MOLLI 2016 Spring Course Overview

Mondays, April 11 – May 16, 2016
9:00 a.m. – 10:30 a.m.
• Meditations on a Common Place: The Poetry of Anna Akhmatova and Jane Kenyon – Emily Walter

11:00 a.m. – 12:30 p.m.
• Improvisation – A Great Anti-Aging Device – Margaret Johnson
• Four Gospels and Then Some: Comparing and Contrasting Canonical and Apocryphal Gospels – Thomas R. Lee

1:00 p.m. – 2:30 p.m.
• Ireland’s English Problem: The Road To and From the Easter Rising, 1916 – David M. Emmons
• The Caucasus: Peoples, Politics, and Legacies – Milena Oganesyan

3:00 p.m. – 4:30 p.m.
• Uncovering the Mystery of Your Dreams – Helen Dobell

Wednesdays, April 13 – May 18, 2016
7:00 p.m. – 8:30 p.m.
• Upcycling Dinosaurs: The Role of Energy in a Changing Climate – Peter McDonough

Thursdays, April 14 – May 19, 2016
9:00 a.m. – 10:30 a.m.
• Natural Disasters: Science, Politics, Economics, and Ethics – Rebecca Bendick
• Pompeii: An Urban Community Confronts Apocalypse – Linda Gillison

11:00 a.m. – 12:30 p.m.
• A Survey of Native American Oral and Written Traditions – Heather Cahoon
• Hot Topics in Civil Liberties: Montana and Nationwide – Caitlin Borgmann/ACLU Montana (April 14-28)

1:00 p.m. – 2:30 p.m.
• Democracy in America: Revisited – Ron Perrin
• An Introduction to the Mystical Spirituality of Eastern Christianity – Robert Spaliatsos

3:00 p.m. – 4:30 p.m.
• Climate Change Ethics and Policy – Dane Scott
• Reading and Writing the Short Story – Robin Troy

Fridays, April 15 – May 20, 2016
9:00 a.m. – 10:30 a.m.
• The Vicious and Delicious Art of Satire – Clemens P. Work

11:00 a.m. – 12:30 p.m. (April 22 – May 27)
• Middle East Disintegrates: the United States, Russia, Iran, Israel, Turkey, and the Kurds Confront the Arab World – Mehrdad Kia
(University Center Theatre)

1:00 p.m. – 2:30 p.m.
• Latin America, 1960s – 1990s: Revolution, Dictatorship, and Democracy – Jody Pavilack
• Common Sense Physics That Isn’t So Common – John Gebert

3:00 p.m. – 4:30 p.m.
• You Had Me at Sondheim – David Cody and Greg Patent

MOLLI Special Member Event

Behind the Scenes at the Symphony: Pictures at an Exhibition
Darko Butorac

Tuesdays, April 12 and 19, 3:00 p.m. – 5:00 p.m.
Todd Building, UM
Friday, April 22, Rehearsal, 7:00 p.m.
George and Jane Dennison Theatre, UM

All courses are in the Todd Building, UM; unless otherwise noted. Course enrollments are limited. Prompt registration is encouraged.