



THE UNIVERSITY OF MONTANA
SCHOOL OF MUSIC
APPLICATION FOR GRADUATE MUSIC SCHOLARSHIP
MARCH 1 DEADLINE

For office use only:

Date received: _____

Area coordinator: _____

Name: _____ Today's Date: _____

Street: _____ City: _____ State: _____ Zip: _____

Phone: _____ Student ID/SS #: _____

E-Mail Address: _____

I wish to audition on the following instrument(s): _____

Vocalists please circle your voice part: Soprano Alto Tenor Bass

List several compositions (and the composer) from your studies:

I will audition (circle one): By video cassette or DVD In person (Date: _____)
(Please see our audition requirements)

College attended: _____ Graduation year: _____ Current GPA: _____

Which degree do you intend to pursue? _____

Have you applied to The University of Montana? _____ Have you been admitted? _____

When do you plan to enter? _____

PROCEDURE FOR APPLYING FOR SCHOLARSHIPS

1. Along with this application, submit three letters of recommendation regarding your performance ability and potential.
2. Audition personally for a member of The University of Montana School of Music faculty or submit a tape representative of your ability. Please see our audition requirements on back or visit our website as listed below.

DEADLINE FOR SCHOLARSHIP APPLICATION IS MARCH 1. Applications arriving after this date will be considered if funds are available. Send application materials to:

Professor Maxine Ramey
Interim Director
School of Music

The University of Montana
Missoula, MT 59812

Phone: 406-243-6880 Email: griz.music@umontana.edu

Website: www.umt.edu/music

Fax: 406-243-2441

Original in student file
xc: Area coordinator

Scholarships are available to qualified students without regard to race, creed, color, religion, national origin, sex or handicap.

Graduate Scholarship and Entrance Audition Requirements

Piano

Two contrasting pieces from the standard repertoire (no arrangements please), at least one of which is memorized. Example: Bach Invention or Prelude & Fugue, Haydn, Mozart or Beethoven Sonata movements; Debussy Preludes; Chopin Nocturnes, Preludes; Brahms Intermezzi; 20th century works – Bartok, Prokofiev, Ginastera, and Shostakovich.

You are not limited to above-mentioned works or composers. In addition to your repertoire presentation, you will present scales and arpeggios, 4 Octaves. You will also receive a sight reading exam at the audition.

Organ

1. At least 5 years of private piano study prior to entering the University. Prior organ study is not mandatory for acceptance into the organ program.

2. Performance of two contrasting pieces from standard piano or organ repertoire. Examples (piano): SEE ABOVE, Examples (organ): Eight little Preludes and Fugues of Bach; chorale preludes by Buxtehude, Pachelbel, Walther, Chorale Preludes by Brahms; Mendelssohn sonata movements; church service music.

You are not limited to the above-mentioned works or composers. In addition to your repertoire presentation, you will play a hymn of your choice, and receive a sight reading exam.

Requirements for scholarship consideration are the same as the entrance requirements listed above.

For move info: Prof. Steven Hesla
406-243-6055

steven.hesla@umontana.edu

Dr. Nancy Cooper (organ)

406-243-2080

nancy.cooper@umontana.edu

Voice

1. All new/transfer students desiring to become voice majors may audition for scholarships. Only music majors with voice as their principal instrument will receive scholarships.

2. The times and locations for the auditions will be available from the music office and/or the vocal bulletin board as part of the audition day schedule.

3. Please Arrive 10 minutes early to fill out an audition form.

4. Vocal Performance majors, please prepare 5 memorized pieces in four languages, one must be an aria and one a 20th century piece.

5. Musical Theater majors, prepare two memorized musical theater songs in contrasting styles, one memorized classical song or aria, and one memorized dramatic

monologue. A dance solo is optional.

5. An accompanist will be provided. Please supply a copy of your music for the accompanist. The music must be printed in the same key that you sing. Do not ask the accompanist to transpose. If you are performing a dance solo, bring either tape or CD recording.

6. Those students who receive and accept a music scholarship are not required to audition again. Students who are not offered scholarships must re-audition in the summer or fall to get into a voice studio.

7. All new/transfer students who wish to become voice majors must audition to be accepted into the vocal area.

Requirements for scholarship consideration are the same as entrance requirements listed above.

For more info:

Dr. David Cody (musical theater)

406-243-4691

david.cody@umontana.edu

Dr. Kimberly James (vocal perf.)

406-243-2182

kimberly.james@umontana.edu

Strings

1. 3 octave major and/or minor scale
2. 10 minute performance of work or works from the standard repertory demonstrating contrasting style, tempo, technique, and/or articulation.

Representative Repertoire for Orchestral String Instruments: (this list represents sample repertoire only and is not meant as an exclusive listing of works).

Violin:

Concertos by J.S. Bach, Haydn, Mozart, Vivaldi, Bruch, Mendelssohn; Six Handel Sonatas; Schubert or Dvorak Sonatas; Unaccompanied Bach Sonatas or Partitas; Mozart or Beethoven Sonatas.

Viola:

Concertos by Telemann, J.C. Bach, Hoffmeister; Marcello Sonata in G major; Mozart Sonatina in C; Five Old Dances by Marais; Bloch Suites for Viola.

Cello:

Concertos by Goltermann, Boccherini, Haydn, Saint Saens; Sonatas by Vivaldi, Handel, Sammartini; Farue Elegie; Bruch Kol Nidrei; Unaccompanied Suites by J.S. Bach.

String Bass:

Concertos by Capuzzi, Dragonetti, Dittersdorf; Sonatas by Marcello, Vivaldi, Handel, Galliard, Eccles, Romberg, Telemann; Progressive Repertoire by George Vance, Books 46

Guitar:

Concertos by Vivaldi, Castenuovo-Tedesco, Rodrigo, Giuliani. Solo works and/or Etudes by Dowland, Milan, Sanz, Visee, Weiss, Bach, Scarlatti, Sor, Giuliani, Llobet, Tarrega, Albeniz, Torroba, Ponce, Villa-Lobos, Brouwer.

Requirements for scholarship consideration are the same as the entrance requirements listed above.

For more info: Prof. Fern Glass

406-243-5371

fern.glass@umontana.edu

Woodwind

Requirements for all new and transfer students wishing to enter into Woodwind studios as music majors or minors are as follows:

1. Chromatic scale ascending and descending full range of instrument in slurred 16th note patterns at quarter note=60.

2. All major scales, ascending and descending two complete octaves* slurred 16th notes at quarter note=60.

Clarinets: E,F,G scales should be performed 3 octaves.

Saxophone and oboes: F#, G, Ab and A should be performed one octave.

Bassoons: Bb, B and C should be performed 3 octaves.

3. Two contrasting solos or etudes demonstrating lyrical and technical command of the instrument.

4. All students are expected to sight read during the audition.

5. Oboists and bassoonist are expected to have minimal basic skills in the art of reed making.

Requirements for scholarship consideration are the same as the entrance requirements listed above.

For more info: Prof. Maggie Schuberg

406-243-6726

margaret.schuberg@umontana.edu

Brass

French Horn:

1. All Major scales.
2. Two minor scales (student's choice).
3. Chromatic scale (low C to high C).
4. Solo or etude of lyrical style.
5. Solo or etude of faster, technical style.

Solos and Etudes should be selected to demonstrate the student's tone, range, rhythm, intonation and technique.

Low Brass:

Chromatic scale from low E to high Bb tongue and slurred separately.

Trombone and Euphonium: a selected etude from Rochut's Melodious Etudes Vol. I.

Tuba:

A selected etude from Bordogni's Bel Canto Studies.

Excerpts from a prepared solo performed at district or state music festival.

Trumpet:

1. Slurred chromatic scale from low F-sharp to high C in eight notes.

2. Choose either A or B:

A: prepared solo or etude of appropriate difficulty and should demonstrate both lyrical and technical playing. (possibly your prepared solo performance at district and/or state music festival.)

B: The required All-State Material for your state for this year.

3. Sight reading

Requirements for scholarship consideration are the same as the Entrance requirements listed above.

For more info: Prof. Lance Boyd

406-243-4382

lance.boyd@umontana.edu

Percussion

1. Student must perform on Snare Drum and at least one of the other area listed below.

Snare Drum:

Rudiments: Flam, Flam-tap, Paradiddle, 5 stroke roll, Single stroke roll [Play each open (slow) to closed (fast as possible) to open]

Buzz Roll: Play 16 count buzz roll starting pp, crescendo to ff and diminuendo to pp

Solo: Perform a prepared solo (rudimental or orchestral) of appropriate difficulty

Mallet Keyboard:

Perform a prepared solo or etude of appropriate difficulty

Timpani:

Perform a prepared solo or etude

Drumset:

Styles: Demonstrate ability to play the following styles: medium swing, up tempo swing, bossa-nova, samba, 16-note based funk. Phrase every four bars with a light fill.

Soloing: Pick one or more of the above styles and trade fours with yourself (play 4 bars of time, 4 bars or solo and repeat). You may also play a prepared written solo.

Multiple Percussion:

Perform a prepared solo or etude.

2. Student must bring his/her own sticks and mallets. The University will provide the instruments.

Some Representative Solo Material Sources:

Snare Drum: Wilcoxon, The All-American Drummer, 150 Solos Wilcoxon, Solos for the Advanced Swing Drummer Pratt, 14 Contest Solos Whaley, Recital Solos

Mallet Percussion: Goldenberg, Modern School for Xylophone, Vibraphone & Marimba (Play any of the etudes in the back) McMillan, Masterpieces for Marimba

Pimental/Moore, The Solo Marimbist Rubank/Quick, Soloist Folio Whaley, Musical Studies for the Intermediate Mallet Player Hatch, Challenge Peters (any of his solos), Musser (any of his solos)

Timpani: Firth, The Solo Timpanist Schistine, The Developing Solo Timpanist Whaley, Solos and Duets for Timpani

Multiple Percussion: O'Reilly, Solos for the Percussion Player Goldenburg, Studies in Solo Percussion Kraft, Morris Dance Kraft, French Suite Beck, Episode for Solo Percussion

Requirements for scholarship consideration are the same as the entrance requirements listed above.

For more info: Dr. Robert LedBetter
406-243-4819
robert.ledbetter@umontana.edu

