Welcome to the Northwest Regional Conference of the American College Dance Festival Association 2014

Participating Colleges and Universities

Brigham Young University
Boise State University
Cal Poly Pomona
California State University, Fullerton
California State University, Long Beach
Cerritos College
Colorado Mesa University
Gonzaga University
Idaho State University
International Dance Academy
Kansas State University
Lewis & Clark College
MiraCosta College
Naropa University
North Idaho College
Pacific University
Pasadena City College
Saddleback College
Santa Ana College
Snow College
Southern Utah University
University of Colorado Boulder
University of Idaho
University of Montana
University of Northern Colorado
University of Oregon
University of Wyoming
Utah Valley University
Western Oregon University
W. Wyoming Community College
Whitworth University

Special Thanks to Our Sponsors:
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The American College Dance Festival Association gratefully acknowledges the generous support of Capezio/Ballet Makers Dance Foundation for their sponsorship of ACDFA’s regional and national festivals and recognizes the following individuals for their on-going commitment as Lifetime Members of ACDFA: Elizabeth Lowe Ahearn, Judy Allen, Jean Baxter, Jeanne Beaman, B.J. Bray, Lori Bryhni, Mary Cochran, Mary-Jean Cowell, Karen Dearborn, Abby Fiat, Barry Fischer, Amy Ginsburg, Lonny Gordon, Luke Kahlich, Joanne Lawrence, Paula Levine, Luis Martinez, Rhythm McCarthy, Ann Sanders, Russell Sandifer, Brent Schneider, Alcine Wiltz, Candace Winters-March
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Arts

Bebe Miller Company's latest work, received an Honorary Doctorate of Humane Letters from Ursinus College in 2009. Since 2000, she is a Distinguished Professor in OSU’s College of Arts and Humanities and Performing Arts. A Professor in Dance at The Ohio State University since 2008, she formed Bebe Miller Company in 1985. Her choreography has been performed in venues across the country and internationally in Europe and the African continent, and has been commissioned by Dayton Contemporary Dance Company, Oregon Ballet Theater, Boston Ballet, Philadanco, and the UK’s Phoenix Dance Company, among others. She has been honored with four New York Dance and Performance ‘Bessie’ awards, fellowships from the Ohio Arts Council and the Guggenheim Foundation, and a United States Artists Ford Fellowship in 2010. In 2012 she was named as one of the inaugural class of Doris Duke Artists, a program of the Doris Duke Foundation’s Performing Arts Program, and a United States Artists Ford Fellowship in 2010. In 2012 she was named as one of the inaugural class of Doris Duke Artists, a program of the Doris Duke Foundation’s Performing Artist Awards. A Professor in Dance at The Ohio State University since 2000, she is a Distinguished Professor in OSU’s College of Arts and Humanities and received an Honorary Doctorate of Humane Letters from Ursinus College in 2009. Bebe Miller Company’s latest work, A History, premiered at the Wexner Center for the Arts in September 2012 and toured nationally through 2013.

Susan Douglas Roberts

SUSAN DOUGLAS ROBERTS is a dance-maker, educator, traveler, performer, community builder, and sometime curator. She is based in Texas and Maine. As artistic director of wild goose chase – a project-based company for dance and other adventures – she has presented work around the US, in Mexico, Central and South America, and Taiwan. Susan points to some of the collaborative work in which she has engaged as the richest, including that with choreographer Sabrina Castillo, sculptor Dennis Leder and composer William Orbaugh in Guatemala, poet Carlos Montemayor of Mexico, and composer Blaise Ferrandino – with an NEA Meet the Composer grant – in the US. She is a long-time faculty member and Professor of Dance in the School for Classical & Contemporary Dance at Texas Christian University. Awards include two Fulbright Specialist grants – Taiwan (2008) and Guatemala (2011) – and the Deans’ Teaching Award at TCU. During the next few years, Susan and her husband, Don, will turn their attention to developing wild goose chase/the landing – an artists’ retreat in downeast Maine.

Opening Concert

Welcome

Adjudicator Panel

Rippled Together

Conception: Arina Hunter
Film by: Arina Hunter
Music: “Your Hand in Mine” by Explosions in the Sky
Participating Schools: California State University, Long Beach, California State Polytechnic University Pomona, Gonzaga University, Pasadena City College, Santa Ana College, Saddleback College, Snow College, Southern Utah University, University of Colorado Boulder, University of Idaho, University of Montana, University of Oregon, University of Wyoming, Western Oregon University, Western Wyoming Community College, Whitworth University

Converging Communities

Conception: Nicole Bradley Browning
Directors: Heidi Jones Eggert and Jes Mullette
Collaborators: Belle Baggs (University of Idaho), Nathan Balsar (Brigham Young University), Nicole Bradley Browning (University of Montana), Deidre Cavazzi (Saddleback College), Heidi Jones Eggert (University of Montana), Brad Garner (University of Oregon), Teresa Jankovic (MiraCosta College), Molly Jorgensen (Idaho State University), Gesel Mason (University of Colorado Boulder), David Massey (MiraCosta College), Julia Mayo (Western Wyoming Community College), Melanie Meenan (University of Idaho), Shannon Mockli (University of Oregon), Paul Ocampo (Southern Utah University), Suzanne Ostersmith (Gonzaga), Karla Parbon (Whitworth), Lauralee Zimmerly (Idaho State University)

Sinté: celebration dance of the Nalu people of Coastal Guinea (Boké region)

Choreographer: Tarn Ream
Performers: Samantha Bowles, Noela Kinda, Tarn Ream, Katie Schmidt, Jasmine Woods
Musicians: Scott Ayers, Nicole Dunn, Roger Moquin
Following this dance, the audience is invited to join together in a group dance celebration lead by Tarn.
**HeartLines (2013)**
Brigham Young University
Choreographer: Ihsan Rustem (Guest Artist)
Lighting Designer: Benjamin Sanders
Costume Designer: Rebecca Klepko
Performers: Chiloe Alius, Sarah Cooper, Demiree Eastman, Jessica Edmunds, Makenna Hague, Colin Holbrook, Heidi Jorgensen, Shelby Larsen, Logan McGill, Savannah Thompson, Scott Whipple

**Silent Words (2013)**
Pacific University
Choreographer: Jennifer Camp (Faculty)
Music: “Metamorphosis Two” by Philip Glass
Lighting Design: Tal Sanders
Performers: Emily Abramson, Olin Blackmore, Katie Gillem, Aleck Karis, Shaun Keylock

**Waiting… (2014)**
Idaho State University
Choreographer: Molly S. Jorgensen (Faculty)
Music: “Last Contact” and “Battle Cry” by Evelyn Glennie
Lighting Design: Molly S. Jorgensen
Costume Design: Steven Rasmussen
Performers: Danielle Essma, Victor Gomez, Omar Raudez

**Canvas (2013)**
Saddleback College
Choreographer: Kimberly Joyce (Undergraduate Student)
Music: “Canvas” by Imogen Heap
Lighting Design: Tim Swiss
Costume Design: Kimberly Joyce
Performer: Kimberly Joyce
Props: Brittany Lockhart and Danika Kong

**Mad Men (2012)**
Santa Ana College
Choreographer: Kari Jensen (Faculty)
Music: “A Beautiful Mine” by RJD2
Lighting Design: Sean Small
Costume Design: Kari Jensen
Performers: Rachel Ackerman, Tifanie Arakawa, Raul Martinez, Jeremy Meza, Laura Moran, Alfonso Ortega

**Aerie (2014)**
Western Oregon University
Choreographer: Brian Enos (Guest Artist)
Music: “In Abstentia -#6 #1” by Kevin Keller
Lighting Design: Tad Shannon
Costume Design: Sandra Hedgepeth
Performers: Emily Aalbers, Anthony Hall, Cy Higashi, Camille Hobson Lopez, Brittany Horbert, Ramon Rodriguez, Hannah Swanson, Maya Zakhour

**A Room Within (2013)**
Brigham Young University
Choreographer: Amy Bukarau (Undergraduate Student)
Lighting Design: Benjamin Sanders
Costume Design: Amy Bukarau
Performers: Matt Davies, Makenna Hague

**Standing Alone (2014)**
Idaho State University
Choreographers: Victor Gomez, Omar Raudez (Undergraduate Student, Graduate Student)
Music: “Aria” by Bălănescu Quartet
Costume Design: Victor Gomez, Omar Raudez
Performer: Victor Gomez

**This Place is Shelter (2014)**
Santa Ana College
Choreographers: Rachel Ackerman, Tifanie Arakawa, Raul Martinez, Jeremy Meza, Laura Moran, Alfonso Ortega (Undergraduate Students)
Music: “Fyrsta” by Olafur Arnalds and DJ Ravin
Lighting Design: Sean Small
Costume Design: Heather Gillette
Performers: Rachel Ackerman, Tifanie Arakawa, Raul Martinez, Jeremy Meza, Laura Moran, Alfonso Ortega

**Perched in the Soul (2013)**
Saddleback College
Choreographer: Deidre Cavazzi (Faculty)
Music: “The Last Bird” and “Flying & Flocking” by Zoë Keating
Lighting Design: Tim Swiss
Performers: Kimberly Joyce, Danika Kong, Brittany Lockhart, Alyssa Miller
Adjudication Concert 2

The Shrine of Echoes (2014)
University of Oregon
Choreographer: Brad Garner (Faculty)
Music: “Thy Hand, Belinda... When I Am Laid in Earth” by Henry Purcell, performed by Anne Sofie von Otter, “Crucifixion Voices” by Terry Riley, “Endless Falls” by Loscil, “Night Fight” by Tan Dun and Yo-Yo Ma (music edited)
Sound Design: Jeremy Schropp
Lighting Design: Brad Garner
Costume Design: Brad Garner
Performers: Kim Ames, Cecilia Berghall, Dakota Celeste Bouher, Bryn Hlava, Jessica Hoage, Liz Jones, Ferena Kagato, Mariah Melson, Faith Morrison, Alyssa Pulco

Cold (2013)
MiraCosta College
Choreographer: Traci Mcknight (Undergraduate Student)
Music: ‘titles not submitted’ by Aqualung and Lucy Schwartz
Lighting Design: Justin Smiley
Costume Design: Traci Mcknight
Performers: Yejin Kwon, Traci Mcknight

After the Thought (2013)
Utah Valley University
Choreographer: Brittany LeSueur (Undergraduate Student)
Music: ‘titles not submitted’ by Gui Boratto and Murcof
Lighting Design: Cole Adams
Costume Design: UVU Costume Shop
Performers: Angela Baum, Lya Santa Maria, Joshua Martinez, Hannah Braegger McKeechnie, Kasia Rouse, Hunter Rowe

He, She, Creating Simple (2014)
California State University Long Beach
Choreographers: Jobel Medina, Megan Guise (Undergraduate Students)
Music: “Window” by Jimmy La Valle
Costume Design: Liz Carpenter
Performers: Megan Guise, Jobel Medina

OPERATION BOOMLA: A Woman’s Prerogative with the Beat (2013)
University of Colorado Boulder
Choreographer: Donna Mejia (Faculty)
Lighting Design: Christine Anja Hose
Costume Design: Alyssa Gallotte, Donna Mejia
Performers: Aundrea Anderson, Alicia Brewer, Britt Ford, Ondine Geary, Millie Heckler, Erin Liebhard, Emily Pietruszka, Taylor Tolibas, Kara Turner

Awakening (2013)
Kansas State University
Choreographer: David Ollington (Faculty)
Music: “Ständchen” by Franz Schubert, arranged for piano by Franz Liszt, played by Steven Spooner
Performers: Hannah Conroy-Philbrook, Keith Mains

Speaking in Silence (2013)
MiraCosta College
Choreographer: Dave Massey (Faculty)
Music: ‘titles not submitted’ by Walt Whitman, Olafur Arnalds, Troy Massey, Dave Porter
Lighting Design: Justin Smiley
Costume Design: Dave Massey
Performers: Ashley Akhaven, Millie Arnold, Ye Jin Kwon, Brent McDaniel, Traci Mcknight, Eleni Muse, Lindsay Sainato, Jedi Taylor, Mar Undag

La Fête (2013)
California State University, Long Beach
Choreographer: Kathleen Helm (Graduate Student)
Costume Design: Liz Carpenter
Performers: Jaime Carr, Joey Navarrete, Marielle Richardson, Jack Taylor

GIRL POOL (an adaptation) (2013)
University of Oregon
Choreographer: Rachel Winchester (Graduate Student)
Music: “Found Sound” designed by Joseph Einertson
Lighting Design: Rachel Winchester
Costume Design: Rachel Winchester
Performers: Dakota Celeste Bouher, Jessica Hoage, Nadya Matiya, Faith Morrison, Cecilia Potter, Sasha Rawlinson

Material Tokens of the Freedom of Thought (2014)
Utah Valley University
Choreographer: Angela Banchero-Kelleher (Faculty)
Music: “Kilar” by Orawa
Lighting Design: Cole Adams
Costume Design: Mary Brown
Performers: Ismael Arrieta, Dixon Bowles, Jaclyn Brown, Mindy Houston, Tim Merkley, Brianna Trupiano, Jake Winkelkotter, Kirany Young

Re-Leafing (2013)
University of Colorado Boulder
Choreographer: Rachel Oliver (Graduate Student)
Music: “Original Composition” by Jesse Manno, Text Lecture by David Richo
Lighting Design: Christine Anja Homes
Costume Design: Rachel Oliver
Cinematographer: Aundrea Anderson
Performers: Rachel Oliver
Adjudication Concert 3

**Dynamism** (2013)
Lewis and Clark College
Choreographer: Anya Primus (Undergraduate student)
Music: ‘titles not submitted’ by Missy Higgins, J Cole, MS MR
Sound Design: Sasha Rindisbacher
Lighting Design: Morgan Cerovski
Costume Design: Anya Primus
Performers: Hannah Brown, Taylor Gerst, Trisha Kumar, Marlon Jiménez Oviedo, Ian Rex

**Where the Pavement Ends** (2013)
California State University, Fullerton
Choreographer: Kendall Russo (Undergraduate Student)
Music: “The Crane Dance” and “Eros Remix” by Ludovico Elnaudl, “Theme No. 1” by Balmorhea
Lighting Design: Harrison Haug
Costume Design: Christina Perez
Performers: Cosco D’Aquila, Briannah Lee, Chelsea Neiss, Valerie Oga, Brennen Renteria, Richelle Rodriguez, Jessica Steele

**Salt and Light** (2014)
Whitworth University
Choreographer: Karla Parbon (Faculty)
Music: “Michael Meets Mozart” by The Piano Guys
Lighting Design: Aaron Dryszelski
Costume Design: Kim Heide
Performers: Theresa Benz, Danica Bestcha, Kaylen Blue, Erika Boyd, Hannah Comi, Vanessa Curless, Mary Gonzales, Brooke Grissom, Katrina Overgaard, Brittany Roberson, Jennifer Rudsit, Samantha Schweizer, Logan Shenkel, Bailey Valley, Laura Venemon, Hailee Zuck

**Omnium-Gatherum** (2014)
California State Polytechnic University, Pomona
Choreographers: Gabriela Garcia-Vasquez, Brenda Reyes-Chavez (Undergraduate Students)
Music: “Concept for Television” by Jan Jelenik
Costume Design: Brenda Reyes-Chavez
Lighting Design: Dan Volonte
Performers: Gabriela Garcia-Vasquez, Brenda Reyes-Chavez
Narration: Jenna Culotti, Gabriela Garza-Vazquez, Brenda Reyes-Chavez

**Beatles, Sweet** (2014)
Snow College
Choreographers: Elisabeth Motley, Kaylie Gustafson (Guest Artists)
Music: “Let It Be” and “Come Together” by The Beatles
Performers: Savana Anderson, Rachael Clark, Ashton Glass, Rebecca Hess, Courtney King, Ciera Mann, Xochitl Marquez, Darren Robinson, Mary Schilling, Hannah Vaterlaus, Trevor Wilde

**In Transit** (2013)
Western Wyoming Community College
Choreographer: Daniel Mayo (Faculty)
Music: “Bowsprit” by Balmorhea, “Pocket Calculator” by The Balanescu Quartet
Lighting Design: Braden Howard
Costume Design: Daniel Mayo
Performers: Kirklin Carroll, Gabriela Cipili, David Frias, Hazuki Kotsugai, Kayden Oliver, Fayton Warden

**East, West, South then North** (2013)
California State University, Fullerton
Choreographer: Jonathan Fredrickson (Guest Artist)
Music: “Symphony No. 3 ‘Sorrowful Songs’” by Henryk Gorecki played by Lento e Largo
Lighting Design: Matt Schleicher
Costume Design: Bruce Goodrich
Performers: Briannah Lee, Kristi Licera, Valerie Oga, Kendall Russo

**Pas de Trois** (2009)
Cerritos College
Choreographer: Rogelio Lopez (Guest Artist)
Music: “La Nuit” by Bruno Coulai, “Vois Sur Ton Chemin” by Bruno Coulais
Lighting Design: Rogelio Lopez
Costume Design: Gayle Fekete
Performers: Edgar Rodriguez, Steve Rosa, Brian Sholes

**alice and emily** (2014)
California State Polytechnic University, Pomona
Choreographer: Gayle Fekete (Faculty)
Music: “Clapping” by Relch & Hart; “Pleasure” and “Amber” by Blondes; “You Are Where your Thoughts Are” by Relch; “Untitled” by Jamie xx; “The Killing Spree” by Chromatics; “There is a long white avenue in my dreams you are walking down” by artist unknown (music edited)
Sound Design: Chris Cooke
Lighting Design: Dan Volonte
Costume Design: Gayle Fekete
Performers: Crystal Carter, Gabby Garcia-Vasquez, Jennifer Gerry, Amber Hauss, Brenda Reyes-Chavez

**Or Perish Together** (2013)
Snow College
Choreographer: Darren Robinson (Undergraduate Student)
Music: “Tetrishead” and “Escape Artist” by Zoë Keating
Lighting Design: Brad V. Olsen
Costume Design: Linda Wheeler
Performers: Savana Anderson, Rachael Clark, Ashton Glass, Rebecca Hess, Courtney King, Ciera Mann, Xochitl Marquez, Alyse Powell, Mary Schilling, Hannah Vaterlaus, Trevor Wilde
Adjudication Concert 4

The Top of a Very Tall Mountain (2014)
University of Montana
Choreographer: KT Niehoff (Guest Artist)
Music: “Original Composition” by Scott Colburn, KT Niehoff, Ivory Smith
Lighting Design: Mark Dean
Costume Design: KT Niehoff and Alessia Carpoca in collaboration with Betty’s Divine
Set Design: Brain Gregoire
Performers: Erin Agner, Claire Christensen, Clare Edgerton, Amelia Hufsmith, Arina Hunter, Jessie Lesar, Summer Morton, Morgan Mull-Osborn, Ellie Weinman

that moment when... (2013)
University of Idaho
Choreographer: Melanie Meenan (Faculty)
Lighting Design: Melanie Meenan
Costume Design: Melanie Meenan
Performers: Charena Branscum, Jordan Lynn, Matt Maw, Zach McCormack, Shaundaryn Parry, Madeline Paterson, Alexandra Sipe, Lauren Smith

Comfort Zone (2013)
Southern Utah University
Choreographer: Heidi Hertig (Undergraduate Student)
Music: “Androgynie” by Quartango (Music edited)
Sound Design: Melanie Meenan
Costume Design: Melanie Meenan
Performers: Charena Branscum, Jordan Lynn, Matt Maw, Zach McCormack, Shaundaryn Parry, Madeline Paterson, Alexandra Sipe, Lauren Smith

Ruinous Healing (2014)
Colorado Mesa University
Choreographer: Kailyn Miller (Undergraduate Student)
Music: “Lost Song” by Olafur Arnalds
Costume Design: Mark Matthews
Performers: Allison Duncan, Victoria Stone

Angel of Mine (2014)
University of Wyoming
Choreographer: Dan Higgins (Undergraduate Student)
Music: “Suite: Theme from Casualties of War” by Brian DePalma, remastered by Yo-Yo Ma, “Dawn” by Cinematic Orchestra
Lighting Design: Andrew Johnston
Performers: Emily Brumbaugh, Meghan Connelly, Samantha Kraft, Jessie Mays, Briana Mares, Sarah Moulden, Lexi Reeder, Thomas Richmond

The Tipping Point (2014)
Southern Utah University
Choreographer: Chien-Ying Wang (Faculty)
Music: “Yi Feng for solo cello” by Ge Gan-Ru, “Chinese Music” by James Fei, “Prelude in D Flat Major Op. 28 No.15” by Federic Chopin (music edited)
Sound Design: Chien-Ying Wang
Lighting Design: Derek Raynor
Costume Design: Keilani Gleave
Player
Calligraphy: YiDan Guo
Performers: Kathleen Fotheringham, Heidi Hertig, Danikka Johnson, Kaitlyn Katter, Dustin Liechty, Emily O’Donnell, Alexandra Wall

Organized Chaos in the Silence of Solitude (2013)
University of Montana
Choreographer: Claire Christensen (Undergraduate Student)
Music: “Rostro” by Murcof, “Static Sounds” by Essential Sound Effects, excerpts from “Dolmen Music (Part I)” by Meredith Monk, “Cello Drone A” by Musician’s Practice Player
Sound Design: Timothy McHenry
Costume Design: Claire Christensen, Allison Hinkle
Performers: Claire Christensen, Ellie Weinman

“35” (2013)
Gonzaga University
Choreographer: Sarah Glesk (Faculty)
Music: “Bird’s Lament” by Moondog and “Bumbo” by Moondog
Lighting Design: Deanna Zibello
Costume Design: Summer Berry
Performers: Kaitlyn Anson, Halle Goodwin, Melanie Lowry, Britta Pihl, Laura Shellooe, Kelli Wrolstad

Bouffon Suite (2014)
Naropa University
Choreographer: Gabrielle Orcha (Graduate Student)
Lighting Design: Gabrielle Orcha in collaboration with Jess Buttery and Mark White
Costume Design: Gabrielle Orcha
Performers: Gabrielle Orcha

The Epoch of Becoming (2013)
Colorado Mesa University
Choreographer: Megan Glynn (Faculty)
Music: “The Hours” by Michael Riesman and Nick Ingram
Costume designer: Jill Van Brussel
Performers: Rochelle Kwansiewski, Korey Van Hoy, Jessica Vandermeer

Somewhere (2014)
University of Wyoming
Choreographer: Rachael L. Shaw (Faculty)
Music: “A Mad Tea Party” by One Ring Zero, “Blue Calx” and “Gwely Mernanas” by Alarm Will Sound, “Kol nidur” by Jonsi
Lighting Design: Andrew Johnston
Costume Design: Lee Hodgson
Performers: Emily Brumbaugh, Briana Mares, Jessie Mays, Shannon Toomey
Informal Concert 1

University of Montana Theatre Faculty welcome you with...

"Lucinda and Lulinda, The Home Shopping Girls, selling their newest product: Dance Where?"

Sketch Comedy Performance by: Rosie Ayers and Teresa Waldorf

Shadow of the Heart (2013)
MiraCosta College
Choreographer: Ashley Akhaven, Jedidiah Taylor (Undergraduate Students)
Music: ‘titles not submitted’ by Florence and the Machine
Performers: Ashley Akhaven, Jedidiah Taylor

The Hourglass Race (2014)
Whitworth University
Choreographer: Brooke Grissom (Undergraduate Student)
Music: “Stationary Cycle” by Theodore Shapiro
Performers: Kaylen Blue, Hannah Comi, Brooke Grissom, Jennifer Rudsit, Sam Schweizer,
Logan Shenkel,

One Piece (2013)
Gonzaga University
Choreographer: Laura Shellooe (Undergraduate Student)
Music: “Optimist (live)” by Zoe Keating
Performers: Katie Burns, McKenna Emmerich, Breanne Flynn, Madison Hendricks

Cadence (2013)
University of Montana
Choreographers: Heidi Jones Eggert, Jordan Freeman (Faculty, Undergraduate Student)
Costume Design: Nikkii Nelson, Paula Niccum
Performers: Amber Blodgett, Emily Curtiss, Jordan Freeman, Arina Hunter, Fritz Keuch, Emily
Silks, Emily Jay Vascimini

Forgive and Remember (2014)
International Dance Academy
Choreographer: Christopher Dela Cruz (Undergraduate Student)
Performer: Christopher Dela Cruz

Zone 1, 2, and 3 (2014)
California State Polytechnic University, Pomona
Choreographer: Amber Hauss (Undergraduate Student)
Performer: Amber Hauss

Where Words Leave Off (2012)
Pacific University
Choreographer: Emily Abramson (Undergraduate Student)
Music: “Remember Me” by Marcelo Zarvos
Performers: Charlotte Basch, Olin Blackmore, Katie Gillem, Berkley Holzschuh, Shaun Keylock

More Than Miles (2014)
University of Wyoming
Choreographer: Emily Brumbaugh (Undergraduate Student)
Performers: Samantha Kraft, Briana Mares, Lexi Reeder

Informal Concert 2

We, Then I… (2013)
University of Oregon
Choreographer: Katie Scherman (Graduate Student)
Music: ‘titles not submitted’ by Max Richter and Arvo Part
Performers: Krya Bannister, Cecilia Berghall, Rhea Constantina, Celena Dawson, Megan Duling,
Liz Jones, Ferena Kagata, Mariah Nelson, Ashley Salter

Blackbird (2013)
Snow College
Choreographer: Angela Bachero-Kelleher (Guest Artist)
Music: “Blackbird” by the Beatles
Performers: Savana Anderson, Rachael Clark, Ashton Glass, Rebecca Hess, Courtney King, Ciera
Mann, Xochilt Marquez, Alyse Powell, Darren Robinson, Mary Schilling, Hannah Vaterlaus,
Trevor Wilde

I am No Longer Standing in the Gathering Dust (2012)
Idaho State University
Choreographer: Dr. Lauralee Zimmerley (Faculty)
Music: “Dew on the Mouth” and “Fossil Paste” by Chris Clark, “Emerge” by Fisherspooner
Performers: Ashley Ames, Gena Cook, Danielle Essma, Victor Gomez, Cassidy Kendall, Brenna
Oliver, Omar Raudez

Satisfied (2013)
Southern Utah University
Choreographer: Alexandria Wall (Undergraduate Student)
Music: “Eye Water” by Hiroyuki Sawano
Performer: Alexandria Wall

Imminent Ruin (2014)
Saddleback College
Choreographers: Kimberly Joyce, Danika Kong, Brittany Lockhart, Alyssa Miller (Undergraduate Students)
Music: “Sinking Feeling” by Roisin Murphy
Performers: Kimberly Joyce, Danika Kong, Brittany Lockhart, Alyssa Miller

Rapture (2013)
Brigham Young University
Choreographer: Nathan Balser (Faculty)
Music: “Hallelujah” by Paramore, “Welcome to the Black Parade” by My Chemical Romance
Performers: Mackenzie Ballard, Sarah Cooper, Aubry Dalley, Matt Davies, Jessica Domon,
Demiree Eastman, Makenna Hague, Colin Holbrow, Chloie Glazier, Heidi Jorgensen, Shelby
Larsen, Logan McGill, Ashley Page, Sharlee Peay, Savannah Thompson, Cayel Tregeagle, Scott
Whipple

Second Class Citizens (2014)
Utah Valley University
Choreographer: Jake Winkellkotter (Undergraduate Student)
Music: “In Flight” by Geoffrey Castle
Performers: Ismael Arrieta, Dixon Bowles, Mindy Houston, Timothy Merkley

To Go Under (2013)
University of Colorado Boulder
Choreographer: Aundrea Anderson (Undergraduate Student)
Music: “Dandelion” and “Open Mouth” by Boards of Canada, found sound (music edited)
Performers: Aundrea Anderson, Emily Pietruszka, Taylor Tolibas
Dance For Camera

Dance for Camera Screening Adjudication is Saturday, April 5th, from 10:40-noon in the UC Theatre

Dance For Camera Adjudicators

Heejoo Gwen Kim is an experimental animation filmmaker and new media artist. She graduated from University of Illinois at Chicago with MFA in New Media Arts, School of Art Institute of Chicago with an MFA in film, video, new media and animation, BFA in Art and Technology Studies, and Hongik University with BFA in Painting and Drawing. Her films and installations have been internationally presented at festivals and galleries in Canada, France, Germany, Korea, Hungary, the UK, Italy, Ecuador, Bulgaria, Philippines, India, Lebanon, and USA.

Amy Ragsdale earned a BA in Art History from Harvard/Radcliffe College and an MA in Movement Studies from Wesleyan. After graduation she performed with Impulse Dance Co. in Boston and Fred Benjamin Dance Co., Laughing Stone, and Ze’eva Cohen and Dancers in New York. She moved to Montana in 1988 to become the Head of the Dance Program at UM, where she taught for 20 years. In 1993, she co-founded Mo-Trans with UM colleague Karen Kaufmann and in 2004, she founded Headwaters Dance Co.

Mike Steinberg is the Executive Director of the International Wildlife Film Festival and The Roxy Theater. For ten years Steinberg served as director of Webster University Film Series, an internationally recognized, year-round film series that showcases the best in foreign, experimental, classic and American independent cinema; he also directed Big Sky Documentary Film Festival from 2008-2013.

Dance For Camera Films:

NEARBYFAR by Brad Garner (University of Oregon)
Temporal Desires by Suzanne Osterson (Gonzaga University)
By and In by Rachel Shaw (University of Wyoming)
Subtera by Aundrea Anderson (University of Colorado Boulder)
Innerchild by Karen Jensen (Brigham Young University)
Between Frames by Aleisha Paspuel (Utah Valley University)
Chasing Rabbits by Brooke Carlisle (University of Montana)

Following the screening of each film, the adjudicator panel will provide feedback for all in attendance

Special thanks to Joy French

Research Presentations

Presentations are in McGill 210 on Thursday, April 3rd from 9:10-10:30am

Ellie Weinman
University of Montana
“The Dance of Sensation: A glimpse into the form of GAGA through Ohad Naharin’s work, culture, and aesthetic”
After taking classes from Brian Gerke, a freelance artist who spent time studying dance in Israel, I was drawn to learn more about GAGA dance technique. This dance technique and language which originated in Israel by Ohad Naharin, the director of the Batsheva Dance Company, focuses on the principle of sensation. My research examines the unique form of GAGA, how it originated in a controversial country, and why it rapidly became a universal phenomenon. I explore GAGA through a study of Naharin’s choreographic works.

Rachel Winchester
University of Oregon
“Dance as Literary Criticism: Literary Analysis and Dramaturgy in a Dance Theatre Choreographic Process”
Rachel Winchester will present her research on the relationship between Dance and Literary Studies, and the current scholarship on Dance Dramaturgy, as it relates to her work as a dance theatre choreographer adapting text into movement for performance.

Conference Musicians

Bob Atearn –University of Montana
Scott Ayers –Missoula, MT
Karen Carreno –University of Montana
Nicole Dunn –Missoula, MT
Jesse Manno –University of Colorado Boulder
Roger Moquin –Missoula, MT
Andy Reiner –Naropa University
John Sporman –Missoula, MT
Travis Yost –Missoula, MT
Concert 1
7:30-7:50-Brigham Young University: HeartLines
7:52-8:12-Brigham Young University: A Room Within
8:14-8:34-Idaho State University: Waiting…
8:36-8:56-Idaho State University: Standing Alone
8:58-9:18-Pacific University: Silent Words
9:20-9:40-Saddleback College: Canvas
9:42-10:02-Saddleback College: Perched in the Soul
10:04-10:24-Santa Ana College: Mad Men
10:26-10:46-Santa Ana College: This Place is Shelter
10:48-11:08-Western Oregon University: Aerie

Concert 2
3:42-4:02-University of Oregon: Echo
4:04-4:24-University of Oregon: GIRLPOOL
4:26-4:46-Utah Valley University: After the Thought
4:48-5:08-Utah Valley University: Material Tokens of Freedom of Thought
5:10-5:30-CSU Long Beach: He, She, Creating Simple
5:32-5:52-CSU Long Beach: La Fete
5:54-6:14-Kansas State: Awakening
6:18-6:38-University of Colorado Boulder: OPERATION BOOMLA
6:40-7:00-University of Colorado Boulder: Re-Leafing
7:02-7:22-MiraCosta: Cold
7:24-7:44-MiraCosta: Speaking in Silence

Concert 3
7:30-7:50-Lewis and Clark: Dynamism
7:52-8:12-CSU Fullerton: Where the Pavement Ends
8:14-8:34-CSU Fullerton: East, West, South then North
8:36-8:56-Whitworth University: Salt and Light
8:58-9:18-Cal Poly Pomona: Omnium-Gatherum
9:20-9:40-Cal Poly Pomona: alice and emily
9:42-10:02-Snow College: Beatles, Sweet
10:04-10:24-Snow College: Or Perish Together
10:26-10:46-Western Wyoming CC: In Transit
10:48-11:08-Cerritos College: Pas de Trois

Concert 4
3:42-4:02-Southern Utah University: Comfort Zone
4:04-4:24-Southern Utah University: The Tipping Point
4:26-4:46-Gonzaga University: “35”
4:48-5:08-Colorado Mesa: Ruinous Healing
5:10-5:30-Colorado Mesa: The Epoch of Becoming
5:32-5:52-Naropa: Bouffon Sweet
5:54-6:14-University of Wyoming: Somewhere
6:18-6:38-University of Wyoming: Angel of Mine
6:40-7:00-University of Idaho: that moment when…
7:02-7:22-University of Montana: Top of A Very Tall Mountain
7:24-7:44-University of Montana: Organized Chaos in the Silence of Solitude

American College Dance Festival Association
Mission Statement

The American College Dance Festival Association exists to support and affirm dance in higher education through regional conferences, the adjudication process, and national festivals. The educational mission of the Association is to foster creative potential, to honor multiple approaches to scholarly and creative research and activity, to promote excellence in choreography and/or performance, and to give presence and value to diversity in dance. The Association acts as a national membership service organization to strengthen the educational network for students and faculty within the academic dance community.

The Association shall operate without profit, so that no part of its earnings or assets shall ever be distributed as a dividend or inure to the benefit of any private shareholder or individual. The Association does not discriminate in leadership, admission or access to its programs and activities.

Festival Coordinators, Crew, and Volunteers

Conference Coordinator: Nicole Bradley Browning
UM Dance Faculty: Michele Antonioli, Heidi Jones Eggert, Karen Kaufmann, Joy French, Tarn Ream, Jordan Dehline
Artist in Residence: Jes Mullette
Student Coordinators: Brooke Carlisle and Arina Hunter
Dance for Camera Screening Facilitator: Joy French
Technical Crew: Peter Jakubowski (Technical Director), Morgan Cerovski (UM Technical Director), Zach Hamersley (Film Coordinator), Dan Hartmann (Sound Coordinator), Jessica Goldade (Stage Manager), Emmy LaFriniere (ASM), Kathryn Louise (ASM)
Dance Administration Interns: Emily Curtiss, Jessie Dettmann, Kathryn Louise, Morgan Mull-Osborn, Jacqueline Pettus, Ellie Weinman