I. ASCRC General Education Form

<table>
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<th>Group</th>
<th>IV Expressive Arts</th>
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<tbody>
<tr>
<td>Dept/Program</td>
<td>Music</td>
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<tr>
<td>Course #</td>
<td>MUS 100A</td>
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<tr>
<td>Course Title</td>
<td>Performance Study</td>
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<tr>
<td>Prerequisite</td>
<td>Consent of Instructor</td>
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<tr>
<td>Credits</td>
<td>1-2</td>
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II. Endorsement/Approvals

Complete the form and obtain signatures before submitting to Faculty Senate Office

<table>
<thead>
<tr>
<th>Instructor</th>
<th>Maxine Ramey</th>
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<tbody>
<tr>
<td>Phone / Email</td>
<td>243-6880</td>
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<td></td>
<td><a href="mailto:maxine.ramey@umontana.edu">maxine.ramey@umontana.edu</a></td>
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<tr>
<td>Program Chair</td>
<td>Maxine Ramey, Interim Chair</td>
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<tr>
<td>Dean</td>
<td>Stephen Kalm, Interim Dean</td>
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III. Description and purpose of the course:

General Education courses must be introductory and foundational. They must emphasize breadth, context, and connectedness; and relate course content to students’ future lives: See Preamble: http://www.umt.edu/facultysenate/gened/GEPreamble_final.htm

MUS 100A Individual instruction in voice, piano, organ, harpsichord, carillon, spring, wind and percussion instruments. This introductory course provides the student the opportunity to acquire foundational skills in an individual setting and to engage in the creative process. This “learning by doing” course offering involves the student by way of interpretive performance and critical assessment of their own work. It provides a foundation for further study of music specifically, but also assists in the cultivation of an appreciation of the humanities and history of different global cultures. The student participates in active involvement in the performance of a work of art.

Required in the major: Bachelor of Music Education

IV. Criteria:

Briefly explain how this course meets the criteria for the group. See: http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm
MUS 100A students study instruments in a “one on one” setting in which the instructor guides them through the interpretive process. Material presented for study represents styles and genres from a global perspective. Western and non-western composers and styles are presented as well as music from a wide varied of historical time periods. Students prepare musical examples to perform during each lesson. Fundamental issues dealing with basic techniques as related to the instrument/voice and interpretation are studied and explored from a perspective of aural, visual and kinesthetic involvement. The student is asked to engage in the creative process by way of performance during the lesson and within the context of discussions with the instructor. In addition, they are asked to engage in critical assessment of their own work through practice sessions between the weekly lessons.

V. Student Learning Goals: Briefly explain how this course will meet the applicable learning goals. See: [http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm](http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm)

Students express themselves at the end of each week’s individual practice sessions; perform the selection or technique to be learned or explored. In addition, students apply a fundamental knowledge of music theory and history to their weekly lesson performances, the structures and forms of the artistic language to convey meaning. Students present the product of their work during the lesson meetings as well as during studio class and master class sessions. They are asked to critique their work as well as the work of others.
Sample MUS 100A Syllabus

Clarinet Syllabus

MUS 100-551  
Section 04-Ramey  
Major Performance: Clarinet  
1-4 cr

Academic Year 2008-2009

University of Montana  
Missoula, Montana  
Professor Maxine Ramey  
Music Building 211  
406-243-2155  
maxine.ramey@umontana.edu

I. Course Objectives
II. Credit Hours
III. Requirements
   Lessons  
   Practice  
   Materials  
   Clarinet Class  
   Other Requirements
IV. Lesson Approach
V. Grading
VI. Recital Requirements
VII. Juries
VIII. Recommended Texts
XI. Proficiency Levels MUS 100-551
I. Course Objectives
   A. To develop in the student the performance skills within the assigned level
   B. To provide a suitable pedagogical background for the student to utilize his/her
      applied study in music education or studio instruction.
   C. To develop a thorough knowledge of performance literature and instructional
      materials for clarinet.

II. Credit Hours
   A. 1 credit hour = one 30 minute lesson per week.
   B. 2 credit hours = one 60 minute lesson per week.
   C. 3-4 credit hours = one 60 minute lesson per week with additional practice time
      required.

III. Requirements
   A. Lessons
      1. Attendance is mandatory.
         a. lessons cancelled due to illness or emergencies must be rescheduled and completed within one week.
         b. if a school function causes a student to miss a lesson, a make up
            must be arranged.
         c. there should be no other reason to cancel a lesson.
      2. Lessons cancelled for the reasons listed above must be cancelled in advance. You may leave a voice mail (243-2155) or email
         maxine.ramey@umontana.edu
      3. Lessons skipped or missed without a valid reason will receive a grade of
         an “F”.
      4. No more than two make-up lessons are allowed each semester.

   B. Practice Requirements
      1. Music Performance Majors are required to practice a minimum of 4
         hours per day beyond ensemble practice (1/2 hour warm up and 2 ½
         hours on lesson materials).

      2. All other music majors are required to practice a minimum of 2 hours
         per day beyond ensemble practice (1/2 hour warm-up and 1 ½ hours on
         lesson materials).
3. *Music minors and non-majors* are required to practice 45 minutes to 1 hour per day beyond ensemble practice.

\[\textbf{Consistent Practice Is The Key!}!!!\]

C. Materials

1. Fall Semester
   a. notebook specifically for lessons
   b. metronome-preferably one with subdivisions
   c. reed supply: Weiner Music or Muncy Winds
   d. mirror
   e. assigned music: Eble Music Please!!!!
   f. sand paper 600 or 400 grit
   g. reed holder
   h. screw driver

2. Spring Semester
   a. all of the above
   b. tuner

PLEASE ORDER ALL YOUR MUSIC FROM EBLE MUSIC AND ALL YOUR CLARINET SUPPLIES FROM WEINER MUSIC OR MUNCY WINDS. The prices are the best in the US and orders arrive within 4-7 days!

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**orders@eble.com**

**EBLE MUSIC**

Phone: 319-338-0313

FAX: 319-338-0108

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**www.muncywinds.com**

**Muncy Winds**

Wind accessories, reeds, clarinet supplies, great prices and inventory!

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D. Clarinet Class: Required for all Music Major Clarinetist
1. The clarinet studio will meet most weeks as a studio for:
   a. Master classes
   b. Clarinet Choir

E. Other Requirements

1. Music Majors: Membership in the *International Clarinet Association*

2. Music Majors are expected to attend recitals in which a clarinetist is performing. This should not be unreasonable considering all majors must attend 154 recitals within the 4 year degree plan.*
   a. Degree Recitals
   b. Afternoon Recitals
   c. Student Chamber Music Recitals
   d. Appropriate Large Ensemble Concerts
   e. Faculty Recitals
   f. Faculty Chamber Music Recitals
   g. Guest Artist Recitals

Required Recitals: 2006-2007
- All University of Montana Symphonic Wind Ensemble and Concert Band Concerts
- All University of Montana Symphony Orchestra Concerts
- All Student Chamber, Afternoon Recitals, UDRPs and Contemporary Chamber Recitals in which a clarinetist is playing

**October 9, 2007** Maxine Ramey Faculty Recital  
**November 16, 2007**-Josh Mietz Graduate Recital  
**November 18, 2007** Tallyn Wesner Graduate Recital  
**December 2, 2007** Cassie Keogh Senior Recital  
**February 2, 2007** Holly Weber/Cristina Gibbs Student Recital  
*Montana/Idaho Clarinet Festival*-Rexburg Idaho (TBA-pending funding) March?

Josh Mietz and Tallyn Wesner Graduate Chamber Music Recitals

3. All music majors will audition for Symphonic Wind Ensemble each year. While the SWE takes only 9-11 players, the audition experience is invaluable and part of your education as a musician. Students should expect to make the SWE by their Junior year!

IV. Lesson Approach

A. Evaluation of physical aspects of playing
   1. embouchure and hand position exercises designed to correct and
reinforce proper physical attributes/ warm up exercises.

B. Evaluation of fundamentals
   1. tone, technique, tonguing and intonation exercises

C. Etudes
D. Solo and Chamber Music Literature
E. Orchestral Excerpts
F. Reed Adjusting

V. Grading
A. Each lesson is graded as to:
   1. preparation of assigned material
   2. improvement during lesson
   3. attitude
   4. punctuality
   5. attendance
B. The jury grade cannot affect the lesson grade by more than one letter

GRADING CRITERIA:
Regardless of your degree program, each lesson should demonstrate careful preparation of assigned material. Based on a student’s ability level, degree program and practice time for each level, each lesson should reflect PROGRESSIVE improvement in technical and musical ability as established by me for each student. Each student is expected to be warmed up and mentally prepared for each lesson so the time can be used in the most efficient and productive way.

A = HIGHEST LEVEL OF ACHIEVMENT. The student has consistently prepared for each lesson, has displayed professionalism, and has made superior progress in all aspects of technique, musicality and creativity. The student has completed the amount of material the teacher feels is necessary for substantial progress.

B = EXCELLENT ACHIEVEMENT. The student has displayed very high levels of preparation and progress, and has completed an acceptable amount of literature.

C = IMPROVEMENT IS RECOMMENDED. The student is making some progress, but given reasonable expectations, the student is not working completely to his or her potential.

D = POOR. Although a D is considered passing in some areas of student at the University of Montana, it is not considered adequate for a student with professional aspirations in the music field (music education and music performance). Much more practice is recommended and the grade must be brought up in order to remain in the program. Probationary status in the clarinet studio will be in effect until progress is made.

F = FAILING. A student receiving the grade of “F” will not be permitted to remain in the clarinet studio and a change of major will be advised.
VI. Recital Requirements

A. All music majors are required to perform an **UPPER DIVISION RECITAL PERFORMANCE (UDRP)** during the sophomore year. The recital will be performed during an Afternoon Recital Hour (Tuesday or Thursday at 2pm).
   1. UDRP will consist of at least two contrasting works.
   2. Performance Majors must memorize one selection.
   3. The UDRP will be about 15 minutes in length.

B. **Junior recital**: required of all Performance Majors.
   1. 30-40 minutes of music
   2. *Shared with another student*

C. **Senior recital**: required of all Performance Majors.
   1. Full recital of at least one hour of music

D. **Student recital**: any BME music major or minor may give a recital in their senior year. This is highly recommended for the BME student.
   1. *The recital must be shared with another music student.*
   2. This is an extremely valuable experience for the BME student.
   3. Students may present solo, chamber music, original compositions

E. Students are encouraged to play on the recitals of fellow music students including participation in the **Composer’s Showcase, Student Chamber Recitals, and the New Music Ensemble.**

VII. Juries

A. Juries are held at the end of each semester. This is an opportunity for you to perform for the woodwind faculty for comments. The jury is graded and the semester grade may be affected by the jury grade by one letter. The jury is required for all enrolled in the 151-551 series.
   1. Juries consist of scales, a prepared selection and sight reading

*Students with disabilities should consult with the instructor for accommodations.*

*Academic Misconduct and the Student Conduct Code:*

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [www.umt.edu/SA/VPSA/Index.cfm/page/1321](http://www.umt.edu/SA/VPSA/Index.cfm/page/1321).
VIII. RECOMMENDED TEXTS AND MATERIALS:

“The Clarinet” magazine


Rehfeldt, Philip-“New Directions”, Univ. of California Press

Gibson, Lee-“Clarinet Acoustics”

Brymer, Jack-“Clarinet”, London: MacDonald and Jane’s

Weston, Pamela-“Clarinet Virtuosi of the Past”, London: Hale

Pinksterboer, Hugo-“Clarinet Tipbook”, The Tipbook Co. Pub.

IX. Proficiency Levels for Clarinet: MUS 100-551

MUS 100/300/500 and music minor 151-451:

Prerequisite: Consent of Instructor. Individual instruction in clarinet. A total of 6 credits is allowed in any one performance area. Requires concurrent ensemble participation.

For the non-major or music major with clarinet as a secondary instrument.

Emphasis: handling and care on the instrument, proper hand position, Embouchure, and articulation. Reading music is stressed.

Methods: based on the needs of student. Scale studies.

Literature: Selections based on the specific needs of the student.

*Please note: As an instructor of a general education course, you will be expected to provide sample assessment items and corresponding responses to the Assessment Advisory Committee.