

PRINCIPLES OF SOCIOLOGY
SOC 110
Spring, 2008

COURSE INFORMATION

- A. NUMBER: SOC. 110
- B. TITLE: PRINCIPLES OF SOCIOLOGY
- C. PREREQUISITES: NONE
- D. CREDITS: 3

PERSONAL INFORMATION

- A. INSTRUCTOR: JOHN DOMITROVICH
- B. OFFICE: NO OFFICE HOURS; CONTACT AT HOME IF PROBLEMS
- C. TELEPHONE: 275-4889 (SALISH KOOTENAI COLLEGE); 251-2337 (HOME)
- D. EMAIL ADDRESS: john_domitrovich@skc.edu (SKC)
- E. ALL ERESERVE READINGS, SYLLABUS, CHEAT SHEETS, GRADES, ETC. WILL BE POSTED ON THE SOCIOLOGY DEPARTMENT WEBSITE AT www.umt.edu/sociology

REQUIRED MATERIALS

- A. REQUIRED TEXT IS SOCIOLOGY: A GLOBAL PERSPECTIVE BY JOAN FERRANTE. READING MATERIAL MAY ALSO BE HANDED OUT IN CLASS AND ADDITIONAL READING MATERIAL WILL BE PLACED ON ERESERVE AT THE LIBRARY. A NUMBER OF VIDEOS AND SLIDE PRESENTATIONS WILL BE SHOWN THROUGHOUT THE QUARTER AND STUDENTS WILL BE HELD RESPONSIBLE FOR VIDEO CONTENT.

COURSE DESCRIPTION SOCIOLOGY IS CONCERNED WITH THE SCIENTIFIC STUDY OF HUMAN INTERACTIONS WITHIN A SOCIETAL CONTEXT. THIS COURSE WILL NOT ONLY ZERO IN ON OUR OWN SOCIETY BUT WILL UTILIZE A CROSS-CULTURAL FOCUS IN ORDER TO BRING SALIENT ASPECTS OF OUR OWN CULTURE INTO RELIEF.

COURSE OBJECTIVES

A.KNOWLEDGE OBJECTIVES:

- A) FOLLOWING THIS COURSE, STUDENTS WILL HAVE A DEVELOPED UNDERSTANDING OF THE PROCESS OF "DOING SOCIOLOGY". THE STUDENT WILL BE ABLE TO APPLY THE SYMBOLIC INTERACTIONIST, CONFLICT AND FUNCTIONALIST THEORIES TO A WIDE RANGE OF SOCIAL CONTEXTS. THE STUDENT WILL ALSO HAVE A DEVELOPED UNDERSTANDING OF THE VARIOUS SCIENTIFIC METHODOLOGIES UTILIZED IN THE STUDY OF SOCIETY/CULTURE.
- B. THE STUDENT WILL GAIN AN APPRECIATION FOR THE CULTURAL VARIATION SEEN AMONG THE WORLD CULTURES IN TERMS OF SOCIAL STRUCTURE, SOCIALIZATION AND THE SOCIAL USE OF SPACE AND TIME.
- C. THE STUDENT WILL DEVELOP A BASIC UNDERSTANDING OF THE VARIOUS TYPES OF SOCIAL STRUCTURE AND ANTI-STRUCTURE AND WILL ALSO GAIN AN UNDERSTANDING OF THE DEINDIVIDUATION PROCESS.

D. THE STUDENT WILL UNDERSTAND THE BASIC CONCEPTS RELATED TO THE SCIENTIFIC METHOD (VARIABLE, HYPOTHESIS, THEORY, CORRELATION, EXPERIMENTAL METHOD, OPERATIONALIZING).

B. VALUE OBJECTIVES:

-THE STUDENT WILL DEVELOP AN APPRECIATION FOR THE TREMENDOUS DIVERSITY OF EXPRESSION SEEN BETWEEN INDIVIDUALS AND GROUPS. AT THE SAME TIME THE STUDENT WILL, HOPEFULLY, REALIZE THAT, DESPITE THE SEEMING DIFFERENCES IN SOCIAL BEHAVIOR, THERE EXISTS A COMMONALITY THAT TRANSCENDS ALL OVERT DIFFERENCES.

-STUDENT WILL ASSESS THEIR OWN GENDER ROLE SCHEMAS AND DEVELOP AN APPRECIATION FOR AND AN AWARENESS OF THE CULTURAL CHANGE PROCESS WITH RESPECT TO AMERICAN GENDER ROLES.

C. COURSE OBJECTIVES:

THERE WILL BE THREE EXAMS @100 POINTS PER EXAM=300 POINTS

GRADES WILL BE BASED ON THE FOLLOWING POINTS:

360-400=A (.90)

320-359=B (.80)

280-319=C (.70)

240-279=D (.60)

LESS THAN 240=F

EXTRA CREDIT POINTS WILL BE AVAILABLE THROUGH ATTENDANCE AT THE JEANETTE RANKIN PEACE CENTER VIDEO SERIES ON CAMPUS. SHOWING OF THE VIDEOS OCCURS ON THURSDAY EVENINGS, WITH TWO SHOWINGS AT 5:30 PM AND 7:30 PM. ALL VIDEOS ARE SHOWN IN THE THEATER ON THE THIRD FLOOR OF THE UNIVERSITY CENTER. TO RECEIVE FULL CREDIT, STUDENTS MUST TYPE A SUMMARY OF THE VIDEO CONTENT, AND MORE IMPORTANTLY, DESCRIBE WHAT WAS MEANINGFUL TO THEM (EITHER POSITIVELY OR NEGATIVELY SO) AND INDICATE WHY. STUDENTS CAN EARN UP TO 7 POINTS PER VIDEO, UP TO A CUMULATIVE TOTAL OF 35 POINTS, MAXIMUM, FOR EXTRA CREDIT DURING THE SEMESTER.

ATTENDANCE POLICY

ATTENDANCE IS CONSIDERED ESSENTIAL IN ORDER TO DO WELL IN THIS COURSE. **THERE WILL BE 100 POINTS GIVEN BASED ON ATTENDANCE . A STUDENT MAY MISS ONE CLASS AND NOT SUFFER ANY POINTS; 10 POINTS WILL BE TAKEN OFF FOR EVERY ADDITIONAL CLASS MISSED.**

IF A QUIZ OR EXAM IS NOT TAKEN BY A STUDENT AND THE STUDENT DOES NOT HAVE AN ACCEPTABLE MEDICAL EXCUSE (ENTAILING A MEDICAL NOTE FROM THE DOCTOR) THE STUDENT MUST TAKE A MAKEUP EXAM BY THE NEXT CLASS AND THE HIGHEST POSSIBLE GRADE THAT THE STUDENT CAN POSSIBLY RECEIVE IS A GRADE OF "C"(70%). MAKEUP EXAMS WILL CONSIST OF A NUMBER OF ESSAY QUESTIONS.

REASONABLE ACCOMMODATIONS

REASONABLE ACCOMMODATIONS ARE PROVIDED TO STUDENTS WITH DIAGNOSED OR SUSPECTED DISABILITIES THROUGH THE DISABILITY STUDENT SERVICES OFFICE. IF YOU HAVE A DISABILITY THAT WILL AFFECT YOUR ACADEMIC PERFORMANCE IN THIS CLASS, PLEASE INFORM YOUR INSTRUCTOR IMMEDIATELY.

TENTATIVE CLASS SCHEDULE

WEEK ONE:	SYLLABUS REVIEW. WHAT IS SOCIOLOGY? METHODOLOGIES. VIDEO: "THE SOCIAL CONSTRUCTION OF REALITY" AND "THE POWER OF THE SITUATION". READ CHAPTERS 1 AND 2 IN TEXT.
WEEK TWO:	SOCIOLOGICAL RESEARCH METHODS: SAMPLING; CORRELATION TECHNIQUES; EXPERIMENTAL RESEARCH DESIGN. READ CHAPTERS 3 AND CHAPTER 4 IN TEXT.
WEEK THREE	SLIDES ON AFRICA - "A FOCUS ON CULTURE". READ CHAPTERS 5 AND 6 IN TEXT
WEEK FOUR	CONTINUE ON CULTURE: AMERICAN VALUES; PROXEMICS; MONOCHRONIC AND POLYCHRONIC TIME; SAPIR-WHORF, ETC. VIDEO: "THE AMISH"; READ CHAPTER 7 IN TEXT.
WEEK FIVE	CONTINUE ON CULTURE; VIDEO: PRESENTER READ CHAPTER 15 IN TEXT (RELIGION)
WEEK SIX	DISCUSS VARIOUS RELIGIOUS BELIEF SYSTEMS (THEISM, NON-THEISM, DEISM, PANTHEISM, PANENTHEISM); CHRISTIAN FUNDAMENTALISM; LIBERAL AND CONSERVATIVE CHRISTIANITY READ CHAPTER 8 IN TEXT; VIDEO: "INSIDE MECCA"
WEEK SEVEN	<u>EXAM #1</u>
WEEK EIGHT	EVANGELICALISM; SOCIALIZATION AND RESOCIALIZATION; RITES OF PASSAGE; VICTOR TURNER'S IDEAS ON RITES OF PASSAGE; DEINDIVIDUATION; READ CHAPTER 9 IN TEXT VIDEO: "THE CULT"
WEEK NINE	FOCUS ON GENDER; BEM'S GENDER ROLE INVENTORY; CROSS-CULTURAL GENDER PATTERNS; READ CHAPTER 11 IN TEXT VIDEO: "SEX UNKNOWN"
WEEK TEN	MIDTERM BREAK; READ CHAPTER 12 IN TEXT

WEEK ELEVEN	SOCIAL STRATIFICATION (CLASS AND CASTE); SLIDES ON INDIA; READ CHAPTER 13 IN TEXT. <u>EXAM #2</u>
WEEK TWELVE	RACE AND ETHNICITY; RACISM; SLIDES ON THE ARYAN NATIONS READ CHAPTER 14
WEEK THIRTEEN	ASSIMILATION AND PLURALISM PROCESSES;
WEEK FOURTEEN	DEMOGRAPHIC TRANSITION; POPULATION AND URBANIZATION READ CHAPTER 16 IN TEXT
WEEK FIFTEEN	A FOCUS ON SOCIAL CHANGE; THE MAN/MACHINE MERGER; THOMAS KUHN; CULTURAL LAG, ETC.
WEEK SIXTEEN	EXAM #3