### I. ASCRC General Education Form

**Group**  
VI. Historical and Cultural Studies, IX. American and European Perspectives

<table>
<thead>
<tr>
<th>Dept/Program</th>
<th>Course #</th>
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<tbody>
<tr>
<td>MCLL</td>
<td>GERM 304, LS 322, MCLG 331</td>
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<thead>
<tr>
<th>Course Title</th>
<th>Prerequisite</th>
<th>Credits</th>
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<tbody>
<tr>
<td>German Culture, 1900 to the Present</td>
<td>None</td>
<td>3</td>
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### II. Endorsement/Approvals

Complete the form and obtain signatures before submitting to Faculty Senate Office

<table>
<thead>
<tr>
<th>Please type / print name</th>
<th>Signature</th>
<th>Date</th>
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<tbody>
<tr>
<td>Instructor Marton Marko</td>
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<td>Phone / Email</td>
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<td>x5418 marton.marko @mso.umt.edu</td>
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<td>Program Chair Robert Acker</td>
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<td>Dean Gerald Fetz</td>
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### III. Description and purpose of the course:

General Education courses must be introductory and foundational. They must emphasize breadth, context, and connectedness; and relate course content to students’ future lives: See Preamble:

[http://www.umt.edu/facultysenate/gened/GEPreamble_final.htm](http://www.umt.edu/facultysenate/gened/GEPreamble_final.htm)

This interdisciplinary course offers an overview of major cultural developments in German-speaking culture from 1900 to the present. Students will become familiar with the chronology of historical developments and with major figures in the political and cultural sphere. Emphasis will be placed on the significance of these developments within both Central European and global context. Added focus will be devoted to the impact of figures and movements in German culture since 1900 on today’s world in a variety of disciplines ranging from the natural sciences and technology to philosophy, politics, business and economics, literature, media, and the arts.

### IV. Criteria:

Briefly explain how this course meets the criteria for the group. See:

[http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm](http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm)
Focal points in this course will be presented in three contexts: chronological, geographical, and topical. Analysis and discussion will be provided regarding the major social and intellectual forces informing directions of politics, daily life, and national identity in chronological terms, with emphasis on how social structures of continuity and change have characterized German cultural history. From a geographic perspective, emphasis will be placed on how various movements and social developments can been seen as having taken place within a given framework of area identity related to defining what is German from 1900 to today. Topically, interdisciplinary dimensions will be highlighted in drawing connections between different fields in the context of German cultural history, such as sociology, political science, philosophy, theology, urban studies, ethnic studies, literature, music, and the fine arts.

V. Student Learning Goals: Briefly explain how this course will meet the applicable learning goals. See: [http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm](http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm)

Emphasis will be placed on the definition and identification of key terms which can be recognized as having connected and influenced periods of 20th century German cultural history up to the first decade of the 21st century. Examples will be presented in readings and multi-media lecture format, each of which will illustrate main characteristics of significant movements in German cultural history since 1900. Students will learn to recognize key characteristics of trends and movements in German cultural history of this time and be able to identify texts, artifacts, and cultural phenomena within these frameworks in Central European as well as global context.
German 304, LS 322, MCLG 331
German Culture 1900 to the Present

I. Objectives & Goals: This interdisciplinary course offers an overview of the major cultural developments in Germany from the late 19th century to the present day. Students will become familiar with the chronology of historical developments and with major figures in political and cultural spheres. The lecture format will include diverse audio-visual presentations. Emphasis will be placed on the significance of these developments in both Central European and global context.

II. Expectations: Students are expected to attend class regularly, to do the assigned reading, to take notes, to study their notes and the text conscientiously, and complete their research paper on time. All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or a disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at: http://www.umt.edu/SA/VPSA/index.cfm/page/1321.

III. Paper: Since this is a writing course, a 5-6 page research paper will be required. This paper is due April 21st. Any late papers will be automatically reduced one letter grade. You can choose a topic, in consultation with the instructor, on an aspect of pre-1900 German culture. Papers must be typed. Do not copy materials or ideas from other sources without giving credit—this is plagiarism and you will receive an F for the course.

IV. Assessment: There will be a mid-term, a final and a research paper. Each will constitute 30% of your grade. Class participation and discussion will comprise 10% of your grade.

V. Texts:

Reinhart, Kurt. Germany: 2000 Years, Vol. II.

Text readings will be complemented by multi-media presentations in class on such topics as music, art history, and key biographic figures.

VI. Schedule:

Part I: Germany to 1945  
Jan. 23 - Mar. 8  
Selected readings, Reinhart, pp. 602-740  
Selected readings, Hoffmeister & Tubach, pp. 1-66  
Midterm—Mar. 13

Part II: Germany 1945 to the present  
Mar. 10 – May 5  
Selected readings, Hoffmeister & Tubach, pp. 67-275  
Research paper due April 21  
Final Exam—Thurs., May 11, 3:20 p.m.

*Please note: As an instructor of a general education course, you will be expected to provide sample assessment items and corresponding responses to the Assessment Advisory Committee.