MOLLI
Learning for the love of it!

Winter registration begins Monday, December 11th

Osher Lifelong Learning Institute
50+

at the
UNIVERSITY OF MONTANA

To learn more, contact (406) 243-2905 or visit us online at www.umt.edu/molli
Initially funded by a grant from The Bernard Osher Foundation, the Osher Lifelong Learning Institute at UM (MOLLI) is a lifelong learning program for adult learners 50+. MOLLI’s goal is to create an accessible and innovative learning environment so that active older adults from all backgrounds and levels of education may pursue learning. MOLLI builds on the rich resources of the University of Montana (UM) to offer its members an array of educational and social opportunities. As a MOLLI member, you have the opportunity to:

• Take a broad array of courses with distinguished UM faculty, emeritus faculty, and other Missoula area teachers in a “no grade, no test learning” environment
• Keep active and enrich your life
• Meet new and interesting people
• Continue to learn and expand your horizons
• Explore new skills and develop new interests
• Learn in new ways
• Stay mentally fit – and have fun!

Membership is $20 per person and is renewable annually. Courses are $60 each. Some activities are free to members while others have a small fee. The benefits of membership include:

• Access to the Maureen and Mike Mansfield Library at UM
• Special member only events
• Special MOLLI-only parking permits during the MOLLI term

“Commit yourself to lifelong learning. The most valuable asset you’ll ever have is your mind and what you put in it” ~Brian Tracy

MOLLI Council Members
Kathy Bartlett
Rafael Chacón
Brian Derry
Kate Jackson
Paul Lauren
Myra Shults
Stephen Speckart
Tom Storch
William Towle
Barbara Trainor
Marci Valeo
Linda Woodbridge
Roger Maclean, Dean
School of Extended & Lifelong Learning

Osher Lifelong Learning Institute
at the University of Montana
Welcome to MOLLI

We are excited about the variety of course offerings for our MOLLI winter term. We encourage you to not only participate by signing up for one or more courses, but also invite a friend who is new to MOLLI to sign up for a course. We depend on you, our MOLLI members and prospective members, to provide us with feedback on the value and potential improvements of our courses. Let your imagination run free while providing us with subjects you would like MOLLI to consider, special member events that would interest and excite you, and barriers to your participation that need to be addressed.

We have just concluded a very dynamic MOLLI fall term which included 23 courses and 11 special member events. The current 849 MOLLI members became 1140 total participants in the fall term offerings. Many of us have experienced the challenge of parking availability on some days and some time slots. We are striving to address this issue by a couple of initiatives: carpooling and using bus transportation. Some of you already carpool, thank you! We encourage you to seek out others attending courses at the same time to join together and carpool. The UDash buses also offer a stress free alternative to making it to your class on time. For instance, park at Missoula College, take the Green Line bus to the Music Building, and walk over to class. We will be providing detailed suggestions on how you can take advantage of remote parking coupled with bus transportation to campus in the near future.

Thank you to our Fundraising Committee for sponsoring the Practical Estate Planning special member event on November 1. The interest and attendance was far beyond our expectations, and we are grateful to John Scibeck and Alison Shultz for their informative presentations. Your generous support of MOLLI during our annual fundraising drive (think delicious cookies!), your year-end giving, and considering MOLLI in your estate planning is essential to the future sustainability of MOLLI. Thank You!

You can provide feedback to us at any time by contacting the MOLLI office at (406) 243-2905 or molli@umontana.edu.

Brian Derry
Chair, MOLLI Council
(406) 493-6476
bderry@gmail.com

Roger Maclean
Dean, School of Extended and Lifelong Learning
(406) 243-2983
roger.maclean@umontana.edu
Meet the New MOLLI Council Members

Tom Storch is a retired university professor and administrator who returned to Missoula following retirement. He has been actively engaged in the MOLLI program for several years, both as a student and committee member.

After visiting a MOLLI class, Barbara Trainor found MOLLI to be another reason to move to Missoula. Barbara loves to continue learning new things and appreciates attending class with others who feel the same way! Barbara is currently serving as the chair of the MOLLI fundraising committee. She has a long history of community service and leadership in addition to her busy interior design business.

MOLLI Office Closures

The MOLLI office will be closed on the following dates:

- Thursday, November 23 and Friday, November 24
- Monday, December 25 through Monday, January 1
- Monday, January 15
- Monday, February 19

Facilitators

MOLLI has made it easier for you to identify your course facilitator. Course facilitators will now have name badges. Instructors and students will now have a name to put with the “face”ilitators.

MOLLI Needs You

Volunteers are a vital part of the MOLLI program. If you are interested in volunteering, complete the volunteer survey available on emails, the MOLLI website, or by calling the MOLLI office. Remember, MOLLI members make us stronger!

Parking Updates

Due to a high number of lost parking permits, parking permits will no longer be mailed. Students can begin picking up their parking permits at the MOLLI office on Tuesday, January 3. We apologize for the inconvenience, but MOLLI purchases the parking permits from the University and sells them to the MOLLI members at cost.

The cost of parking permits is increasing for both the 6-day passes and 1-day pass. The 6-day passes will now be $14.50 and 1-day passes will now be $3.50.

We understand that parking at the University is an issue. We will be putting together information on bus schedules from different parking areas close to campus and looking at what we can do to promote carpooling and ride sharing. We are constantly looking for answers, so if you have ideas, please share them!
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*Thank you for your support of lifelong learning! If you have any questions or concerns, please contact the MOLLI office at (406) 243-2905 or email molli@umontana.edu.*
Refund Policy
Members may receive a full refund of course tuition if a course is dropped at least 48 hours prior to the first class session. A refund, minus a $10 processing fee, or credit/gift card for a future course will be offered if a course is dropped no later than 24 hours after the first session.

Membership, course fees, and parking permits are non-refundable.

Financial Assistance Policy
MOLLI tries very hard to keep costs at a minimum so everyone can participate. However, we know that some people may need some help. Therefore, MOLLI is pleased to offer a tuition waiver program to ensure everyone 50+ has the opportunity to engage in lifelong learning. This program is supported by donations from MOLLI instructors and generous members via our annual fundraising campaign. A member in need of financial assistance may receive a tuition waiver for no more than two classes per term by completing and signing the Tuition Waiver Application. Persons requesting a tuition waiver will be asked to pay what they can for the class. Tuition waivers cannot be applied towards the annual $20 membership fee or any additional costs associated with a course beyond the cost of tuition (e.g. performance tickets and art supplies are not eligible). To learn more about the MOLLI tuition waiver program, please call (406) 243-2905.

Auditing Classes
MOLLI is a membership organization that relies on the income generated by tuition and fees to help fund the high quality programming we strive to provide to all of our members.

As we continue to grow, classes and events often fill to capacity and generate wait lists. While we try to accommodate as many members as possible, we are often limited by seating capacity of our classrooms and other available venues. For the safety of our members and compliance with fire safety code, MOLLI can not exceed established seating capacity in a room. Although there may be empty seats when a class is full, those seats must remain available for the registered members should they arrive late.

For these reasons, MOLLI does not allow the auditing of classes. All members wishing to attend a class or event must be registered. To register for a class or event, call the MOLLI office at (406) 243-2905.

Repeat Classes
Due to demand and/or space limitations, MOLLI offers repeat classes from year to year (e.g. Exploring the Universe, Beginning Bird Watching, Understanding Color). In order to give all students an opportunity, preference will be given to students who have not taken the class previously. Any student interested in repeating the class will be put on the waitlist. Depending on class space, the MOLLI office will begin contacting students on the waitlist two weeks prior to the start date of the class.

How To Register
Winter registration begins on Monday, December 11, 2017
• Online at www.umt.edu/molli
• Call us at (406) 243-2905
• Hand deliver your form to the Todd Building on the University of Montana campus, adjacent to the University Center

DO NOT fax or email your registration to MOLLI.

• Mail the registration form to:
  MOLLI
  School of Extended & Lifelong Learning
  University of Montana
  32 Campus Drive
  Missoula, MT  59812
The MOLLI Choral Society will be an interactive course that will involve participants in vocal development and choral singing. Some choral background or participation in last winter’s Choral Society are prerequisites for successful participation. Each class will be divided into numerous activities including vocal/physical warm ups, vocal development, choral singing, and listening. The development of part singing and good choral tone will be the main focus for this course. Class members will sing weekly as a group in a choral rehearsal setting. The Choral Society will perform an informal concert as a final project.

**About the Instructor:** Dean Peterson is the conductor of the Missoula Symphony Chorale and the Missoula Mendelssohn Club. He directed the Missoula Hellgate High School choirs from 1986 to 2011 and served as interim University of Montana choral director during the 2011-2012 academic year. In March of 2014, Dean was honored to be inducted into the University of Montana’s Fine Arts Hall of Honor at the annual Odyssey of the Stars.

**History, Culture and Cuisine of Classic Pub Fare of England and Ireland**

Suzanne Phillips  
Section 1: Wednesday, February 7, 5:30 pm - 8:30 pm, Missoula College, 1205 E. Broadway, Missoula  
Section 2: Wednesday, February 28, 5:30 pm - 8:30 pm, Missoula College, 1205 E. Broadway, Missoula  
Section 3: Wednesday, March 14, 5:30 pm - 8:30 pm, Missoula College, 1205 E. Broadway, Missoula

**Tuition:** $25  
**Maximum Enrollment:** 25

Join Suzanne for an evening of authentic Scotch, Irish and British cooking. You will explore the origin of five different recipes that exemplify the cuisine of these regions. From Scotch Eggs to Fish and Chips, as well as, Bread and Butter Pudding, Suzanne will prove that this cuisine is anything but boring. Students will enjoy teaching moments and wonderful samplings from each recipe.

**About the Instructor:** Suzanne Phillips is a Chef Instructor with Missoula College Culinary Arts. She has been with the program for nine years, first as a student and now an instructor. Suzanne has a bachelors degree in Tourism and Commercial Recreation and an associates of arts degree in Culinary Arts/Food Service Management. She is also a private chef/caterer and has taught many classes at The Good Food Store and for private groups.

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**SAVE THE DATE!**

**MOLLI Theatre Nights**

*Peter and the Starcatcher* - November 24, 2017 (Talk Back Night)  
*On Golden Pond* - January 26, 2018  
*In the Next Room, or the vibrator play* - February 23, 2018 (Talk Back Night)  
*American Idiot* - April 20, 2018 (Talk Back Night)
Winter Course Overview

All courses are in the Todd Building, UM unless otherwise noted.
Course enrollments are limited. Early registration is encouraged.

**Tuesdays, January 16 - February 20, 2018**
9:00 am - Varies
- MOLLI at the MET!
  - Anne Basinski
  (The Roxy Theatre)
9:00 am - 10:30 am
- Innovative Women of Photographic History
  - Eileen Rafferty
- The First Amendment: Controversies and Crises
  - Steven Randall
- Jump on the BANDwagon - fun making music!
  - Gary Gillett
  *(Meeting Room, MCT, 200 N. Adams Street, Missoula)*
- Missoula Natural History: An Introduction
  - Drew Lefebvre
  *(The Springs at Missoula, 3710 American Way, Missoula)*
11:00 am - 12:30 pm
- The Ancient Worship and Spirituality of the Christian East
  - Fr. Rob Spaliatsos
1:00 pm - 2:30 pm
- Don’t Believe Atoms, They Make Up Everything: A Fun Intro to Chemistry
  - Garon Smith
6:30 pm - 8:00 pm
- Conducting Family History Research: Digital Literacy & Research Methods
  - Natalie Bond & Jaci Wilkinson
  *(Computer Room, Mansfield Library)*

**Thursdays, January 18 - February 22, 2018**
3:00 pm - 4:30 pm
- International Shakespeare
  - Linda Woodbridge

**Fridays, January 19 - February 23, 2018**
11:00 am - 12:30 pm
- Classical Mythology: The Stories That Frame Us
  - Linda Gillison
1:00 pm - 2:30 pm
- Russia in War and Revolution, 1900 - 1917
  - Robert H. Greene
3:00 pm - 4:30 pm
- Women of Medieval Grail Literature: Mothers, Sisters, Wives to Temptresses and the Loathly Hag
  - Beverly Williams

**Saturdays, January 20 - February 24, 2018**
11:00 am - 12:30 pm
- Great American Criminal Trials
  - Larry D. Mansch

**Courses with Special Schedules**
January 5, 10, 12, 17, & 26, 2018, 1:30 pm - 3:00 pm
January 20, 2018, 7:30 pm
- On Golden Pond: A Backstage Pass
  - Teresa Waldorf
  *(PAR/TV Building, UM except January 10 will meet in Todd Building)*

**Tuesdays, January 16 - March 6, 2018**
10:30 am - 12:00 pm
- MOLLI Choral Society
  - Dean Peterson
  *(Community Room, MCT, 200 N. Adams Street, Missoula)*

**Tuesday, February 7, 28, OR March 14, 2018**
5:30 pm - 8:30 pm
- History, Culture and Cuisine of Classic Pub Fare of England and Ireland
  - Suzanne Phillips
  *(Blackfoot Cafeteria, Missoula College, 1205 E. Broadway, Missoula)*

**Fridays, January 19 - February 16, 2018**
1:00 pm - 4:00 pm
- Mindful Practices for Drawing
  - Dennis Kern
  *(Lifelong Learning Center, 310 S. Curtis Street, Missoula)*
MOLLI Winter 2018 Course Listings

MOLLI at the MET!
Anne Basinski
Tuesdays, January 16, January 30, and February 13, 9:00 am – 10:30 am (Lectures), Roxy Theater, Missoula
Tuesdays, January 23, February 6, and February 20, 9:00 am (MET Screenings-Length Varies), Roxy Theater, Missoula

The Roxy Theater is located at 718 S. Higgins Avenue, Missoula

**Tuition:** $99 (includes $60 for the course and $39 for the tickets to the opera screenings)

The Metropolitan Opera’s acclaimed *The Met: Live in HD* series returns to MOLLI as a series of engaging lectures paired with recent live opera transmissions from the current 2017-18 Metropolitan Opera season. This year, Anne Basinski, vocal professor at the UM School of Music, returns to lecture on a full range of operatic repertoire. This year’s operas are Mozart’s magical fable, *The Magic Flute*, Adès’s surreal fantasy, *The Exterminating Angel*, and a ravishing new production of Puccini’s, *Tosca*.

**About the Instructor:** Anne Basinski, Soprano, is currently on the faculty of the University of Montana, where she teaches voice and vocal literature. She is also Director of the nationally recognized University of Montana Opera Theater. Her graduate degrees are from Indiana University, and professional credits include operatic roles such as Zerlina in *Don Giovanni*, Rosina in *Il Barbiere di Siviglia*, and Susanna in *Le Nozze di Figaro*, Handel’s *Messiah*, and other concert and operatic performances.

Conducting Family History Research: Digital Literacy & Research Methods
Natalie Bond & Jaci Wilkinson
Tuesdays, January 16 – February 20, 6:30 pm – 8:00 pm, Computer Room, Mansfield Library, UM

**Maximum Limit:** 30

This course aims to provide students with the tools and resources to conduct informed, detailed and fun genealogical searches around family origins. Classes will focus on both genealogical/historical resources and online literacy best practices, enabling students to gather and identify accurate information with established provenance.

**About the Instructors:** Natalie Bond is the political papers archivist at the University of Montana. Natalie works with the Max S. Baucus Papers and provides references services for Archives and Special Collections. Her past work has focused on archival praxis in post-colonial societies, social memory, and Congressional archival collections.

Jaci Wilkinson is an assistant professor and the Web Services Librarian for the Mansfield Library at the University of Montana. In addition to managing the library’s digital interfaces, Jaci is a member of the instruction team and works primarily with undergraduates. Jaci’s research is in content strategy, user experience, and metaliteracies.

Jump on the BANDwagon - fun making music!
Gary Gillett
Tuesdays, January 16 – February 20, 9:00 am – 10:30 am, Meeting Room, MCT, 200 N. Adams Street, Missoula

**Required:** Band Instrument (Music stores in Missoula have instrument rental programs.)

This course is designed to offer adults the unique opportunity to be in band! This is an entry or reentry point to music for the older adult. Making music in a group setting is fun, rewarding, and satisfying. The intrinsic qualities of making music is a high priority for many adults with time and interest to pursue their passions.

**About the Instructor:** Gary is a recently retired band director with 41 years of experience teaching band. In addition, he has directed community based bands continuously throughout his career, including his current position as Director of The Missoula City Band for the past 24 years. He has a solid record and reputation of helping people make instrumental music in enjoyable ways. In addition, he has professional degrees from the University of Michigan, the University of Montana and Northwestern University.
Classical Mythology: The Stories That Frame Us
Linda Gillison
Fridays, January 19 – February 23, 11:00 am – 12:30 pm, Todd Building, UM

This course will focus on mythological materials from the Greco-Roman period which have maintained currency in our world and which helped the Greeks and Romans consider important questions: beginnings, gender, heroism, the nature of life, and what powers there are in the world beyond the human.

About the Instructor: Professor Gillison taught for 25 years in the Classics section of Modern and Classical Languages and Literatures at the University of Montana before retiring in 2015. Her specialties are Greek and Roman history and historiography, mythology, women in Classical antiquity, and Roman culture and civilization. She is a fellow of the American Academy in Rome and held its Rome Prize in Classics in 1981.

A Legacy of Elouise Cobell: From Ghost Ridge to Standing Rock
Anne Grant
Thursdays, January 18 – February 22, 1:00 pm – 2:30 pm, Todd Building, UM

This course will make connections between the past and the present, while retracing Elouise Cobell’s landmark case against the federal government for mismanagement of individual Indian trust funds. Beginning with an actual place on the landscape known as Ghost Ridge, this class will include a brief history of events that have had lasting impacts on American Indian people, culminating with the more recent DAPL protests. Participants will accompany Elouise in the courtroom and on the rugged plains of the Blackfeet Indian Reservation where she was born and raised, taking into account topics featured in the film, 100 Years: One Woman’s Fight for Justice, such as the 1887 Dawes General Allotment Act.

About the Instructor: Anne Grant received her undergraduate degree in Education from the University of Great Falls and holds a M.S. in Environmental Studies from the University of Montana. She was recently honored to be the UM College of Humanities and Science’s Elouise Cobell Fellow, during which time she researched the history of the first Indian Land Trust in the nation, on the Blackfeet Reservation.

Russia in War and Revolution, 1900 - 1917
Robert H. Greene
Fridays, January 19 – February 23, 1:00 pm – 2:30 pm, Todd Building, UM

In 1913, the Romanov dynasty celebrated its 300th anniversary of uninterrupted rule over the Russian lands. Four short years later, amidst the tumult of the First World War, the autocracy collapsed, the empire splintered, and Lenin and the Bolsheviks proclaimed Russia the world’s first socialist state. Through lecture and discussion, this course will chart the decline and fall of the Russian empire and provide historical context for the state of Russian politics and society today.

About the Instructor: Robert H. Greene completed his PhD at the University of Michigan and is associate professor and chair of history at the University of Montana where he teaches courses in Russian, Soviet, and East European history. He is the author of Bodies Like Bright Stars: Saints and Relics in Orthodox Russia and The Story of a Life: The Memoirs of a Young Jewish Woman in the Russian Empire.

“Life is a Learning Process, Learning is a Life-Long Process; You can’t separate them.” ~Vivienne Forrester
Harmony in Troubled Times: Exploring *Tao Te Ching*
Gary Hawk  
Thursdays, January 18 – February 22, 1:00 pm – 2:30 pm, Todd Building, UM

**Textbook:** *The Illustrated Tao Te Ching*, Stephen Hodge. Godsfield Press, UK, 2002

When conventional models for the sacred seem inadequate, war seems constant, and we need clarity about qualities of true leadership. The Chinese classic *Tao Te Ching* speaks directly to these concerns. This course explores the 81 sayings of the text as translated by Stephen Hodge and illumined by his helpful commentaries. We will unpack key concepts in opening lectures, then journal in response to questions awakened by the text. Teaching in an interactive style, the instructor will provide space for us to share insights with each other. In dark times we may discover a readable compass.

**About the Instructor:** Gary W. Hawk taught in the Davidson Honors College at the University of Montana for 19 years. An ordained minister with broad interests, he continues to build furniture, write poems, tend the earth, and paddle a sea-kayak named *Bluebird*.

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Writing Your Life
Joyce Hocker  
Thursdays, January 18 – February 22, 11:00 am – 12:30 pm, Todd Building, UM

Write about the topic you know best—or would like to know better. Write for any reason—your family, for exploration, to honor someone, as part of a longer project, or to discover stories that want to be told. *The class is not a workshop.*

You will not submit your writing to the instructor or others. The purpose of the class is to enliven your own writing, whether you are a novice writer or a seasoned, published author. Writing prompts will keep you focused. Bring a journal, notebook, tablet or laptop, along with passion and curiosity about your life.

**About the Instructor:** Joyce Hocker taught Communication Studies at the Universities of Colorado and Montana. Retired from a Clinical Psychology practice, she has taught for MOLLI since 2009, and at Red Willow Learning Center. She is the author of *Interpersonal Conflict*, now in its tenth edition, and the forthcoming memoir, *The Trail to Tincup: Love Stories at Life’s End*, out in May, 2018.

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Mindful Practices for Drawing
Dennis Kern  
Fridays, January 19 – February 16, 1:00 pm – 4:00 pm, The Lifelong Learning Center, 310 S. Curtis Street, Missoula

**Maximum Limit:** 20

**Supplies:** Students may purchase the required supply packet at the Bookstore at the University of Montana. Approximate cost of the supplies packet is $35. A “sleeping mask” is also required. Masks can be purchased at pharmacies, other local outlets, or will be included in the kit at the Bookstore for an additional cost.

Mindful Practices for Drawing includes a series of guided drawing exercises in varied lighting conditions with the goal of increasing multi-sensory awareness when drawing. Exercises are done while blindfolded as well as in studio lighting/natural light. Discussions and critiques of student work are included during most class sessions for the purpose of understanding how to work beyond ordinarily assumed conventions of drawing.

This class does not require any previous drawing experience. Exercises are planned for beginning as well as advanced and practiced artists.

Optional local guided gallery and museum tours are scheduled outside of class time.

**About the Instructor:** Dennis Kern has an MFA with an emphasis in drawing and printmaking. He was a gallery director/curator at the University of Montana and taught studio art classes at MSU Billings where he received the “Excellence Award for Non-Tenured Faculty”. His work has been exhibited internationally. He was an advisor for *Whispering Concrete*, a journal produced by inmates at the Montana Women’s Prison.
Missoula Natural History: An Introduction
Drew Lefebvre
Tuesdays, January 16 – February 20, 9:00 am – 10:30 am, The Springs, 3710 American Way, Missoula

Maximum Limit: 30

This course will provide a basic introduction to the flora and fauna of the Missoula area. We will start with an introduction to naturalist journaling and techniques for nature observation. Then, we will focus on a new topic each week as we complete a general introduction to Missoula’s birds, plants, trees, insects, mammals, and geology. Occasionally, additional staff from the Montana Natural History Center will visit as guest lecturers, providing students with a variety of expertise and teaching styles.

During the course, students will keep naturalist journals, allowing them to hone their skills as observers and documenters of the natural world. Students will gain a greater knowledge of common species, basic identification techniques, and the skill of nature journaling. Students should bring a notebook, pencil, colored pencils, and any other journaling supplies they might need.

About the Instructor: Drew Lefebvre is a Teaching Naturalist at the Montana Natural History Center, and she holds an MS in Environmental Education from the University of Montana. She has led adult education groups of many types, including citizen science, natural history, trail work, and backcountry exploration. She enjoys guiding students toward a deeper understanding of the natural history that is right on our doorstep.

Great American Criminal Trials
Larry D. Mansch
Saturdays, January 20 – February 24, 11:00 am – 12:30 pm, Todd Building, UM

This class will explore some of the most important criminal trials in American history. These cases – and the people involved (judges, prosecutors, defense attorneys, and defendants) – have shaped American jurisprudence and offer fascinating glimpses into an ever-evolving American society. The study of these cases will provide an in-depth look at judicial milestones in our country’s history. Case studies will include: Anne Hutchinson; Salem Witchcraft; Boston Massacre; John Andre; Duff Armstrong; Lizzie Borden; Leo Frank; Leopold and Loeb; John Scopes; Al Capone; Scottsboro Boys; Bruno Hauptmann; the Rosenbergs; Emmitt Till; Clarence Gideon; Rubin “Hurricane Carter”; Chicago Seven; Charles Manson; and O.J. Simpson.

About the Instructor: Larry Mansch is Legal Director of the Montana Innocence Project. He has worked in the criminal justice system for over 30 years. In addition to his undergraduate and law degrees, Larry earned his Master’s in Education from the University of Montana. His previous MOLLI courses have explored the lives of Abraham Lincoln and Martin Luther.

Innovative Women of Photographic History
Eileen Rafferty
Tuesdays, January 16 – February 20, 9:00 am – 10:30 am, Todd Building, UM

In this class, we will explore some of the most creative and innovative women photographers from photographic history, from 1839 to present day. In each class we will discuss a specific time period and delve into several of the inspiring women photographers who were unique, often radical and always groundbreaking in their photographic work. We will look at their backgrounds, their images and their visual influences. We will also examine why they were important to photographic history and how they might inspire us on our own creative paths.

About the Instructor: Eileen Rafferty believes in making meaningful work and discovering something new every day. She is an artist who uses her lifelong study of photography as a baseline to create mixed media, video, drawings and photographs. She teaches workshops and lectures around the country on topics such as Creativity and Photographic History. She also works as a freelance video editor and is a Creative Mentor who inspires and motivates clients to pursue and nurture a creative life. Her degrees include an MFA in Photography/Film from VCU in Richmond, VA, and a BS in Physiology from Penn State University. Home at this time is Missoula, Montana, where she searches for all life’s big and little answers.
The First Amendment: Controversies and Crises  
Steven Randall  
Tuesdays, January 16 – February 20, 9:00 am – 10:30 am, Todd Building, UM

What is a “hate group”? What is “hate speech”? Who defines these terms? Should government protect us from offensive expressions and behaviors? This course will be a lively examination of the First’s history, purpose, and role in our democracy. We will analyze its evolution as sparked by societal and technological transformations, and pivotal Supreme Court cases. We will explore current issues pertaining to the First Amendment including the rights of radical fringe groups; college campus speech controversies; impacts of social media; religious beliefs vs. government policies; individual rights vs. public safety; public opinion; money as a form of speech in political campaigns; and political freedoms vs. personal feelings.

About the Instructor: Steven Randall has presented two other courses for MOLLI: “Certain Inalienable Rights—The Bill of Rights”, and “So, You Think This Campaign Is Nasty? A History of Presidential Campaigns”. He taught Advanced Placement U.S. Government and Politics, Economics, and European History courses for 23 years. He currently lectures on a wide variety of topics at different venues around Missoula.

How Do We Know?  
George Seielstad  
Thursdays, January 18 – February 22, 11:00 am – 12:30 pm, Todd Building, UM


This course will show how to differentiate between opinion and fact, in particular, fact acquired by scientists. Examples of ways discoveries were made and anecdotes about some of the discoverers will be provided. Science will be presented as a creative process, with the creators and those who study their creations rewarded with a sense of wonder and awe. The intent is to help all of us sort unsupported beliefs from evidence-based facts in today’s flood of information.

About the Instructor: George Seielstad received an AB from Dartmouth College and a PhD from the California Institute of Technology. He has had dual careers as an astronomer with Caltech and the National Radio Astronomy Observatory, and as an Earth System Scientist at the University of North Dakota. He has taught at Dartmouth College and the Universities of Alaska, Illinois, North Dakota, and Montana.

Political Economy of Wealth, Income, and Inequality in the United States  
Steve Seninger  
Thursdays, January 18 – February 22, 9:00 am – 10:30 am, Todd Building, UM


Concentrations of wealth, income and health in the US have reached historically high levels that are now affecting social mobility, economic growth, and our representative, democratic form of government. We’ll look at basic, non-technical concepts and data on US trends and patterns of inequality along with economic and political origins of inequality. Current research and debates on the role of capital, labor, technology, and politics affecting ‘who loses and who gains from economic growth will be discussed. We will look at policy remedies/reforms and feasibility of change within the current political environment.

About the Instructor: Steve Seninger, a PhD economist has taught and researched economic growth and social policy issues for over 40 years. Dr. Seninger has taught at the Universities of Utah, Maryland and Montana at the undergraduate and graduate levels as well as adult extension courses. His research and consulting covers a wide range of economic topics with the results of his work presented at conferences and published in peer reviewed journals.
Don’t Believe Atoms, They Make Up Everything: A Fun Intro to Chemistry  
Garon Smith  
Tuesdays, January 16 – February 20, 1:00 pm – 2:30 pm, Todd Building, UM

Have you always wanted to learn a little chemistry but been afraid of the subject matter? Did you hate it when you tried it before? This course is designed to be a fun introduction to the fascinating world of atoms and how they hook together to make up most of what we see, touch and eat! We will work through what is inside an atom, what happens when they are unstable (radioactive!), and how chemical bonding works. Not only will we talk about atoms and molecules, we’ll play with them in some lively and dramatic demonstrations.

About the Instructor: Garon Smith, Professor Emeritus in the Department of Chemistry and Biochemistry, has taught introductory chemistry to non-majors for most of his career. In the guise of Garon the Wizard (a.k.a., G. Wiz), he has dazzled thousands of school children across the US and throughout New Zealand. His research has used honeybees to find explosives, cleaned up the Missoula Valley airshed, and modeled aqueous chemistry. He has served on both the Missoula Board of Health and the Montana Board of Environmental Review. He is the recipient of UM’s Most Inspirational Teacher and the Montana Professor of the Year awards.

The Ancient Worship and Spirituality of the Christian East  
Fr. Robert Spaliatsos  
Tuesdays, January 16 – February 20, 11:00 am – 12:30 pm, Todd Building, UM

Textbooks:  
- The Mountain of Silence, by Kyriakos Makrides.  
- Mary As the Early Christians Knew Her: The Mother of Jesus in Three Ancient Texts, by Frederica Mathewes-Green.  
- Father Arseny, 1893 - 1973, by Alexander

Eastern Christianity, and its rootedness in mystical spirituality, is something that for many people living in the Western world is relatively unknown. Neither Protestant nor Catholic, the Eastern Church has maintained an ancient expression of the Christian faith in countries as diverse as Israel, Lebanon, Russia, Greece, Syria, Iraq, Egypt, Turkey and many others; and although there is diversity in language and culture, there is unity in faith and worship. This course will provide an introduction to Eastern Christianity, highlighting the following areas: history of the early Church and the schism of East and West; the structure of the Eastern Church; the focus on the mystery of God and the connection to the Church’s Judaic roots; iconography as windows into heaven; the Eastern understanding of the life of Mary, the Mother of Jesus; the Christian roots of mindfulness and meditation; monasticism and Mount Athos; persecution of Eastern Christians; and other topics as guided by the class. Journey with us as we encounter the Christian East!

About the Instructor: Fr. Rob Spaliatsos is the presiding priest at Annunciation Greek Orthodox Church in Missoula. He recently completed a Masters of Social Work at the University of Montana, and received his theological training at Holy Cross Greek Orthodox School of Theology in Brookline, Massachusetts. Fr. Rob and his family moved to Missoula in the fall of 2013.

University Parking Tips

- Do not park in Reserved parking spaces.
- Always make sure you scratch the appropriate number under Usage each time you use your pass.
- When parking in disability parking areas, you need both a disability parking permit and a University of Montana parking permit.
On Golden Pond: A Backstage Pass
Teresa Waldorf
Friday, January 5, 1:30 pm – 3:00 pm, PAR/TV, UM
Wednesday, January 10, 1:30 pm – 3:00 pm, Todd Building, UM
Friday, January 12, 1:30 pm – 3:00 pm, PAR/TV, UM
Wednesday, January 17, 1:30 pm – 3:00 pm, PAR/TV, UM
Saturday, January 20, 7:30 pm, Lobby of PAR/TV Building, UM
Friday, January 26, 1:30 – 2:30 pm, PAR/TV Building, UM

Tuition: $74 (includes $60 for the course and $14 for the ticket to the opening night performance on January 20, 2018)

Maximum Enrollment: 25

Textbook: A copy of the script On Golden Pond by Ernest Thompson, Dramatist Play Service.

Students will be given an introduction to the play On Golden Pond by Ernest Thompson as well as a brief synopsis of the play to be produced by the Montana Repertory Theatre. Lecture will cover the historical period of this play and its impact on the play’s content and on that of other award winning plays that year. The script, its characters and their motivations will be analyzed. Students will meet the director, the cast and the designers, and will be invited to attend rehearsals. Students will also tour the set, the costume shop, the prop shop and see the lighting designs unfold.

About the Instructor: Teresa Waldorf is the educational outreach coordinator for the Montana Repertory Theatre and is an adjunct instructor and publicity coordinator for the UM School of Theatre & Dance. Teresa received her MFA from the University of Montana in 1991 in Acting/Directing and continues to act as much as possible. She produces, directs, and acts in many local theatrical productions.

Women of Medieval Grail Literature: Mothers, Sisters, Wives to Temptresses & the Loathly Hag
Beverly Williams
Fridays, January 19 – February 23, 3:00 pm – 4:30 pm, Todd Building, UM

In this course, we will study and read selections from four medieval pieces of literature centered on the Grail Quest. We will focus on the female characters, examining their transitions from fertility and familial figures to religious symbols. Relating the historical times and the culture in which these texts were written will inform our understanding of both the characters and the lives of women of this time. Finally, we will compare this medieval portrayal of women’s roles to some more modern characterizations of women of the Grail.

About the Instructor: Beverly Williams earned a BA in Literature and Psychology at Eastern Michigan University and a MA in Literature at the University of Montana. She taught English Literature, Humanities, and Psychology at Loyola Sacred Heart for 37 years and has participated in professional programs and presented papers at two international conferences focused on the study of medieval times.

International Shakespeare
Linda Woodbridge
Thursdays, January 18 – February 22, 3:00 pm – 4:30 pm, Todd Building, UM


Why is Shakespeare known around the world? We will watch the British Empire exporting him globally, touting The Tempest’s colonizer Prospero as the benign face of imperialism. We will follow global anti-Shakespeare revolts in colonies seeking independence. We will encounter colonial re-writes of The Tempest making Prospero the villain, rebellious Caliban the hero. We will find Othello read in the context of Indian bride-burning; The Merchant of Venice produced by Nazis and Israelis; anti-Communist protest smuggled into east-bloc Shakespeare performances. We will view slides from many cultures, explore online archives of world-wide performances, and close with Shakespeare in America.

About the Instructor: Linda Woodbridge taught at the University of Alberta, 1970-1994, and at Penn State, 1994-2011, earning university-wide teaching awards at both. At Penn State, she was awarded the Faculty Scholar Medal for research and was Distinguished Professor and Weiss Chair in the Humanities. She was long-term fellow at Folger Shakespeare Library; a Guggenheim fellow; and president of Shakespeare Association of America. She has published eight books and lectured on Shakespeare’s First Folio, Missoula 2016.
Emergency Procedures

- In case of a medical emergency, call 911. For all other emergencies, call University Police 243-4000 (or on a campus phone 4000) and then call 911. University Police arrive time is 5 minutes.

- For any kind of situation, please send someone upstairs to get assistance or contact MOLLI/SELL staff at 243-2905 (or on a campus phone 2905).

- In the Todd building, there is a phone and an Automated External Defibrillator (AED) available on the wall near the south doors under the bulletin board. There are five MOLLI/SELL employees trained to use the AED.

- In the Todd building, there is an LED reader board above rotunda entrance doors on the main floor.

- In the Todd building, the fire alarm is located by the South exit doors, and the fire extinguisher is located by the main rotunda entrance doors.

- In case of evacuation from the Todd building, the designated evacuation assembly area is in front of the Mansfield Library. If conditions make it necessary to evacuate and seek shelter inside another building, the designated evacuation indoor assembly area is the inside lobby of the Mansfield Library.

- The University has an Emergency Communication Activation Protocol. The protocols differ depending on the type of threat.

  - Credible Threat: FULL ACTIVATION
  - LED Reader Boards will flash message and provide audible alert
  - UM Web Page will be updated with information
  - Social Media: Twitter
  - Local police/fire are summoned

  - Unsubstantiated/not credible threat: PARTIAL ACTIVATION
  - LED Reader Boards will flash message and provide audible alert
  - Social Media: Twitter
  - Local police/fire are notified, not summoned

- Take the time to familiarize yourself with the following terms, and for your safety follow the recommended actions.

  - **Lockdown**: An emergency safety procedure in which faculty, staff and students lock down their classroom or office to prevent the entrance of an armed intruder or active shooter.
  - **Lockout**: The locking of the building’s exterior doors due to a possible armed threat or disturbance on or near campus. Building occupants are still free to move about the building but are strongly encouraged to remain inside.
  - **Shelter-in-Place**: The use of the building and its indoor atmosphere to temporarily separate individuals from a hazardous outdoor atmosphere or condition.

It is important to understand that if you do not follow the recommended actions during the lockdown, lockout, or shelter-in-place emergency situations and you decide to leave the building or classroom, you are putting yourself at risk and will deplete or redirect resources (UMPD and emergency responders) from the initial response and put others at risk.

- In all situations, it is important to remain calm and help those around you.
General Information

Membership Dues  MOLLI annual membership is $20 per person. The membership period is July 1, 2017-June 30, 2018. Membership cost is non-refundable.

Tuition  MOLLI courses are $60 each, plus additional fees when applicable, unless otherwise noted. Members may take advantage of the special 2 for $100 discount when enrolling in two $60 courses. This discount applies to only the first two courses.

Course Location  Unless otherwise noted, courses are held in the Todd Building on the University of Montana campus, adjacent to the University Center. The MOLLI office does not provide transportation to courses held at an alternate location. Maps of the UM campus and directions can be found at www.umt.edu/map/.

Accessibility  MOLLI strives to ensure its programs are as accessible to and usable by students with disabilities as they are for any student. We coordinate reasonable program modifications, accommodate an accessible and hospitable learning environment, and help those with disabilities remain as self-sufficient as possible through our accommodations. Please contact the MOLLI office to request any accommodations in advance of the date needed.

Inclement Weather or Emergencies Affiliated with Campus  If UM closes for severe weather, information will be posted on the University of Montana website (www.umt.edu). The MOLLI office will attempt to contact all MOLLI students by e-mail or by phone (if no e-mail is provided), if possible. If UM is closed and/or UM classes have been cancelled for any reason, MOLLI classes will be cancelled, including those held off campus. In case of concern or questions, contact the MOLLI office at (406) 243-2905 and, if applicable, listen to the instructions in the voicemail. When in doubt, e-mail the MOLLI office at molli@umontana.edu. Please keep in mind that in a serious emergency, the MOLLI staff may not be able to respond immediately.

Make-Up Classes  Every effort will be made to make up classes cancelled due to weather, catastrophic events, or anything that is beyond MOLLI’s control. Due to these events, you may not be able to attend all classes. Refunds will not be available in such cases.

Campus Parking Options

$14.50 MOLLI Six Day Parking Pass  is valid for six individual days of parking on campus. This pass is good for use in pay-by-hour and decal parking lots at UM for MOLLI classes, events, or affiliated activities.

$3.50 University of Montana Parking Pass  is valid for one day of parking on campus. This pass is good for use in decal parking lots only at UM.

To purchase a parking pass: Purchase at www.umt.edu/molli, call 406-243-2905, or add it to your registration form. To learn more about where to park on campus, go online to www.umt.edu/publicsafety/docs/parking.pdf or contact the MOLLI office for a copy of a campus map.

Please DO NOT park in Reserved parking spaces or your vehicle will be ticketed and/or towed. The MOLLI office is not responsible for assisting with parking tickets; please go directly to the UM Police Department to address any complaints, questions, or concerns.

The Bernard Osher Foundation  The Bernard Osher Foundation seeks to improve quality of life through the support of lifelong learning institutes such as MOLLI. The Foundation was founded in 1977 by Bernard Osher, a respected businessman and community leader. The Foundation has now funded more than 120 Osher Lifelong Learning Institutes on campuses of colleges and universities from Maine to Hawaii. Funding for MOLLI is contingent upon membership growth goals, so membership matters. To learn more about The Bernard Osher Foundation, please visit their website: www.oshерfoundation.org.

Questions?
Phone: (406)243-2905
E-mail: molli@umontana.edu
www.umt.edu/molli
Electronic MOLLI

Over the past two years, MOLLI has been incorporating improved technology into our operations and creating a stronger online presence. By doing so, we are working to increase sustainability and provide a better experience for the MOLLI members.

Below are some of the ways that members can take advantage of the online resources to enhance their MOLLI experience. Please remember that if you ever have a question or need help accessing these resources, the MOLLI staff is happy to help. Simply call the office at 406-243-2905.

MOLLI Website: umt.edu/molli
The MOLLI website is your window into the program with information about current and upcoming classes, special member events, important dates to remember, how to register, accessing course materials in Moodle, where to park, and much more. No username or password is required for the MOLLI website so take some time to browse.

Go Green and Opt Out
MOLLI members may choose to “Go Green” by opting out of receiving a printed copy of the class brochure. Classes and special member events are listed on the MOLLI website each term and a copy of the brochure may be downloaded from the program offerings page. To opt out, email the MOLLI office at molli@umontana.edu with your request. You may choose to opt back in at any time.

Email
Like many other programs, MOLLI encourages our members to join our email list to receive news of our latest offerings. We also use email to provide class and event updates when necessary and send registration receipts. Because we value your privacy and do not want our members to be overloaded with seemingly endless advertisements, MOLLI does not share its email list with outside organizations nor do we send announcements regarding non-MOLLI sponsored events. Please note: MOLLI does not mail paper receipts for class and event registrations unless requested.

Register online for a class or event
MOLLI members may register for classes and events online at umt.edu/molli, clicking on the Registration option in the menu on the left side of the page. Instructions for using the online registration system can also be found on the web page. Although you can browse our offerings, you will need a Username and Password to register. The MOLLI registration website has been redesigned for greater ease of use.

Access class materials through Moodle at umonline.umt.edu
Moodle is the online learning platform used by MOLLI to distribute supplemental reading materials for classes. Instructors will often post class presentations as well so students can revisit the material at a later date. A link to Moodle is on the MOLLI website, as well as instructions for using Moodle. A username and password are required and can be obtained from the MOLLI office. MOLLI will place printed copies of supplemental reading materials on Reserve at the Mansfield Library for any member enrolled in a class who does not have internet access.

Privacy Policy MOLLI does not share the personal contact information of its members or instructors with outside sources. Student information is kept on a secure web server and sensitive data, such as credit card information, is not saved. If you wish to contact an instructor or fellow student, the MOLLI office would be happy to pass your contact information to that person as applicable and relay your request to be contacted.