### I. ASCRC General Education Form

<table>
<thead>
<tr>
<th>Group</th>
<th>IV Expressive Arts</th>
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<tbody>
<tr>
<td>Dept/Program</td>
<td>Art</td>
</tr>
<tr>
<td>Course #</td>
<td>324A</td>
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<tr>
<td>Course Title</td>
<td>Drawing Studio Seminar</td>
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<tr>
<td>Prerequisite</td>
<td>None</td>
</tr>
<tr>
<td>Credits</td>
<td>3.0</td>
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</table>

### II. Endorsement/ Approvals

Complete the form and obtain signatures before submitting to Faculty Senate Office

<table>
<thead>
<tr>
<th>Please type / print name</th>
<th>Signature</th>
<th>Date</th>
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<tbody>
<tr>
<td>Instructor</td>
<td>MaryAnn Bonjorni</td>
<td></td>
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<tr>
<td>Phone / Email</td>
<td>5443</td>
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<td></td>
<td><a href="mailto:maryann.bonjorni@umontana.edu">maryann.bonjorni@umontana.edu</a></td>
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<tr>
<td>Program Chair</td>
<td>Rafael Chacon</td>
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<tr>
<td>Dean</td>
<td>Stephen Kalm</td>
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### III. Description and purpose of the course:

General Education courses must be introductory and foundational. They must emphasize breadth, context, and connectedness; and relate course content to students’ future lives: See Preamble: http://www.umt.edu/facultysenate/gened/GEPreamble_final.htm

This course is divided up into units based on the Wilderness and Civilization curriculum. It addresses visual literacy, written and spoken terminology, development of concepts into form, group critiques/ dialogue, and the contextualizing the individual experience within a larger world view.

### IV. Criteria:

Briefly explain how this course meets the criteria for the group. See: http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm

Courses guide students, whether in individual or group settings, to acquire foundational skills to engage in the creative process and/or in interpretive performance. Through direct experience (for example, attendance and involvement with live performance, exhibitions, workshops, and readings), they will engage in critical assessment of their own work and the work of others.

This course is divided up into units based on the Wilderness and Civilization curriculum. It addresses visual literacy, written and spoken terminology, development of concepts into form, reporting based on viewing exhibitions, gathering of information as part of the creative process, group critiques and dialogue, and re-working of course work to prepare projects for public exhibition.

### V. Student Learning Goals:

Briefly explain how this course will meet the applicable learning goals. See: http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm
1. express themselves in the making of an original work or creative performance;  
   Art 324 is a studio course. Students are required to develop original work based on ideas within an environmental based discourse.

2. understand the genres and/or forms that have shaped the medium; and  
   Students will research historical and contemporary examples.

3. Critique the quality of their work and that of others.  
   Critiquing artwork requires specific terminology, writing, speaking and presentation skills in a group format.

VII. Syllabus: Paste syllabus below or attach and send digital copy with form. The syllabus should clearly describe how the above criteria are satisfied. For assistance on syllabus preparation see: http://teaching.berkeley.edu/bgd/syllabus.html

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SPRING 2009 - DEPARTMENT OF ART - SYLLABUS FOR ART 324A SECTION 01
ENVIRONMENTAL DRAWING SEMINAR, 3 CR.
PREREQUISITE, CONSENT OF THE INSTRUCTOR
WINTER SESSION FINAL WEEK, M-F 9:00-4:00 with additional meeting times throughout the semester scheduled with the Wilderness Program.
REQUIRED AND OPTIONAL TEXT(S): TBA EACH SEMESTER
WEB NEWSLETTER: umartdeptment.wordpress.com
PROFESSOR MARY ANN BONJORNI, FINE ARTS 401A, x5443
OFFICE HOURS: THURSDAYS 12:00-2:00 OR BY APPOINTMENT

COURSE DESCRIPTION: Exploration and production of drawings with emphasis on environmental based points of departure. Studio practicum, lectures, critiques, reading and writing

COURSE OBJECTIVES AND FORMAT: Art 324 is an upper division drawing seminar specifically designed for the Wilderness and Civilization Program. Students will explore and develop individual ideas with various media based on the curriculum of the Wilderness Program. A handout with specific objectives, directions and assessment guidelines will be given for each unit. Students are expected to direct themselves independently, using classroom time in a constructive manner. Assignments and methods of discussion will vary. The class format is that of studio practicum, group critiques, and reviewing/ referencing assigned readings. Students should be prepared to listen carefully, take notes, and apply classroom instruction. For three credits there are six hours daily of scheduled studio contact and a minimum of five additional unscheduled hours each week to be spent preparing work, reading, attending lectures and exhibitions.

NOTE: I have often noticed how some people have great ideas but lack focused discipline or possibly formal visual skills and/ or craft. Others are long on skill but short on ideas. Still others are pretty good with both, yet are either inconsistent or possibly don’t fully realize what aspects of their work to keep or delete. An important aspect of my job is to expedite your
natural process by assisting you in both areas. Ideas, critical awareness and craft are all taken into consideration when grading. As an instructor of art, I am looking for your work to be clear, to have strong visual impact, to have meaning for yourself and others, and to push the known, common language(s).

ATTENDANCE: More than three absences, continual tardiness, or leaving early could result in a lower overall letter grade for this course.

DOUBLE CREDIT WORK: Pre-approval from MAB must be granted for work completed in this course that is also given credit in another course(s).

SPECIAL NEEDS: Students with disabilities or special needs should see the instructor.

ANNOUNCEMENTS: It is the student’s responsibility to write down information regarding the class calendar, handouts, exhibitions, lectures, readings, and any requirement changes. Ask another student if you have missed class.

PASS/NO PASS REQUIREMENTS: The P/NP requirements are as follows:

- **PREPAREDNESS:** Please have your drawings ready for all scheduled due dates. This means they have been spray fixed and have masking or linen tape on the backside corners and/or backside perimeter, and you have clear pushpins to hang your drawings. Also, have your paper and drawing tools ready to go by 15 minutes past the hour; giving both you and myself time for setting up.

- **CLEAN UP:** Students are responsible for cleaning their mess. Failure to do so will result in NO PASS and will disqualify you for a letter grade.

- **ART EVENTS:** In preparation of this course, beginning autumn semester each student must attend a minimum of 20 outside of class arts events such as visiting lecturers, exhibitions, and other related events. Please familiarize yourself with the list of museums and galleries posted outside my office and handed out at the beginning of autumn semester. Events 1-20 are to be handed in at the beginning of winter session.

- **PORTFOLIOS:** A final portfolio consisting of the work completed for this course will be due TBA. Please note however, that portfolios that do not follow the guideline sheet you will be given will not be assessed and noted as a NP.

- **MINOR ASSIGNMENTS:** During the semester I may give minor assignments intended to improve technical skills and/or conceptual awareness.

- **PARTICIPATION IN CRTIQUES AND CORRECT USE OF TERMINOLOGY:** All students are required to actively participate in classroom critiques and discussion. You will be expected to use art terminology when applicable. Students are asked to review the terms within the syllabus, add to the list, and to use terminology correctly.
ASSESSMENT AND GRADING: Once all the P/NP requirements have been met, you qualify for a letter grade based on the completion and quality of your course work. It is assumed that rigor, personal investment, and improvement are integral to the process and product. Work handed in on time for the critiques may be reworked for an improved grade (see calendar for due dates). Reworked assignments may not receive the same attention simply due to time. The higher of the two grades will be recorded for reworked assignments. Your work is assessed on a two-part system of idea as associated with cognition, rigor and risk; and craft as associated with format, materials selection and assembly.

A = 4 points Excellent (WOW!) Complex thought; great idea and well crafted  
B = 3 points Above Average (Good) Lacks consistency/complexity in idea/craft  
C = 2 points Average (Typical) Employs familiar and/or established language  
D = 1 point Below Average (Fair) Lacks awareness of current ideas/craft for 300 level  
F = 0 points Failed, usually a matter of not handing in an assignment

MATERIALS: We will be using both traditional drawing materials considering other materials as individual ideas emerge.

METHODS: In addition to finished drawings, of Art 324 will periodically offer performance art as a means to discover content, imagery, and visual structure.

EXTRA CREDIT: You will receive extra credit for applying to and getting into regional/national competitive exhibitions. Remember that the application fee varies and is non refundable. If your work is selected, be prepared to cover shipping one way. Juried, competitive exhibitions are a standard method to establish an active resume, which in turn could create professional options. This art world system is one of many, and possibly not the most appropriate for you, yet, I feel your choice to not participate in this system should come from having had the experience. Include a copy of the letter(s) of acceptance in your portfolios (place in the back folder pocket).

FINE ARTS BUILDING/ HEALTH AND SAFETY: The Fine Arts Building has two courtesy telephones; one on the fourth floor hallway and one on the first floor foyer. Children are not allowed in the studios. Pets are not allowed in the studios. Smoking/ eating/ drinking is not allowed in the studios while art is being made. All artwork must be removed from the studios and lockers/ storage cabinets/ flat files by Friday noon of the last day of classes. Artwork and materials remaining after this time will be discarded. No artwork can be left in the Art office. All artwork/ projects must be printed with the student name, instructor name, course, and semester.

A FRIENDLY REMINDER:  
Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at
*Please note: As an instructor of a general education course, you will be expected to provide sample assessment items and corresponding responses to the Assessment Advisory Committee.