I. ASCRC General Education Form

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<td>Dance Forms I</td>
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II. Endorsement/Approvals

Complete the form and obtain signatures before submitting to Faculty Senate Office

<table>
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<tr>
<th>Instructor Requestor</th>
<th>Karen Kaufmann</th>
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<tbody>
<tr>
<td>Phone / Email</td>
<td>x2870</td>
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<td></td>
<td><a href="mailto:karen.kaufmann@umontana.edu">karen.kaufmann@umontana.edu</a></td>
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<tr>
<td>Program Chair</td>
<td>Mark Dean</td>
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<td>Dean</td>
<td>Dr. Stephen Kalm</td>
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III. Description and purpose of the course:

General Education courses must be introductory and foundational. They must emphasize breadth, context, and connectedness; and relate course content to students’ future lives: See Preamble: [http://www.umt.edu/facultysenate/gened/GEPreamble_final.htm](http://www.umt.edu/facultysenate/gened/GEPreamble_final.htm)

Dance Forms is a dance technique class that will allow instructors to teach specific styles of technique (African, tap, hip-hop, etc.). It is a studio course that meets each criterion for the Expressive Arts Perspective. Students learn technique in the dance style and apply these techniques and processes in the learning of dance phrases and combinations. Students incorporate movement structures through learning dance language and terminology for purposes of conveying meaning through dance. Students in any technique class use the same “Dance Technique Student Requirements” with an accompanying individual syllabus specific to the dance style of that course. All technique students are required to attend dance performances and write a critique that reflects upon and critically assesses the merits of others’ work. These same assessment processes are used in class to reflect upon their own work and the work of peers. The technique class allows students to perceive and articulate the relevance of artistic expression in human experience.

IV. Criteria:

Courses guide students, whether in individual or group settings, to acquire foundational skills to engage in the creative process and/or in interpretive performance.

Students physically experience dance kinesthetically. The mode of instruction includes attention to the following areas, which lead to technical formation of the dancer and familiarity with the dance language: alignment, centering, balance work; basic locomotion, basic axial movement-flexion, extension, rotation; elevation-techniques, rhythmic awareness; basic positions of the arms and feet; simple turns with and without spotting; flexibility and strengthening exercises; use of breath and vocalization.
Through direct experience (for example, attendance and involvement with live performance, exhibitions, workshops, and readings), students will engage in critical assessment of their own work and the work of others.

Students reflect on and critically assess the merits of their work in three main ways:

1. Students are required to attend three dance concerts during a semester of dance technique. They are encouraged to voluntarily see all available dance performances. The instructor requires a written critique for these performances. Guidelines are distributed prior to the concert. Students must write a critique referring to specific examples, so it is recommended that they take notes either during or after the concerts.

2. Students are required to perform their own original compositions. Professors conduct class discussion where students are held responsible for the critique of their own work and the creations of their peers.

3. A Dance Program critique of the Dance Showcase is held every semester with outside critics invited to share their reflections on the merits of the choreography. Choreographers are required to attend and dancers are highly encouraged to attend. The critique generally lasts two hours and is held the week following the production.

V. **Student Learning Goals:** Briefly explain how this course will meet the applicable learning goals. See: [http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm](http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm)

Upon completion of this perspective, students will be able to express themselves in the making of an original work or creative performance.

Using the movement vocabulary learned (alignment, centering, balance work; basic locomotion, basic axial movement-flexion, extension, rotation; elevation-techniques, rhythmic awareness; basic positions of the arms and feet; simple turns with and without spotting; flexibility and strengthening exercises; use of breath and vocalization), students are able to express themselves using the fundamentals from the dance style.
Upon completion of this perspective, students will be able to understand the genres and/or forms that have shaped the medium. Through attending performances of local companies and national/international professional companies, and through viewing dance works on video/DVD, students will understand and differentiate between different dance genres and the major forms that have shaped the medium of dance.

Upon completion of this perspective, students will be able to critique the quality of their own work and that of others. The dance program values critique as part of the learning goals of all dance students. All students who study African dance are required to attend concerts and write critiques about the quality of the work they are seeing. In addition, students are involved in class critiques where they critique their own work and the work of their peers. Students also participate in a Formal Critique conducted by a guest critic from the Missoula community.

**VII. Syllabus:** Paste syllabus below or attach and send digital copy with form. The syllabus should clearly describe how the above criteria are satisfied. For assistance on syllabus preparation see: [http://teaching.berkeley.edu/bgd/syllabus.html](http://teaching.berkeley.edu/bgd/syllabus.html)
Dance Forms I: African Dance (Dance 108A, Sec. 01; 2 cr)
Instructor: Tarn Ream  Tarn.Ream@umontana.edu  (Emergencies only:  549-7933)
Autumn Semester 2009:  Monday and Wednesday 4:10-5:30pm, PARTV 005
(NOTE:  I do not have an office for office hours, but I am available for scheduled meeting times.)

Description and objectives:  An introduction to the movement vocabulary of traditional West African dance—learn specific dances (and how the rhythms drive them), songs, and a cultural/historical background, as well as getting a taste for how African music and dance has shaped modern forms.  This class is suitable for all skill levels and accompanied by live drum music.

Requirements:
1.  NO STREET SHOES, FOOD, OR DRINK ALLOWED IN THE DANCE STUDIOS!!!
2.  All students enrolled in classes who are not Drama/Dance majors are highly encouraged by the Department to sign up as “Credit/No Credit.”  PLEASE NOTE, in order to receive Expressive Arts (General Education Requirement) credit for this class, a student must enroll for a traditional grade and receive a grade of “C” or higher.  Students registered for Credit/No Credit option must perform at the equivalent of a “D” grade or higher to receive Credit.

Students with disabilities or special needs can contact the instructor.
3.  Attendance (see attendance policy below)
4.  Written assignments (see below/over)

Important dates:
September 1 (Monday):  Labor Day, Holiday
September 15 (Monday):  Last day to register, add or drop classes, change grade options on Cyberbear
November 4 (Tuesday):  Election Day, Holiday
November 11 (Tuesday):  Veterans Day, Holiday
November 26-28 (Wednesday-Friday):  Thanksgiving Vacation
December 8-12 (Monday-Friday):  Final Examinations

Grading Policy:
Grading in dance is not quantifiable, and there is not a point breakdown, but there are some general guidelines.  To receive an “A” you must:
   *show aptitude for dance and musicality
   *attend class and fulfill written requirements
   *complete additional assignments on time
   *have an energetic, attentive attitude
   *progress over the semester

*You may receive an “incomplete” (I) only if you have exceptional circumstances that you have discussed with the instructor.

Attendance Policy:
Attendance is vital in the field of dance.  Learning to dance requires that your body DO IT.  You gain flexibility and strength, take in the music and hear how the rhythms fit with the dance, and build on a core of movement when you come to class.  Therefore it is important that you
NOT MISS CLASS and I expect you there every time, ON TIME (if you are consistently tardy, I will start docking your grade)! You will be given two free absences, to deal with the unpredictable circumstances and requirements of your life. In addition, you may also make up two classes in one of two ways: 1) by taking an additional African or African-based class and writing a one-page account of what you learned (preferable) or 2) observing or participating in another dance class and writing one page about your experience. When you submit your make-up papers, include the date of the class that you are making up near the top with your name and ID. After you have used your two absences and two make-ups, you will be docked 1/3 of a grade (eg. from B+ to B) for every following absence.

Written Assignments:
Attendance (and/or participation) is required at three of the following, AND must include at least ONE of the AFRICAN performances/dance classes/etc. listed below:
A. AFRICAN Mouminatou Camara September 5-6 (Fri.-Sat.), Downtown Dance Collective, Performance Fri. night, $. Classes Sat., 10-11:30am & 12-1:30pm, $15/class, both for $25.
B. UM Dancers on Location, October 4-5 (Sat.-Sun.) noon, various campus locations, meet at Oval. No Admission Charge.
C. Festival of the Dead Parade and Performance, November 2 (Sun.), pre-parade performances start at 5:15pm (north end of Higgins), parade 6pm, post-parade performances 6:45ish (AFRICAN), downtown Missoula, FREE.
D. Fall Dance Showcase, November 18-22 (Tues.-Sat.), 7:30pm (+Sat., 2pm), PARTV 005, $.
E. Informal Concert, December 6 (Sat.), 6:30 & 8:30pm, PARTV 005, $. (AFRICAN)
F. Other potential AFRICAN events, to be announced…
Tickets for performances in PARTV can be purchased at the PARTV Box Office (in the lobby).

A written critique is required for all three events that you attend or participate in—take notes so that while you are writing you can give specific examples to support your critique. Critiques must be turned in on the Monday that follows one week after the event you are writing about (ex.: you attend Dancers on Location on Oct. 4, then you must turn in critique on Oct. 13). Your grade will be lowered by 1/3 of a grade (eg. B+ to B) for every critique you do not hand in. You will be docked 1/3 of a grade if two or more critiques are turned in late. Outside sources of information may be added to your critique, AS LONG AS THEY ARE PROPERLY REFERENCED and from a “reputable” source. Critiques should be well-written and not more than two pages using standard font and format (please use single or 1.5 space to save paper), and should include the following:

1. Which pieces did you feel strongly about (loved, disliked, etc.) and why? Or, if attending a class, how did you personally respond to the dance(s) you learned?
2. For AFRICAN events: What was the traditional purpose for the dance(s)? What ethnic group and country did the dance(s) come from?
3. Choreography of each piece (address the following questions, if applicable):
   a. What was the theme or movement idea?
   b. What was the style of dance and how does it work with the theme?
   c. What was your reaction to the piece? How did the movement or progression of the
piece lend itself to your reaction?

4. What was your reaction to the performances of the dancers or dance instructors (expression and technique)?

5. For performances: What was your opinion of the theatrical elements (costumes, lighting, sets, sound score) and did they work with the choreography?

Locker rentals ($7/semester; $13/year) are available for ALL students in the dance classes. We recommend that you do NOT leave personal belongings unattended in the dressing rooms, hallways, or dance studios, as thefts do occur. See the Dance Administrative Assistant, in the booth above 005 from 8-noon M-F, to rent a locker.

**Academic Misconduct and the Student Conduct Code**

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [www.umt.edu/SA/VPSA/Index.cfm/page/1321](http://www.umt.edu/SA/VPSA/Index.cfm/page/1321).

All Drama/Dance students must have an in-depth knowledge of the practices and procedures outlined in the Department of Drama/Dance *Handbook*. The *Handbook* is available online at [http://www.sfa.umt.edu/drama/index.html](http://www.sfa.umt.edu/drama/index.html).

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**DANCE TECHNIQUE STUDENT REQUIREMENTS**

**FALL SEMESTER 2008**

I. **NO STREET SHOES, FOOD, OR DRINK ALLOWED IN THE DANCE STUDIOS.**

II. All students enrolled in classes who are **not** Drama/Dance majors are highly encouraged to sign up as C/NC. PLEASE NOTE, HOWEVER, in order to receive Expressive Arts credit, a student must enroll for a traditional grade and the grade received must be a C or higher. **Friday, December 5th, is the last day to change to C/NC, and may be done after Oct 6th by petition only.**

III. Attendance is required at **all** three of the following:

   A. **Site-Specific Dance Concert, October 4-5** (Sat.-Sun.), Various campus locations, meet at Oval. No Admission Charge.

   B. **Fall Dance Showcase, November 18-22** (Tues.-Sat.), Open Space, $8.00 General Public/Senior Citizens/Students, $5.00 Required Students/Floor seats.

   C. **Informal Concert, Dec 6** (Sat.), PARTV Open Space, all tickets $3 at the door.

Tickets for performances in the PARTV Center are on sale in the Box Office in the Lobby of the PARTV Center beginning Tuesday, September 2nd.

**NOTE:** You may usher for performances in the PARTV Center by signing up at the Box Office in the Lobby.
Your instructor will require a written critique, quiz, or something else of his or her own choosing. You will need to give specific examples, so take notes either during or after the concerts. As you watch, it will be helpful to think about the following:

1. Which pieces you felt strongly about (i.e., either really liked, disliked, were puzzled by, etc.)
2. On the choreography of each piece;
   a. What is the theme or movement idea?
   b. What is the style of dance and how does it work with the theme?
   c. What is it about the movement or the way the piece progressed that made you react as you did?
3. Your reaction to the performances of the dancers: expression and technique.
4. Your opinion on the theatrical elements: costumes, lighting, sets and sound score. Did they work with the choreography?

Provide specific examples to back up your opinions!

ATTENDANCE AND GRADE POLICY –DANCE TECHNIQUE

Attendance is important in any field, but vital in the field of dance. Learning to dance requires that your body do it. You won’t gain in flexibility, and strength, or in your ability to pick up movement or generate your own movement by hearing about what happened from a classmate, or reading a book. In other words, there is no way to make up the material you miss.

So, **WE EXPECT YOU TO BE IN EVERY CLASS**. However, knowing that unpredictable circumstances can arise, we are giving you two absences. You may also make up two classes. You can do this by watching, and writing a one-page observation of another dance class that is either a more advanced level of the style you’re studying or a different style, or by participating in another section of the same level and style of class that you’re taking.

AFTER YOU HAVE USED YOUR TWO ABSENCES AND TWO MAKEUPS, YOU WILL BE DOCKED ONE-THIRD OF A GRADE FOR EVERY ABSENCE FOLLOWING.

Dance is different from many other fields in that a student’s work is not as quantifiable as it is in some other subjects, such as history or math. For this reason we do not have a point breakdown, but rather general guidelines.

To receive an “A” you must:

- show signs of aptitude for dance technique, and musicality
- have an energetic, attentive attitude
- progress over the semester
- be at the top level of the class
and, of course, fulfill the attendance, critique and exam requirements

You will receive an “F” if your absences and lack of critiques add up (or subtract) to an “F.”

Your grade will be lowered by one-third of a point for each critique you do not hand in (e.g., if you start with a B, your grade will drop to a B-, then C+ and you will receive a “C+”).

You may receive an “incomplete” (I) only if you have:

★ exceptional circumstances, which you have discussed with the instructor.

NOTE: LOCKER RENTALS ARE AVAILABLE FOR ALL STUDENTS IN THE DANCE CLASSES. WE RECOMMEND THAT YOU DO NOT LEAVE PERSONAL BELONGINGS UNATTENDED IN THE DRESSING ROOMS, HALLWAYS, OR DANCE STUDIOS, AS THEFTS FREQUENTLY OCCUR. LOCKERS MAY BE RENTED FOR $7.00/SEMESTER, OR $13/TWO SEMESTERS. (see Dance Program administrative assistant—door across from women’s dressing room and then up the stairs.)

*Please note: As an instructor of a general education course, you will be expected to provide sample assessment items and corresponding responses to the Assessment Advisory Committee.