy and not so happy – of the events of April 24, 1916.

About the Instructor: David E. Emmons is Professor of History Emeritus at UM. He is the author of two prize-winning books on the Irish in America, The Butte Irish and Beyond the American Pale, as well as two dozen articles on those and related subjects. From 1978 until his retirement in 2005, he taught the course, Ireland and Irish-America.

Latin America, 1960s-1990s:
Revolution, Dictatorship, and Democracy
Jody Pavilack

This course will look at the social and political history of Latin America, from the 1959 Cuban revolution to the arrest of Chilean dictator Augusto Pinochet in 1998. We will study the revolutionary and reformist currents of the 1960s-70s, from guerrilla groups to liberation theology and the Alliance for Progress. We will then look at the military regimes of the 1970s-80s and the massive violations of human rights they enacted. Finally, we study the “return to democracy” of the 1990s, exploring the legacy of human rights violations and ongoing battles over truth, justice, and reconciliation.

About the Instructor: Jody Pavilack has been teaching Latin American history at the University of Montana since 2004. Her most recent book, Mining for the Nation: The Politics of Chile’s Coal Communities from the Popular Front to the Cold War (Penn State UP, 2011), won several major awards. She is currently researching mid-century transnational progressive networks. Professor Pavilack’s courses include Latin American labor history, human rights and memory, reform and revolution, and U.S.-Latin American relations.

Meditations on a Common Place: The Poetry of Anna Akhmatova and Jane Kenyon
Emily Walter

This course will be a reading and analyzing class on the poetry of Anna Akhmatova and Jane Kenyon. Born Anna Andreyevna Gorenko in Russia, yet known widely by her pen name, Akhmatova favored the concrete, the lyrical, and simple over the ephemeral and complex in her poetry. As did Kenyon, who, like Akhmatova, wrote tight lyrical poems which transcend the voice of the female poet. We will compare, contrast, and delve into these poets for their lucid, carefully-crafted verse and see how these women of quiet and stoic strength transformed the benign every day into elevated renewal.

About the Instructor: Emily Walter holds a B.A. from the University of Michigan and was a writing fellow at Northern Michigan University, where she also received her M.F.A. in poetry. Walter has taught in Poland, France, and Italy and now resides in Missoula, where she teaches poetry and runs a cooking school.
**Pompeii: An Urban Community Confronts Apocalypse**
Linda Gillison

Using Robert Harris’s novel, *Pompeii*, and a few brief readings from the period, we will study the last hours of this diverse and technologically advanced urban society. The protagonist of the novel and “our hero” is a Roman of the working class, aquarius (or hydraulic engineer) of the great Campanian aqueduct, the Aqua Augusta. Like us, the Pompeiians were confident in their technology, though nature tested their confidence. We will study an eyewitness account of the eruption in 79 C.E. A mystery is involved—and also a romance.

**About the Instructor:** Professor Gillison recently retired from the Classics faculty at UM. Her specialties are Roman history and culture, Latin prose, and women in antiquity. For many years, she directed the UM Study Abroad program in Italy. She is a fellow of the American Academy in Rome, recipient of the Rome Prize in 1981.

**Reading and Writing the Short Story**
Robin Troy

This course is designed to help develop basic techniques of writing and responding to short fiction. In addition to in-class writing exercises, students will have the opportunity (if they wish) to write a short story of their own. Students will also read and discuss numerous published stories. As we study the basics of the short story—character, dialogue, plot, story arc, and voice—attention will be given to language and structure, studying how published authors employ these techniques in their stories, and to the practice of these techniques in our own writing.

**About the Instructor:** Robin Troy is the author of two novels, Liberty Lanes and Floating, and has published short stories, essays, and articles nationally. For ten years, she was a professor of fiction writing at Southern Connecticut State University, where she directed Southern’s MFA Program in Creative Writing. She is a 2004 graduate of UM’s MFA program.

**A Survey of Native American Oral and Written Traditions**
Heather Cahoon

Within American Indian cultures, oral and literary expression take a wide range of forms, from origin stories to novels, from songs to poems, from jokes to cautionary tales, and from mythic narratives to personal autobiographies. In this course, we will survey a selection of works in multiple genres, reviewing both historical and contemporary writings, to explore both writing craft as well as prominent themes of colonization, assimilation, and cultural survival. Students will also have the opportunity to complete a writing invitation (i.e., optional assignment) based on the technique and form formalized in Pulitzer Prize Winning author, N. Scott Momaday’s book, *The Way to Rainy Mountain*. 

**Textbook:**
*The Way to Rainy Mountain*
N. Scott Momaday
About the Instructor: Heather Cahoon currently teaches a lengthened version of this course for the University of Montana’s Native American Studies Department. She holds an interdisciplinary Ph.D. in Native American Studies, History and Anthropology as well as an M.F.A. in Poetry. In addition to serving as an adjunct professor at UM, she has taught at Salish Kootenai College and the University of Toulouse-Mirail in southern France. She is an award-winning poet, the mother of two young sons, and a member of the Confederated Salish and Kootenai Tribes.

Uncovering the Mystery of Your Dreams

Helen Dobell

Dreaming is a universal and well documented human phenomenon. Most of us are aware of those sleeping thoughts and images that command our attention and at times intrude on our waking life. This course will provide a theoretical foundation for understanding dreams. In analyzing a dream we will examine, step-by-step, the questions one asks, the nuances one notices, and the attention that must be paid to the intersection between a person’s life and his or her current life situation. Participants will be asked to keep a dream journal and set aside time to practice analyzing dreams.

About the Instructor: Helen Dobell is a Diplomate Jungian Analyst in private practice in Missoula. She completed her studies at the C.G. Jung Institute of Chicago. She has taught in the public education sector and provided supervision for trainees and other therapists. She has been interested in dreams for over 30 years and uses dream analysis as a central focus of her analytic work.

The Vicious and Delicious Art of Satire

Clemens P. Work

An irreverent review of satire from Aesop and Aristophanes to Jonathan Swift to Dr. Strangelove to South Park to Charlie Hebdo. What exactly is satire and how does it pervade modern culture? We’ll look at the deep historical roots and the broad cultural uses of satire in all the richness of its written and visual forms: verse, prose, music, theater, cinema, television, cartoons, stand-up comedy, video games - even Twitter. We’ll look at censorship and other attempts to silence satire since Roman times, satire and terrorism, and how courts and the public have responded.

About the Instructor: Clem Work is a former journalist, First Amendment lawyer and professor. He taught in the UM School of Journalism for 24 years, specializing in media law. He is the author of Darkest before Dawn: Sedition and Free Speech in the American West, which resulted in gubernatorial pardons for 78 persons convicted of sedition in Montana during World War I.
The Caucasus: Peoples, Politics, and Legacies
Milena Oganesyan

Located between Russia, Iran, and Turkey, the Caucasus, an area slightly larger than the size of Montana, has often been described by its spectacular snow-covered mountain peaks, rich cultural mosaic, imperial rivalries, and bloody wars. Following 9/11, U.S. foreign policy makers have approached the Caucasus as vital to national security interests. The purpose of this interdisciplinary course is to contribute to a deeper understanding of the history, geoeconomics, and cultures of an area that make this part of the world both newsworthy and relevant to the United States.

About the Instructor: Milena Oganesyan received a Diploma in Near East History & International Relations from the Tbilisi Institute of Asia and Africa, Georgia, and an M.A. in History from UM, which took her to the republic of Georgia to interview former Soviet Foreign Minister and ex-President of Georgia, Eduard Shevardnadze. Oganesyan was Invited Lecturer at the University of Georgia in Tbilisi in 2012 - 2014. She is currently completing her Doctorate in Anthropology at UM.

Climate Change Ethics and Policy
N. Dane Scott

Climate change is becoming an increasingly important political topic. The December 2015 United Nations’ Climate Conference in Paris marked a turning point in international climate change negotiations. Climate change is also likely to be one of the major issues debated in the 2016 Presidential election. This course will review various climate change policy proposals in light of influential ethical theories. Students will gain a greater appreciation of climate change as an ethical issue, particularly in regards to poverty, economic development, energy policy and global justice.

About the Instructor: Dane Scott is Director of the Mansfield Ethics and Public Affairs Program and Associate Professor of Ethics in the College of Forestry at the University of Montana. Scott’s primary research focuses on ethics and emerging technologies, particularly biotechnology and climate engineering. He teaches a course at UM titled “Climate Change Ethics and Policy.”

Democracy in America: Revisited
Ronald Perrin

Written in 1833 and 1838, Alexis de Tocqueville’s Democracy in America remains the classic study of the politics and culture of the American experiment with self-government. Through selected readings from Tocqueville’s text, lively discussion of the subsequent history of the American republic as well as current political and social developments, the course will strive to take the measure of Tocqueville’s observations, predictions, and forebodings. Topics to be addressed will include what was (is) new and distinctive about American democracy, the promise and peril of majority rule, liberty versus equality, and the crucial role civil society plays in sustaining the politics of American democracy.
About the Instructor: Ron Perrin has been a faculty member for 48 years. He is currently Emeritus Professor of Philosophy and Political Theory at the University of Montana. He is the author of one book and numerous essays in political philosophy.

Hot Topics in Civil Liberties: Montana and Nationwide
Caitlin Borgmann/ACLU Montana

“Eternal vigilance is the price of liberty.” Civil liberties under attack today include LGBT equality; reproductive rights; voting rights; and criminal justice. Each session of this course addresses a different civil liberties hot topic: When may individuals or entities opt out of laws that protect LGBT or reproductive rights, on the basis that compliance violates their religious freedom? How are voting rights being infringed, particularly for Montana’s Indian population? What are the civil liberties implications of our punitive approach to criminal justice? ACLU of Montana staff will lead discussions on these issues from both national and Montana perspectives.

About the Instructors: Caitlin Borgmann is ACLU-MT’s Executive Director. She was State Strategies Coordinator of the national ACLU Reproductive Freedom Project for six years. James Taylor is ACLU-MT’s Legal Director. He spent ten years as managing attorney for the Confederated Salish and Kootenai Tribal Defenders Office. Jon Ellingson is ACLU-MT’s Staff Attorney. He is overseeing three ACLU cases challenging prison conditions in Montana.

Middle East Disintegrates: the United States, Russia, Iran, Israel, Turkey, and the Kurds Confront the Arab World
Mehrdad Kia

This course examines the political disintegration of the Arab Middle East and North Africa. The role and involvement of the United States, Russia, Iran, Israel, Turkey, and the Kurds in the unfolding crisis, which is reshaping the politics, cultural geography, and demographic compositions of these two highly volatile regions of the world, will be explored. Each class focuses on one of the international or regional players and its role in the present crisis in Iraq, Syria, Yemen, and the Persian Gulf region, with particular attention to the terrorist organization ISIS (the Islamic State in Iraq and Syria).

About the Instructor: Dr. Mehrdad Kia is the director of the Central and Southwest Asian Studies Center and a professor of history at the University of Montana. He has published several books and numerous articles in his field of expertise and won several teaching awards. In 2000, the Carnegie Foundation for the Advancement of Teaching honored Professor Kia as one of the U.S. Professors of the Year.
Common Sense Physics That Isn’t So Common
John Gebert

From simple yet fascinating properties, to behavior changing (maybe lifesaving?) concepts, this class will attempt to cover a wide range of ideas from physics. We will learn non-intuitive principles regarding traveling in straight and curved lines, very basic electricity (that will help you decide if you should change that light switch yourself), how knowledge of energy transfer can save you money, and counter-intuitive concepts in collisions.

About the Instructor: John Gebert taught for 25 years at Hellgate High School, including AP Calculus, and first and second year physics. Ever since losing a $1 bet at age five to an older and wiser boy (it turns out two objects of different weight do hit the lake at the same time), he has been interested in physics.

Natural Disasters:
Science, Politics, Economics, and Ethics
Rebecca Bendick

This course will explore several types of natural disasters, including earthquakes, volcanic eruptions, floods and storms, landslides, and others. We will discuss the latest scientific innovations in prediction and modeling, social science research exploring mitigation and emergency response strategies, economic cost-benefit analyses, community resilience, and cutting edge new technologies for warning and rescue. The course will use case studies and examples from catastrophes worldwide as well as examples of particular local and regional interest.

About the Instructor: Born and raised in Rhode Island, Rebecca Bendick first traveled to the Rockies to study geophysics at the University of Colorado and immediately fell in love with the culture and landscape of the west. After receiving her Ph.D., she spent three years in the UK, working at the University of Cambridge, then returned to the Rockies for a faculty position at the University of Montana in 2005. Her current research and teaching interests include tectonics, earthquake physics, mountain building, and the utilization of scientific information by human communities in Central Asia, East Africa, Alaska, and SW Montana.

Upcycling Dinosaurs:
The Role of Energy in a Changing Climate
Peter McDonough

With regards to global climate change, electricity generation holds the dubious honor of, and ongoing scrutiny for, being the single largest driver of greenhouse gas emissions worldwide. But the question of how, or even if, we can shift our energy economy to cleaner technologies is one that invites controversy. In this class we will explore how the energy world operates, particularly its role in driving and responding to climate change. Topics include the science of climate change, renewable energy integration, and the potential for national and global solutions.

About the Instructor: Peter McDonough hails from the great state of Wisconsin. After studying physics at the University of Puget Sound, he joined the Peace Corps and served as a high school science and math teacher for three years in Tanzania. He holds a Masters in Engineering from Stanford University and is currently finishing his Masters in Environmental Studies at UM.
MOLLI Spring 2016 Registration Form
Registration begins on March 14, 2016

Name: _____________________________________________________________
(ne individual per form please)

Address: ____________________________________________________________________________________

City: ____________________________ State:__________ Zip:___________ Phone:_____________________

E-mail address: ________________________________________________________________

PLEASE SELECT THE COURSE(S) FOR WHICH YOU WOULD LIKE TO REGISTER
Note: Courses are held at the SELL, Todd Building at the University of Montana, unless otherwise noted.

Mondays, April 11 - May 16, 2016
9:00 a.m. - 10:30 a.m.
❖ Meditations on a Common Place: The Poetry of Anna Akhmatova and Jane Kenyon
11:00 a.m. - 12:30 p.m.
❖ Improvisation - A Great Anti-Aging Device
❖ Four Gospels and Then Some: Comparing and Contrasting Canonical and Apocryphal Gospels
1:00 p.m. - 2:30 p.m.
❖ Ireland’s English Problem: The Road To and From the Easter Rising, 1916
❖ The Caucasus: Peoples, Politics, and Legacies
3:00 p.m. - 4:30 p.m.
❖ Uncovering the Mystery of Your Dreams

Wednesdays, April 13 - May 18, 2016
7:00 p.m. - 8:30 p.m.
❖ Upcycling Dinosaurs: The Role of Energy in a Changing Climate

Thursdays, April 14 - May 19, 2016
9:00 a.m. - 10:30 a.m.
❖ Natural Disasters: Science, Politics, Economics, and Ethics
❖ Pompeii: An Urban Community Confronts Apocalypse
11:00 a.m. - 12:30 p.m.
❖ A Survey of Native American Oral and Written Traditions
❖ Hot Topics in Civil Liberties: Montana and Nationwide (April 14 - 28) Fee: $30
1:00 p.m. - 2:30 p.m.
❖ Democracy in America: Revisited
❖ An Introduction to the Mystical Spirituality of Eastern Christianity
3:00 p.m. – 4:30 p.m.
❖ Climate Change Ethics and Policy
❖ Reading and Writing the Short Story

Fridays, April 15 - May 20, 2016
9:00 a.m. - 10:30 a.m.
❖ The Vicious and Delicious Art of Satire
11:00 a.m. - 12:30 p.m.
❖ Middle East Disintegrates: the United States, Russia, Iran, Israel, Turkey, and the Kurds Confront the Arab World (University Center Theatre, 3rd Floor)
1:00 p.m. - 2:30 p.m.
❖ Latin America, 1960s - 1990s: Revolution, Dictatorship, and Democracy
❖ Common Sense Physics That Isn’t So Common
3:00 p.m. – 4:30 p.m.
❖ You Had Me at Sondheim

MOLLI Special Member Event
Behind the Scenes at the Symphony: Pictures at an Exhibition
Tuesdays, April 12 & 19, 3:00 p.m. - 5:00 p.m. (Todd Building, UM)
Friday, April 22, Rehearsal, 7:00 p.m. (Dennison Theatre, UM)
❖ MOLLI Member  ❖ Guest

Osher Lifelong Learning Institute
at the University of Montana

Membership fee: $20 annually
Membership is required to enroll in courses

Course fee: $60 per course (unless otherwise noted)
Amount Enclosed:

Membership (July 1 - June 30) $20 $_______

Number of courses _____ x $60 each* $_______

*Apply 2 for $100 Discount for second $60 class (subtract $20) $_______

Please Note: The 2 for $100 Discount is only applicable for the first two courses.

Hot Topics in Civil Liberties (add $30) $_______

Tax-deductible donation to the MOLLI Annual Fundraising Campaign $_______

MOLLI 6 day parking pass $12 each $_______

Total $_______

Payment Method:

☐ Cash: $___________  Check: payable to the University of Montana  Check #:___________

☐ Visa  ☐ Master Card  Card #:____________________________________________________

Expiration Date:____________

Name on card and billing address if different from above: __________________________________

__________________________________________

Registrations received via mail will be filled in the order in which they were received beginning at 8:00 a.m. on Monday, March 14th.
MOLLI Summer 2016 Registration Form

Name:___________________________________________________________

Address:___________________________________________________________________________________

City:___________________________ State:__________Zip:___________Phone:_____________________

E-mail address:_____________________________________________________________________________

Please complete this form and return it to the MOLLI Office:
University of Montana, School of Extended & Lifelong Learning - MOLLI
32 Campus Drive; Missoula, MT 59812
Call to register: 406-243-2905  Register online at www.umt.edu/molli

Please select the course(s) for which you would like to register
Note: Courses are held at the SELL, Todd Building at the University of Montana, unless otherwise noted.

Nature Journaling in Missoula’s Parks and Open Space
Tuesdays and Thursdays, May 31 - 16, 10:00 a.m. - 12:00 p.m.
Cost: $60.00

Bird Watching for Beginners
Wednesday, June 15, 8:00 a.m. - 12:00 p.m.
Thursday, June 16, and Friday, June 17, 7:00 a.m. - 11:00 a.m.
Cost: $60.00

Exploring the Universe from the UM Star Gazing Room
Monday, Wednesday, and Friday, May 23, 25, and 27, 3:00 p.m. - 4:30 p.m.
Cost: $30.00
UM Planetarium, Payne Native American Center, UM

Amount Enclosed:

Membership $20 each $_______

Course Total $_______

Tax-deductible donation to the MOLLI Annual Fundraising Campaign $_______

Total $_______

Payment Method:

Cash: $___________  Check: payable to the University of Montana  Check #:___________
Visa  Master Card  Card #:______________________________

Expiration Date:___________

Name on card and billing address if different from above: __________________________________________

__________________________________________________________________________________________
MOLLI Summer 2016 Course Offerings
Summer Registration begins Monday, May 2.

Fine Arts

Nature Journaling in Missoula’s Parks and Open Space
Nancy Seiler

Observe, document, and draw your natural world by visiting different open space locations in Missoula (Waterworks Hill, Rattlesnake, Pattee Canyon, Greenough Park, Toole Park). Nancy will guide you with the observation, documentation and drawing techniques in ink and watercolor pencils (color and line; skies, mountain ridges, trees, shrubs, plants). No experience necessary. You will need to be able to walk short distances in hilly terrain.

About the Instructor: Nancy Seiler is a professional art educator and fine artist. Since 2003, she has taught botanical illustration, nature journaling and acrylic techniques. In 2015 she was trained and certified as a Golden Artists Colors Art Educator. Nancy is also a Spark! Teaching Artist in Missoula Public Schools. She conducts art workshops in her Missoula studio and abroad. For more information, go to www.nancyseiler.com.

SAVE THE DATE!

MOLLI Night @ the Osprey Game!

Monday, July 11th

Join your MOLLI classmates for a special night of baseball as the Missoula Osprey take on the Great Falls Voyagers!

The excitement starts with a barbecue at 6:00 pm. The game starts at 7:05 pm.

Watch for more information!

See you at the ball game!
Natural and Social Sciences

**Bird Watching for Beginners**
Richard Hutto and Sue Reel

Have you ever wanted to add a new dimension to your life through bird watching, but felt too intimidated to join a bunch of experts who promptly leave you in the dust? Then this is the course for you! Join Richard Hutto and Sue Reel for an introduction to the tools and means that people use to identify and appreciate birds. This activity will change your perception of the world. Students will learn how to watch and listen to birds, and how to use information that is much more valuable than the information printed in field guides. Students should be able to take a few easy walks in the field on mostly flat roads and trails.

**About the Instructors:** Richard Hutto is Professor Emeritus in Biology and Wildlife Biology at the University of Montana, where he has conducted research on and taught about birds for the last 38 years. Hutto was host of “Birdwatch,” a nationally televised PBS series that ran from 1998 to 2001. Sue Reel has been an interpretive biologist for the U.S. Forest Service for the past 25 years. She has been involved in the production of many nature-based interpretive signs and brochures, including a more recent brochure related to pollinator-friendly gardening.

**Exploring the Universe from the UM Star Gazing Room**
Dan Reisenfeld, Diane Friend, and Nate McCrady

This short course will meet in the University of Montana’s new planetarium located in the Payne Family Native American Center. Each meeting will have a particular focus: (1) the night sky from Earth, including star lore, diurnal and seasonal motions, and the motions of the planets; (2) journey to planets in our solar system and to planets in other solar systems, and (3) a journey through The Milky Way Galaxy and the known universe; visiting stellar nurseries, the center of our galaxy, and other galaxies. No prior knowledge of astronomy is required. Please note: Because the planetarium presentation requires a lot of overhead viewing, a neck pillow is recommended.

**About the Instructors:** Dan Reisenfeld is a professor of physics and astronomy at the University of Montana. His field of research is Space Science, and he is a team member on a number of NASA missions, including, Cassini, IBEX, and Genesis. He earned a Ph.D. in Astronomy from Harvard and a bachelor in Physics from Yale.

Diane Friend is a lecturer in the Department of Physics and Astronomy at UM. She received her undergraduate degree in Astronomy and Mathematics from San Diego State University and a Masters in Geology from UM. Last spring, Diane received the College of Humanities and Sciences Excellence Award for Teaching at the Introductory Level.

Nate McCrady is an associate professor of astrophysics at UM. He is a co-principal investigator on Project MINERVA, a dedicated observatory for exoplanet detection at Mt. Hopkins, Arizona. He earned a Ph.D. in Astrophysics from the University of California, Berkeley, for his work on young massive star clusters in the starburst galaxy Messier 82.
General Information

Membership and Tuition: MOLLI annual membership is $20 per person. The membership period is July 1-June 30. Membership fee is non-refundable. MOLLI courses are $60 each, plus additional fees when applicable, unless otherwise noted. Members may take advantage of the special 2 for $100 discount when enrolling in two $60 courses. This discount applies to only the first two courses.

Course Location Unless otherwise noted, courses are held in the Todd Building on the University of Montana campus, adjacent to the University Center. The MOLLI office does not provide transportation to courses held at an alternate location. Maps of the UM campus and directions can be found at www.umt.edu/map/.

Accessibility MOLLI strives to ensure its programs are as accessible to students with disabilities as they are for any student. We coordinate reasonable program modifications, accommodate an accessible and hospitable learning environment, and help those with disabilities remain as self-sufficient as possible through our accommodations. Please contact the MOLLI office to request any accommodations in advance of the date needed.

Financial Assistance MOLLI is pleased to offer a tuition waiver program to ensure everyone 50+ has the opportunity to engage in lifelong learning. A member in need of financial assistance may receive a tuition waiver for no more than two classes per term. Persons requesting a tuition waiver will be asked to pay what they can for the class. Tuition waivers cannot be applied towards the annual membership fee or any additional costs associated with a course beyond the cost of tuition (e.g. performance tickets and art supplies are not eligible). To learn more about the MOLLI tuition waiver program, please call 406-243-2905.

Auditing Classes As MOLLI continues to grow, classes and events often fill up. For the safety of our members and compliance with fire safety code, MOLLI cannot exceed established seating capacity in a room. Therefore, auditing of MOLLI classes is not allowed. Although there may be empty seats when a class is full, those seats must remain available for the registered members should they arrive late.

New Refund, Cancellation, and Credit Policy Members may receive a full refund of course tuition if the course is dropped at least 48 hours prior to the first class session. A refund, minus a $10 processing fee, will be offered if a course is dropped no later than 24 hours after the first class session. If a member elects to receive credit for a future class in lieu of a refund, full credit will be granted if used prior to the end of the membership year. Membership cost, course fees, and parking permits are non-refundable. If paying by check, Social Security numbers must be provided to the MOLLI office to receive a refund. Social Security numbers are not required for refunds processed from credit card payments, unless it has been more than 120 days since the card was processed. Due to University of Montana fiscal year-end reporting every June 30th, we refund all account credits at the beginning of each June.

Inclement Weather or Emergencies Affiliated with Campus If UM closes for severe weather, information will be posted on the University of Montana website (www.umt.edu). The MOLLI office will attempt to contact all MOLLI students by e-mail or by phone (if no e-mail is provided), if possible. If UM is closed and/or UM classes have been cancelled for any reason, MOLLI classes will be cancelled, including those held off campus. In case of concern or questions, contact the MOLLI office at 406-243-2905 and, if applicable, listen to the instructions in the voicemail. Please keep in mind that in a serious emergency, the MOLLI staff may not be able to respond immediately.

Make-Up Classes Every effort will be made to make up classes cancelled due to weather, catastrophic events, or anything that is beyond MOLLI’s control. Due to these events, you may not be able to attend all classes. Refunds will not be available in such cases.

Privacy Policy MOLLI does not share the personal contact information of its members or instructors with outside sources. Student information is kept on a secure web server and sensitive data, such as credit card information, is not saved. If you wish to contact an instructor or fellow student, the MOLLI office would be happy to pass your contact information to that person as applicable and relay your request to be contacted.
Some Highlights from the Year So Far

The MOLLI Choral Society begins rehearsals.

MOLLI members took in some Montana history on a trip to Fort Benton and Great Falls.

Ming Yan Cui shared her dance moves with an enthusiastic crowd.