### I. ASCRC General Education Form

<table>
<thead>
<tr>
<th>Group</th>
<th>IV. Expressive Arts</th>
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<tbody>
<tr>
<td>Dept/Program</td>
<td>English/ Creative Writing</td>
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<tr>
<td>Course Title</td>
<td>Introduction to Creative Writing: Fiction</td>
</tr>
<tr>
<td>Prerequisite</td>
<td>None</td>
</tr>
<tr>
<td>Credits</td>
<td>3</td>
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### II. Endorsement/Approvals

Complete the form and obtain signatures before submitting to Faculty Senate Office.

<table>
<thead>
<tr>
<th>Please type / print name</th>
<th>Signature</th>
<th>Date</th>
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<tbody>
<tr>
<td>Instructor</td>
<td>Various, including Deirdre McNamer</td>
<td>9/16/08</td>
</tr>
<tr>
<td>Phone / Email</td>
<td>X6975</td>
<td></td>
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<tr>
<td>Program Chair</td>
<td>Casey Charles</td>
<td></td>
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<tr>
<td>Dean</td>
<td>Jon Tompkins</td>
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### III. Description and purpose of the course:

General Education courses must be introductory and foundational. They must emphasize breadth, context, and connectedness; and relate course content to students’ future lives: See Preamble: [http://www.umt.edu/facultysenate/gened/GEPreamble_final.htm](http://www.umt.edu/facultysenate/gened/GEPreamble_final.htm)

An introductory writing workshop focused on the reading, discussion, and revision of students' short fiction. Students will also be introduced to models of fiction techniques. No prior experience in writing short fiction required.

### IV. Criteria:

Courses guide students, whether in individual or group settings, to engage in the creative process and/or in interpretive performance. Through direct experience (for example, attendance and involvement with live performance, exhibitions, workshops, and readings), they will engage in critical assessment of their own work and the work of others.

ENCR210 students read and discuss the short fiction of various stellar, published writers; write their own short story; revise it; discuss it in class; and critique, in writing, the contributions of their classmates.

### V. Student Learning Goals:

ENCR210 meets the applicable learning goals by requiring students to create a piece of short fiction;

1. express themselves in the making of an original work or creative performance;
2. understand the genres and/or forms that have shaped the medium; and to read and discuss short fiction that serves as models of the craft;

3. critique the quality of their own work and that of others. to discuss their own work in a workshop situation; to revise it; and to contribute written critiques of the fiction-writing of their classmates.

VII. Syllabus: Paste syllabus below or attach and send digital copy with form. The syllabus should clearly describe how the above criteria are satisfied. For assistance on syllabus preparation see: http://teaching.berkeley.edu/bgd/syllabus.html

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ENCR 210
INTRODUCTION TO CREATIVE WRITING: FICTION

Instructor: Deirdre McNamer
Office: LA116
Office voicemail/email: 243-6975; Deirdre.McNamer@mso.umt.edu
Office hours:
Class time:

Course description: This is a course in which you will learn the fundamentals of reading short fiction critically, writing your own, and evaluating the stories of others in the class. Students who are registered for this course but do not attend the first two classes may be required to drop it.

Requirements:
1. One stories and a revision.
2. Reading and discussion of stories by fine, published writers.
3. Writing exercises (in-class and take-home).
4. A one-page (or more), typewritten critique of each student story and revision discussed in class. Bring two copies. One goes to the writer, one to me. The critiques are due on the day the story or revision is discussed.
5. I will review all the stories, revisions, exercises and critiques you write and will give them back to you. Keep them in a folder with my comments attached. Before periods of individual conferences, I will call for the folders and review them.
6. Typed, proofread, impeccably spelled work. The Hacker Pocket Style Manual, which you can purchase at the bookstore, might be helpful.

Attendance policy: More than two absences for any reason short of documented disaster will lower your final grade by one letter. More than three and you drop the class. If you miss a class, you are responsible for obtaining any student stories or revisions that were passed out.

Grading criteria: No grades will be given until the end of the semester, although you are
welcome, at any time, to ask for my opinion about how you are doing. Final grades will be based on the quality of your stories (20% each), the quality of your revision (30%), and the quality of your critiques, exercises and overall engagement (30%).

*Please note: As an instructor of a general education course, you will be expected to provide sample assessment items and corresponding responses to the Assessment Advisory Committee.