HEMINGWAY IN THE ROCKY MOUNTAIN WEST

INSTRUCTOR: ROBERT STUBBLEFIELD
CRN 51139
HONR 291-01S
JULY 20th - 31st
3 CREDITS

“He loved the warm sun of summer and the high mountain meadows, the trails through the timber and the sudden clear blue of the lakes. He loved the hills in the winter when the snow comes. Best of all he loved the fall … the fall with the tawny and grey, the leaves yellow on the cottonwoods, leaves floating on the trout streams and above the hills the high blue windless skies.” (Ernest Hemingway, excerpt from eulogy for Gene Van Guilder)

COURSE DESCRIPTION:

This three-credit course will focus on the work of Ernest Hemingway as set in and related to the Rocky Mountain West. Readings will include selected fiction and nonfiction by Ernest Hemingway and essays and articles by Hemingway biographers and scholars. The initial class meetings will focus on reading and discussion of above materials in preparation for attending the Cooke City portion of the Biennial Hemingway Society Conference, July 23-26. Upon returning from the conference, the primary emphasis will shift to development, drafting, revising, and peer workshopping of student fiction, creative nonfiction, and critical response essays. Interested students will have the opportunity to earn additional independent study credits for fall or spring by developing full-length creative works or critical response essays and submitting to the Northwest Undergraduate Conference in the Humanities and/or UM Conference on Undergraduate Research. The in-class portion will run from July 20th-22nd and July 27th-31st from 9:00-11:00 AM.