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DEVISED SCENE – Sacred Space
THTR 120A, Winter Session 2011
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SACRED
Reverently dedicated to some person, purpose, or object: a morning hour sacred to study
Regarded with reverence: the sacred memory of a dead hero
Secured against violation, infringement, etc., as by reverence or sense of right
Properly immune from violence, interference, etc., as a person or office

The Process
Choose a location, set of character circumstances, objectives, and tactics that you will use to improvise a scene. Using this given information, take the next ten minutes to outline story about a sacred space. To create the dramatic conflict and bring about resolution consider the following topics mentioned in the lecture and incorporate at least one into your improvisation:

- Stewardship of the environment
- Tragedy of the Commons
- Cumulative Impacts
- Traditional and indigenous knowledge

The story can either tell the tale of a violation of this space, or of its integrity being restored, but be sure to use your “doings” to establish what is special about the space.

Think about this as advanced, and structured improvisation that can lead to a written script or sketch. You may use the entire space and contents of the room in whatever fashion you like, but remember to provide space for your audience. You will have ten minutes to stage the scene with your actors, so be clear and concise in your storytelling and directions.

Use the following story-telling template as a guide:

- Introduction/Exposition
- Inciting incident
- Rising action
- Climax
- Falling action
- Denouement

The Brainstorm
On the back of this sheet, flesh out your ideas into an outline. Remember, simple, concise, and SACRED! After your first performance for the class, you and your group members must take the feedback offered by the instructor and classmates to create a script for this performance and present the polished final performance tomorrow and submit one copy of the script to the instructor.