### I. ASCRC General Education Form

<table>
<thead>
<tr>
<th>Group</th>
<th>IV: Expressive Arts</th>
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<tbody>
<tr>
<td>Dept/Program</td>
<td>Drama/Dance</td>
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<tr>
<td>Course #</td>
<td>U DRAM 111A</td>
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<tr>
<td>Prerequisite</td>
<td></td>
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<tr>
<td>Credits</td>
<td>3</td>
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### II. Endorsement/Approvals

Complete the form and obtain signatures before submitting to Faculty Senate Office.

<table>
<thead>
<tr>
<th>Requestor</th>
<th>Jere Hodgin</th>
</tr>
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<tbody>
<tr>
<td>Phone / Email</td>
<td>x2877 &lt;br&gt;<a href="mailto:jere.hodgin@umontana.edu">jere.hodgin@umontana.edu</a></td>
</tr>
<tr>
<td>Program Chair</td>
<td>Mark Dean&lt;br&gt;x2879</td>
</tr>
<tr>
<td>Dean</td>
<td>Dr. Stephen Kalm &lt;br&gt;x4970</td>
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### III. Description and purpose of the course:

General Education courses must be introductory and foundational. They must emphasize breadth, context, and connectedness; and relate course content to students’ future lives: See Preamble: [http://www.umt.edu/facultysenate/gened/GE_Preamble_final.htm](http://www.umt.edu/facultysenate/gened/GE_Preamble_final.htm)

The purpose of this course is to help the student broaden communication, presentation and personal skills. The course will also help students develop a more articulate, responsive, and expressive identity. These goals are achieved by studying the craft of acting. At the end of the semester students complete the course with an increased understanding of themselves, their peers, and their world.

### IV. Criteria:

Courses guide students, whether in individual or group settings, to acquire foundational skills to engage in the creative process and/or in interpretive performance.

In a group, studio setting each student will achieve a demonstrated confidence in the presentation of him/herself--socially and professionally. The student will gain a stronger ability to express themselves through the study of and exploration of improvisation and of characters and roles performed. Students will undertake exercise work in various aspects of acting, present monologues, and participate in rudimentary scene work.

Through direct experience (for example, attendance and involvement with live performance, exhibitions, workshops, and readings), students will engage in critical assessment of their own work and the work of others.

Through attendance and discussion of live productions students will achieve basic understanding of the nature of theatre and the craft of acting. Writing assignments and class discussions will address their own presentations and the presentations of others. Students will develop an understanding and respect for all aspects of live performance including audience etiquette and a critical understanding of the importance and contribution theatre makes to our world.
**V. Student Learning Goals:** Briefly explain how this course will meet the applicable learning goals. See: [http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm](http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm)

<table>
<thead>
<tr>
<th>Upon completion of this perspective, students will be able to express themselves in the making of an original work or creative performance.</th>
<th>The course is designed to allow students a broad exposure to a variety of ways to approach presentation of both self and character, and translating this knowledge into creative performance. Students perform on a weekly basis and are graded for class work and performances in the areas of <em>process</em> and <em>product</em>—not only on the finished performance, but also the creative process of rehearsal. Students will have the opportunity to discover and explore their expression and creativity through exercises, tested theatre games and improvisations, monologue study, and the rehearsal process. A student’s grade in this course is not based on the natural talent brought to the class, rather represents a reflection of skills developed within the course and the progress made over the course of the semester. This assessment includes written assignments, solo, and group presentations on the material discussed in class as well as a final performance project.</th>
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<tbody>
<tr>
<td>Upon completion of this perspective, students will be able to understand the genres and/or forms that have shaped the medium.</td>
<td>The student will attend three plays representing diverse genres of dramatic literature and work with monologues and scenes representing a broad spectrum of theatre. Discussions inviting a comparison and contrast of styles of performance between these genres will enable the student to develop a greater understanding of theatre as an art form.</td>
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<tr>
<td>Upon completion of this perspective, students will be able to critique the quality of their own work and that of others.</td>
<td>There are two writing assignments each semester. Although these assignments are generally creative in nature, they must be representative of university writing. Students are assessed based on imagination, creativity, and the quality of the written assignments. Student papers must be typed and proofread, and must meet the demands of the assignment. They are sometimes simple response papers, and sometimes critical analyses, depending upon the nature of the assignment. Constructive critiques of performances given by peers are another important aspect taught in this course.</td>
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**VII. Syllabus:** Paste syllabus below or attach and send digital copy with form. The syllabus should clearly describe how the above criteria are satisfied. For assistance on syllabus preparation see: [http://teaching.berkeley.edu/bgd/syllabus.html](http://teaching.berkeley.edu/bgd/syllabus.html)
University of Montana, Department of Drama/Dance  Fall 2008
Acting for Non-Majors/Drama 111 section 13
3 credits/General Education: Expressive Arts (A)
Time: Tuesday  7:10-10:00 pm  UH 210    Instructor: Teresa Waldorf
Office location: MRT Office, PAR/TV #101
Office message phone:  243-2854 and e-mail: teresa.waldorf@umontana.edu
Office Hours: Mornings 8:30-10:00 am M-F or by appointment

Aim:
The purpose of this course is to continue to help you broaden your communication, presentation and personal skills. The course will also help you develop a more articulate, responsive, and expressive identity. These goals are achieved by studying the craft of acting. At the end of the semester we hope you leave with an extended understanding of your self, your peers, and your world.

Outcomes:
In this setting you will achieve:
  • a demonstrated confidence in the presentation of your self - socially and professionally;
  • an ability to articulate both your personal character and the character of those you take on in roles;
  • a basic understanding of the nature of theatre and craft of acting;
  • an understanding of, and respect for, performance including audience etiquette;
  • an understanding of the importance and contribution theatre makes to our world.

Requirements:
Class Attendance:
  • Missing more than 1 week of class will drop your grade one full letter. This is a studio class which means that the bulk of the work takes place in the classroom and cannot be made up. Because of the collaborative nature of acting you not only compromise your own work but the work of your classmates when you are absent.

Production Attendance:
  • You are required to attend several of the University of Montana drama performances produced this semester. Missing one production will drop your grade one full letter. Missing two productions will drop your grade two full letters. If you do not attend any of the productions you will earn a failing grade in the class. Production attendance is a part of this class - there are no exceptions and there will be quizzes on the productions.
  • The class fee that you have already paid allows you to get one ticket for these shows at no extra expense. You must pick up your ticket at the Drama box office located in the lobby of the PARTV building in person between 11:30 AM and 5:30 PM, Monday - Friday. You can only pick up one ticket, your own; you cannot pick up a classmates ticket for them.
  • You must present your GRIZ CARD to pick up your tickets and you must identify which class you are in, therefore you must know your section number and instructors name. You are in section: 13. Instructor name is: Teresa Waldorf.
  • Seating in the Masquer Theatre is general admission. Seating in the Montana Theatre is reserved.
  • The fee that you have paid does not guarantee you a ticket on a particular night, nor does it guarantee that you will be able to get a ticket if the show sells out, therefore do not wait until the evening of the performance to pick up a ticket.
  • The shows you will be seeing this semester are:
1) The Foreigner, Sept. 30-Oct. 4, 7-11, Masquer

2) Coyote on a Fence, Oct. 28-Nov. 1, 4-8, Masquer

3) The Merry Wives of Windsor, Dec. 2-6, Montana

Participation in Class Projects and Performances:

- You will be performing on a weekly basis and will be given grades for your class work and performances in the areas of process and product. In other words you will be graded on the finished performance and on all of the rehearsals. Your grade in this area is not based on the natural talent you bring to the class, rather it will be a reflection of your developed talent and the progress that you make over the course of the semester.

Effort/Respect/Attitude:

- Effort and respect are two very important requirements. It is expected that you will respond to all assignments and performances with effort and enthusiasm. It is expected that you respect yourself, your classmates, your instructor, and your classroom environment. An excellent performance hinges upon taking risks which is impossible to do if the environment is uncomfortable or uninviting. It is expected that when you participate in classroom activities your peers will encourage you to commit to your actions and characters without embarrassment, remorse, or caution. Passing this class requires openness and a willingness to take risks.

Writing Assignments:

- There are several writing assignments this semester. Although these assignments are generally creative in nature, they must be representative of university writing. You will be graded for your imagination and creativity as well as for the quality of your writing. These papers must be typed and proofread and must meet the demands of the assignment. Details on these individual writing assignments will come as they are assigned.

Evaluation:

Evaluation for the course is based on the following:

- *attendance including promptness and participation: 25%
- *grades/participation in all class projects and performances 50%
- *production attendance and assignments 25%

Procedure/Policy:

- There is no eating, drinking, or gum chewing during the class.
- Absolutely no weapons, real or fake, are allowed in the classroom.
- Late work is automatically down-graded one letter grade per class
- Students are encouraged to wear appropriate movement attire to class.
- There is inherent risk involved in many Drama/Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.
- You may turn in one extra-credit paper to erase one absence.
- Students with special needs should see the instructor.
Departmental Handbook:

- All Drama/Dance students must have an in-depth knowledge of the practices and procedures outlined in the Department of Drama/Dance Handbook. The Handbook is available online at http://www.sfa.umt.edu/drama/index.html.

Academic Misconduct and the Student Conduct Code:

- All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page/1321.

Content: This course is divided into sequential units.

Unit 1:  What is Theatre? What is Acting?

- The history and theory of theatre and acting, vocabulary, audience etiquette and devising new performances.

Unit 2:  Ensemble

- Building trust and skill through group exercises including warm-ups and theatre games.

Unit 3:  Exploration, Play, Spontaneity

- Improvisation and working with music and movement to learn to trust impulses and instincts.

Unit 4:  Scene Work with a Partner

- Rehearsing and performing short scenes with a partner, creating new and original characters, writing scenes, and script analysis.

Unit 5:  Solo Performance

- Monologues, personal performances and solo character studies.

Closing Unit/Final:  Applying Theatre in your Life

- Forum Theatre, theatre in education, social commentary theatre, and community performances.

There may be a final examination (performance) for this class. Final Time: Tues., Dec. 9, 7:40pm.

*Please note: As an instructor of a general education course, you will be expected to provide sample assessment items and corresponding responses to the Assessment Advisory Committee.