

Introduction to Sociology  
SOC 101  
AUTUMN, 2009

**COURSE INFORMATION**

- A. NUMBER: SOC. 101
- B. TITLE: Introduction to Sociology
- C. PREREQUISITES: NONE
- D. CREDITS: 3

**PERSONAL INFORMATION**

- A. INSTRUCTOR: JOHN DOMITROVICH
- B. OFFICE: NO OFFICE HOURS; **no office hours but will be available after class to meet with students who need help. ALL COMMUNICATIONS WILL BE POSTED ON [www.umt.edu/sociology](http://www.umt.edu/sociology)**, including the set of terms for exams, room locations and times for review sessions, etc.
- C. TELEPHONE: 251-2337 (HOME); 275-4889 (Salish Kootenai College)
- D. EMAIL ADDRESSES: [john\\_domitrovich@skc.edu](mailto:john_domitrovich@skc.edu)

**REQUIRED MATERIALS**

A. REQUIRED TEXT IS **SOCIOLOGY: A GLOBAL PERSPECTIVE**. BY JOAN FERRANTE. THERE WILL ALSO BE **THREE ACCOMPANYING READERS (DISTANT MIRRORS; NEITHER MAN NOR WOMAN; AND GLOBALIZATION)** FROM WHICH PARTICULAR SECTIONS THE STUDENTS WILL BE ASKED TO READ AND BE RESPONSIBLE FOR THE BOOK CONTENT. ADDITIONAL READING MATERIAL WILL BE PLACED ON ERESERVE AT THE MANSFIELD LIBRARY. A NUMBER OF VIDEOS AND SLIDE PRESENTATIONS WILL BE SHOWN THROUGHOUT THE QUARTER AND STUDENTS WILL BE HELD RESPONSIBLE FOR THEIR CONTENT.

**COURSE DESCRIPTION** SOCIOLOGY IS CONCERNED WITH THE SCIENTIFIC STUDY OF HUMAN INTERACTIONS WITHIN A SOCIETAL CONTEXT. THIS COURSE WILL NOT ONLY ZERO IN ON OUR OWN SOCIETY, BUT IT WILL UTILIZE A **CROSS-CULTURAL FOCUS** IN ORDER TO BRING SALIENT ASPECTS OF OUR OWN CULTURE INTO RELIEF.

**COURSE OBJECTIVES**

**A.KNOWLEDGE OBJECTIVES:**

A) FOLLOWING THIS COURSE, STUDENTS WILL HAVE A DEVELOPED UNDERSTANDING OF THE PROCESS OF "DOING SOCIOLOGY". THE STUDENT WILL BE ABLE TO APPLY THE SYMBOLIC INTERACTIONIST, CONFLICT AND FUNCTIONALIST THEORIES TO A WIDE RANGE OF SOCIAL CONTEXTS. THE STUDENT WILL ALSO HAVE A DEVELOPED UNDERSTANDING OF THE VARIOUS SCIENTIFIC METHODOLOGIES UTILIZED IN THE STUDY OF SOCIETY/CULTURE.

B. THE STUDENT WILL GAIN AN APPRECIATION FOR THE CULTURAL VARIATION SEEN AMONG THE WORLD CULTURES IN TERMS OF SOCIAL STRUCTURE, SOCIALIZATION AND THE SOCIAL USE OF SPACE AND TIME.

C. THE STUDENT WILL DEVELOP A BASIC UNDERSTANDING OF VARIOUS TYPES OF SOCIAL STRUCTURE AND ANTI-STRUCTURE AND WILL ALSO GAIN AN UNDERSTANDING OF THE DEINDIVIDUATION PROCESS.

D. THE STUDENT WILL UNDERSTAND THE BASIC CONCEPTS RELATED TO THE SCIENTIFIC METHOD (VARIABLE, HYPOTHESIS, THEORY, CORRELATION, EXPERIMENTAL METHOD, OPERATIONALIZING).

**B.VALUE OBJECTIVES:**

-THE STUDENT WILL DEVELOP AN APPRECIATION FOR THE TREMENDOUS DIVERSITY OF EXPRESSION SEEN BETWEEN INDIVIDUALS AND GROUPS. AT THE SAME TIME THE STUDENT WILL, HOPEFULLY, REALIZE THAT, DESPITE THE SEEMING DIFFERENCES IN SOCIAL BEHAVIOR, THERE EXISTS A COMMONALITY THAT TRANSCENDS ALL OVERT DIFFERENCES.

-STUDENT WILL ASSESS THEIR OWN GENDER ROLE SCHEMAS AND DEVELOP AN APPRECIATION FOR AND AN AWARENESS OF THE CULTURAL CHANGE PROCESS WITH RESPECT TO AMERICAN GENDER ROLES.

**C. COURSE OBJECTIVES:**

-THERE WILL BE TWO EXAMS, EACH WORTH 100 POINTS

**GRADES WILL BE BASED ON THE FOLLOWING POINTS:**

270-300=A (.90)

240-269=B (.80)

210-239=C (.70)

180-209=D (.60)

LESS THAN 180=F

STUDENTS WILL HAVE THE OPPORTUNITY TO GENERATE EXTRA CREDIT POINTS THROUGH ATTENDANCE AT SHOWINGS OF VIDEOS/DISCUSSIONS PUT ON BY THE JEANETTE RANKIN PEACE CENTER. TO RECEIVE EXTRA CREDIT, THE STUDENT MUST ATTEND INDIVIDUAL PRESENTATIONS, DO A TYPED SUMMARY (1-2 pages in length, size 12 font, double spaced) OF THE PRESENTATION, INDICATING WHAT THEY FELT WAS MEANINGFUL/NOT MEANINGFUL IN THEIR MINDS ABOUT THE MATERIAL PRESENTED, AND INDICATING THE REASON(S) FOR THEIR STANCE. EACH PRESENTATION WILL BE WORTH A MAXIMUM OF 5 POINTS AND THE STUDENT MAY ACCUMULATE A TOTAL OF 30 EXTRA CREDIT POINTS TOWARDS THEIR FINAL GRADE. THERE MAY BE SEVERAL ADDITIONAL IN-CLASS EXTRA CREDIT QUESTIONS PRESENTED TO THE CLASS DURING THE QUARTER, AS WELL AS SEVERAL EXTRA CREDIT SESSIONS SCHEDULED ON A DIFFERENT NIGHT OF THE WEEK OTHER THAN WEDNESDAY NIGHT.

ATTENDANCE POLICY

ATTENDANCE IS CONSIDERED ESSENTIAL IN ORDER TO DO WELL IN THIS COURSE. ATTENDANCE WILL BE WORTH 100 POINTS; THE STUDENT MAY MISS ONE CLASS AND NOT LOSE ANY POINTS; THE STUDENT WILL LOSE 10 POINTS FOR EACH AND EVERY ADDITIONAL CLASS MISSED.

IF AN EXAM IS NOT TAKEN BY A STUDENT AND THE STUDENT DOES NOT HAVE AN ACCEPTABLE MEDICAL EXCUSE (ENTAILING A MEDICAL NOTE FROM THE DOCTOR), THE STUDENT MUST TAKE A MAKEUP EXAM WITHIN THE WEEK AND THE HIGHEST POSSIBLE GRADE THAT THE STUDENT CAN RECEIVE IS A GRADE OF "C"(70%). MAKEUP EXAMS WILL CONSIST OF A NUMBER OF ESSAY QUESTIONS.

REASONABLE ACCOMMODATIONS

REASONABLE ACCOMMODATIONS ARE PROVIDED TO STUDENTS WITH DIAGNOSED OR SUSPECTED DISABILITIES THROUGH THE DISABILITY STUDENT SERVICES OFFICE. IF YOU HAVE A

DISABILITY THAT WILL AFFECT YOUR ACADEMIC PERFORMANCE IN THIS CLASS, PLEASE INFORM YOUR INSTRUCTOR IMMEDIATELY.

### TENTATIVE CLASS SCHEDULE

- WEEK ONE: (9-2-09) SYLLABUS REVIEW. WHAT IS SOCIOLOGY? CULTURAL PATTERNS IN MARRIAGE, DESCENT, AND THE FAMILY.  
**READ CHAPTERS 12("FAMILY AND AGING"), AND 1 ("THE SOCIOLOGICAL IMAGINATION") IN TEXT. VIDEO ("THE WITCHDOCTOR'S NEW BRIDE")**
- WEEK TWO: (9-9-09) SYMBOLS AS A BASIS FOR CULTURE.  
**READ CHAPTERS 2 ("THEORETICAL PERSPECTIVES AND METHODS OF SOCIAL RESEARCH"), AND 3 ("CULTURE") IN TEXT.**  
VIDEO ("INSIDE MECCA")
- WEEK THREE: (9-16-09) FUNCTIONALISM, CONFLICT SOCIOLOGY AND SYMBOLIC INTERACTIONISM; METHODOLOGY; **READ CHAPTERS 15 ("RELIGION") AND 4 ("SOCIALIZATION") IN TEXT; READ CHAPTERS 2, 3, 8 AND 12 IN DISTANT MIRRORS READER**  
VIDEO ("ANDRE'S LIFE")
- WEEK FOUR: (9-23-09) CULTURE; WORLD VIEW; SLIDES FROM AFRICA  
**READ CHAPTERS 10 ("GENDER") AND 5 ("SOCIAL INTERACTION AND THE SOCIAL CONSTRUCTION OF REALITY") AND 7 ("DEVIANCE, CONFORMITY, AND SOCIAL CONTROL") IN TEXT;**
- WEEK FIVE: (9-30-09) CONTINUE WITH A DISCUSSION ON THE BROAD TOPIC OF  
CULTURE. **SLIDES ON CHINA BY NATHAN DOMITROVICH**
- WEEK SIX: (10-7-09) **EXAM #1** **READ CHAPTERS 8 ("SOCIAL STRATIFICATION") AND 9(" RACE AND ETHNIC CLASSIFICATION") IN TEXT; READ CHAPTERS 1 AND 10 IN NEITHER MAN NOR WOMAN READER.**
- WEEK SEVEN: (10-14-09) TYPES OF RELIGIOUS BELIEFS; LIBERAL AND FUNDAMENTALIST RELIGIOUS BELIEFS  
VIDEO: "BIBLE CAMP"
- WEEK EIGHT: (10-21-09) GENDER ROLES; BEM'S TYPOLOGY  
**READ CHAPTER 11("ECONOMICS AND POLITICS") IN TEXT; VIDEO ("SEX UNKNOWN")**
- WEEK NINE: (10-28-09) DISCUSSION OF SOCIALIZATION PROCESS; RITES OF PASSAGE; DEINDIVIDUATION; VIDEO ("THE CULT")  
**READ CHAPTER 13 IN TEXT**
- WEEK TEN: (11-4-09) SOCIAL STRATIFICATION; CLASS AND CASTE; VIDEO ("PEOPLE LIKE US: CLASS IN AMERICA").
- WEEK ELEVEN: (11-18-09) SLIDES ON INDIA AND HINDU ICONOGRAPHY

VIDEO ("HITLER'S PERFECT CHILDREN") READ CHAPTER 13 IN TEXT  
("POPULATION AND URBANIZATION")

WEEK TWELVE (12-2-09) DISCUSSION OF RACE, ETHNICITY, ASSIMILIATION AND PLURALISM;  
SLIDES ON THE ARYAN NATIONS, RACIST GROUP VIDEO  
("FACES OF THE ENEMY") READ CHAPTER 16 IN TEXT ("SOCIAL CHANGE")

WEEK THIRTEEN (12-9-09) DISCUSSION OF ISSUES RELATED TO SOCIAL AND TECHNOLOGICAL  
CHANGE

WEEK SIXTEEN (12-16-09) FINAL EXAM