

PRINCIPLES OF SOCIOLOGY
SOC 110
AUTUMN, 2008

COURSE INFORMATION

- A. NUMBER: SOC. 110
- B. TITLE: PRINCIPLES OF SOCIOLOGY
- C. PREREQUISITES: NONE
- D. CREDITS: 3

PERSONAL INFORMATION

- A. INSTRUCTOR: JOHN DOMITROVICH
- B. OFFICE: NO OFFICE HOURS; **no office hours but will be available after class to meet with students who need help. ALL COMMUNICATIONS WILL BE POSTED ON www.umt.edu/sociology, including the set of terms for exams, room locations and times for review sessions, etc.**
- C. TELEPHONE: 251-2337 (HOME); 275-4889 (Salish Kootenai College)
- D. EMAIL ADDRESSES: john_domitrovich@skc.edu

REQUIRED MATERIALS

- A. REQUIRED TEXT IS **SOCIOLOGY: A GLOBAL PERSPECTIVE**. BY JOAN FERRANTE. THERE WILL ALSO BE **THREE ACCOMPANYING READERS (DISTANT MIRRORS; NEITHER MAN NOR WOMAN; AND GLOBALIZATION)** FROM WHICH PARTICULAR SECTIONS THE STUDENTS WILL BE ASKED TO READ AND BE RESPONSIBLE FOR THE BOOK CONTENT. ADDITIONAL READING MATERIAL WILL BE PLACED ON ERESERVE AT THE MANSFIELD LIBRARY. A NUMBER OF VIDEOS AND SLIDE PRESENTATIONS WILL BE SHOWN THROUGHOUT THE QUARTER AND STUDENTS WILL BE HELD RESPONSIBLE FOR THEIR CONTENT.

COURSE DESCRIPTION SOCIOLOGY IS CONCERNED WITH THE SCIENTIFIC STUDY OF HUMAN INTERACTIONS WITHIN A SOCIETAL CONTEXT. THIS COURSE WILL NOT ONLY ZERO IN ON OUR OWN SOCIETY BUT WILL UTILIZE A **CROSS-CULTURAL FOCUS** IN ORDER TO BRING SALIENT ASPECTS OF OUR OWN CULTURE INTO RELIEF.

COURSE OBJECTIVES

A.KNOWLEDGE OBJECTIVES:

A) FOLLOWING THIS COURSE, STUDENTS WILL HAVE A DEVELOPED UNDERSTANDING OF THE PROCESS OF "DOING SOCIOLOGY". THE STUDENT WILL BE ABLE TO APPLY THE SYMBOLIC INTERACTIONIST, CONFLICT AND FUNCTIONALIST THEORIES TO A WIDE RANGE OF SOCIAL CONTEXTS. THE STUDENT WILL ALSO HAVE A DEVELOPED UNDERSTANDING OF THE VARIOUS SCIENTIFIC METHODOLOGIES UTILIZED IN THE STUDY OF SOCIETY/CULTURE.

B. THE STUDENT WILL GAIN AN APPRECIATION FOR THE CULTURAL VARIATION SEEN AMONG THE WORLD CULTURES IN TERMS OF SOCIAL STRUCTURE, SOCIALIZATION AND THE SOCIAL USE OF SPACE AND TIME.

C. THE STUDENT WILL DEVELOP A BASIC UNDERSTANDING OF VARIOUS TYPES OF SOCIAL STRUCTURE AND ANTI-STRUCTURE AND WILL ALSO GAIN AN UNDERSTANDING OF THE DEINDIVIDUATION PROCESS.

D. THE STUDENT WILL UNDERSTAND THE BASIC CONCEPTS RELATED TO THE SCIENTIFIC METHOD (VARIABLE, HYPOTHESIS, THEORY, CORRELATION, EXPERIMENTAL METHOD, OPERATIONALIZING).

B.VALUE OBJECTIVES:

-THE STUDENT WILL DEVELOP AN APPRECIATION FOR THE TREMENDOUS DIVERSITY OF EXPRESSION SEEN BETWEEN INDIVIDUALS AND GROUPS. AT THE SAME TIME THE STUDENT WILL, HOPEFULLY, REALIZE THAT, DESPITE THE SEEMING DIFFERENCES IN SOCIAL BEHAVIOR, THERE EXISTS A COMMONALITY THAT TRANSCENDS ALL OVERT DIFFERENCES.

-STUDENT WILL ASSESS THEIR OWN GENDER ROLE SCHEMAS AND DEVELOP AN APPRECIATION FOR AND AN AWARENESS OF THE CULTURAL CHANGE PROCESS WITH RESPECT TO AMERICAN GENDER ROLES.

C. COURSE OBJECTIVES:

-THERE WILL BE THREE EXAMS, EACH WORTH 100 POINTS

GRADES WILL BE BASED ON THE FOLLOWING POINTS:

360-400=A (.90)

320-359=B (.80)

280-319=C (.70)

240-279=D (.60)

LESS THAN 240=F

STUDENTS WILL HAVE THE OPPORTUNITY TO GENERATE EXTRA CREDIT POINTS THROUGH ATTENDANCE AT SHOWINGS OF VIDEOS/DISCUSSIONS PUT ON BY THE JEANETTE RANKIN PEACE CENTER. TO RECEIVE EXTRA CREDIT, THE STUDENT MUST ATTEND INDIVIDUAL PRESENTATIONS, DO A TYPED SUMMARY (1-2 pages in length, size 12 font, double spaced) OF THE PRESENTATION, INDICATING WHAT THEY FELT WAS MEANINGFUL/NOT MEANINGFUL, AND INDICATING THE REASON(S) FOR THEIR STANCE. EACH PRESENTATION WILL BE WORTH A MAXIMUM OF 5 POINTS AND THE STUDENT MAY ACCUMULATE A TOTAL OF 35 EXTRA CREDIT POINTS TOWARDS THEIR FINAL GRADE. THERE MAY BE SEVERAL ADDITIONAL IN-CLASS EXTRA CREDIT QUESTIONS PRESENTED TO THE CLASS DURING THE QUARTER, AS WELL AS SEVERAL EXTRA CREDIT SESSIONS SCHEDULED ON A DIFFERENT NIGHT OF THE WEEK OTHER THAN WEDNESDAY NIGHT.

ATTENDANCE POLICY

ATTENDANCE IS CONSIDERED ESSENTIAL IN ORDER TO DO WELL IN THIS COURSE. ATTENDANCE WILL BE WORTH 100 POINTS; THE STUDENT MAY MISS ONE CLASS AND NOT LOSE ANY POINTS; THE STUDENT WILL LOSE 10 POINTS FOR EACH AND EVERY ADDITIONAL CLASS MISSED.

IF AN EXAM IS NOT TAKEN BY A STUDENT AND THE STUDENT DOES NOT HAVE AN ACCEPTABLE MEDICAL EXCUSE (ENTAILING A MEDICAL NOTE FROM THE DOCTOR), THE STUDENT MUST TAKE A MAKEUP EXAM WITHIN THE WEEK AND THE HIGHEST POSSIBLE GRADE THAT THE STUDENT CAN RECEIVE IS A GRADE OF "C"(70%). MAKEUP EXAMS WILL CONSIST OF A NUMBER OF ESSAY QUESTIONS.

REASONABLE ACCOMMODATIONS

REASONABLE ACCOMMODATIONS ARE PROVIDED TO STUDENTS WITH DIAGNOSED OR SUSPECTED DISABILITIES THROUGH THE DISABILITY STUDENT SERVICES OFFICE. IF YOU HAVE A

DISABILITY THAT WILL AFFECT YOUR ACADEMIC PERFORMANCE IN THIS CLASS, PLEASE INFORM YOUR INSTRUCTOR IMMEDIATELY.

TENTATIVE CLASS SCHEDULE

WEEK ONE: (8-27-08) SYLLABUS REVIEW. WHAT IS SOCIOLOGY? SYMBOLS AS A BASIS FOR CULTURE.
READ CHAPTERS 1 AND 2 IN TEXT.

WEEK TWO: (9-3-08) METHODOLOGY; VIDEO("THE POWER OF THE SITUATION" AND "THE CONSTRUCTION OF SOCIAL REALITY")

WEEK THREE: (9-10-08) CORRELATION TECHNIQUES AND EXPERIMENTAL RESEARCH DESIGN;
READ CHAPTERS 3 AND 14 IN TEXT; READ CHAPTERS 2,3,8 AND 12 IN DISTANT MIRRORS
VIDEO ("INSIDE MECCA")

WEEK FOUR: (9-17-08) CULTURE; WORLD VIEW; SLIDES FROM AFRICA
READ CHAPTERS 4 AND 5 IN TEXT

WEEK FIVE: (9-24-08)) TYPES OF RELIGIOUS BELIEFS; LIBERAL AND
FUNDAMENTALIST RELIGIOUS BELIEFS **READ CHAPTERS 6 AND 7 IN
TEXT**
VIDEO: "BIBLE CAMP"

WEEK SIX: (10-1-08) EXAM #1 **READ CHAPTERS 8 AND 9 IN TEXT; READ CHAPTERS 1 AND 10 IN NEITHER MAN NOR WOMAN**

WEEK SEVEN: (10-8-08)) CONTINUE DISCUSSION ON CULTURE; VIDEO ("ANDRE'S LIFE")
READ CHAPTER 10 IN TEXT

WEEK EIGHT: (10-15-08) GENDER ROLES; BEM'S TYPOLOGY
READ CHAPTER 11 IN TEXT

WEEK NINE: (10-22-08) DISCUSSION OF SOCIALIZATION PROCESS; RITES OF PASSAGE;
DEINDIVIDUATION; VIDEO ("THE CULT")
READ CHAPTER 13 IN TEXT

WEEK TEN: (10-29-08) CROSS-CULTURAL LOOK AT GENDER
VIDEO ("SEX UNKNOWN")

WEEK ELEVEN: (11-5-07) EXAM #2

WEEK TWELVE(11-12-08) SOCIAL STRATIFICATION; CLASS AND CASTE; VIDEO ("PEOPLE LIKE US:
CLASS IN AMERICA").

WEEK THIRTEEN: (11-19-08) SLIDES ON INDIA- A FOCUS ON CASTE AND HINDU
ICONOGRAPHY
READ CHAPTER 16 IN TEXT

WEEK FOURTEEN: (11-26-08) **THANKSGIVING HOLIDAY**

WEEK FIFTEEN: (12-03-08) RACE, RACISM AND ETHNICITY
VIDEO ("HITLER'S PERFECT CHILDREN"); ASSIMILATION AND PLURALISM; SLIDES
ON THE ARYAN NATION'S RACIST GROUP

WEEK SIXTEEN (12-10-08) **EXAM #3**