I. ASCRC General Education Form

<table>
<thead>
<tr>
<th>Group</th>
<th>IV Expressive Arts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dept/Program</td>
<td>Music</td>
</tr>
<tr>
<td>Course Title</td>
<td>Marching Band</td>
</tr>
<tr>
<td>Prerequisite</td>
<td>Credits 1</td>
</tr>
</tbody>
</table>

II. Endorsement/Approvals

Complete the form and obtain signatures before submitting to Faculty Senate Office

<table>
<thead>
<tr>
<th>Please type / print name</th>
<th>Signature</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructor Kevin Griggs</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Phone / Email 243-2959</td>
<td></td>
<td></td>
</tr>
<tr>
<td><a href="mailto:kevin.griggs@umontana.edu">kevin.griggs@umontana.edu</a></td>
<td></td>
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</tr>
<tr>
<td>Program Chair Maxine Ramey, Interim Chair</td>
<td></td>
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<tr>
<td>Dean Stephen Kalm, Interim Dean</td>
<td></td>
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</tr>
</tbody>
</table>

III. Description and purpose of the course:

General Education courses must be introductory and foundational. They must emphasize breadth, context, and connectedness; and relate course content to students’ future lives: See Preamble: [http://www.umt.edu/facultysenate/gened/GEPreamble_final.htm](http://www.umt.edu/facultysenate/gened/GEPreamble_final.htm)

A Course for brass, woodwinds, percussion and auxiliary units open to all University students with no audition required. This foundational course provides the student the opportunity to acquire musical skills in a group setting and to engage in the creative process. This “learning by doing” course offering involves the student by way of interpretive performance and critical assessment of their own work and assists in the cultivation of an appreciation of the humanities and history of different global cultures. The thrust of the course is active involvement of the student in the creation or performance of a work of art. Successful completion will show improved competency in playing a musical instrument, memorization of sheet music, and skill in field and parade marching. Besides practice to perfect precision marching, members of the Grizzly Marching Band spend well over five hours each week rehearsing and preparing music that will be played while marching during at University of Montana football games.

Required by major: Bachelor of Music Education

IV. Criteria: Briefly explain how this course meets the criteria for the group. See: [http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm](http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm)
Fundamental issues dealing with basic techniques as related to the instrument and interpretation are studied and explored from a perspective of aural, visual and kinesthetic involvement. The student is asked to engage in the creative process by way of performance during the marching band course. In addition, they are asked to engage in critical assessment of their own work through practice sessions and rehearsal and upon viewing performances on DVD/Video after each football game.

V. Student Learning Goals: Briefly explain how this course will meet the applicable learning goals. See: [http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm](http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm)

Students express themselves at each practice sessions/rehearsal. At each marching band public event they perform the selection or technique learned or explored. Material presented for study represents styles and genres from a global perspective. Western and non-western composers and styles are presented as well as music from a wide varied of historical time periods. In addition, students are asked to apply a fundamental knowledge of music theory and history to their performances, the structures and forms of the artistic language to convey meaning. Students present the product of their work during UM football half-time events, as well as during UM promotional events. They are asked to critique their work as well as the work of others by way of viewing DVDs/Videos of the performances as well as visiting marching bands.

VII. Syllabus: Paste syllabus below or attach and send digital copy with form. The syllabus should clearly describe how the above criteria are satisfied. For assistance on syllabus preparation see: [http://teaching.berkeley.edu/bgd/syllabus.html](http://teaching.berkeley.edu/bgd/syllabus.html)

Attached below

*Please note: As an instructor of a general education course, you will be expected to provide
sample assessment items and corresponding responses to the Assessment Advisory Committee.
# 2008 GMB Leadership Staff

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Drum Majors</strong></td>
<td>Cori Smith &amp; Paul Nonnenmacher</td>
</tr>
<tr>
<td><strong>Drumline Coordinator</strong></td>
<td>Sam McKenzie</td>
</tr>
<tr>
<td><strong>Personnel Manager</strong></td>
<td>Bridget Davis</td>
</tr>
<tr>
<td><strong>Equipment Manager</strong></td>
<td>Russell Johnson</td>
</tr>
<tr>
<td><strong>Flute Section Leaders</strong></td>
<td>Lauren Gibson</td>
</tr>
<tr>
<td></td>
<td>Krystal Stevenson</td>
</tr>
<tr>
<td><strong>Clarinet Section Leaders</strong></td>
<td>Bryan Wanzer</td>
</tr>
<tr>
<td></td>
<td>Jessica Simonson</td>
</tr>
<tr>
<td><strong>Alto Sax Section Leader</strong></td>
<td>Nik Petrusaitis</td>
</tr>
<tr>
<td><strong>Tenor Sax Section Leader</strong></td>
<td>Davis Diede</td>
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<tr>
<td><strong>Horn Section Leader</strong></td>
<td>Tatiana Martin</td>
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<tr>
<td><strong>Graduate Assistant</strong></td>
<td>Chris Thomas</td>
</tr>
<tr>
<td><strong>Historian</strong></td>
<td>Kerra Collins</td>
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<tr>
<td><strong>Uniform Managers</strong></td>
<td>Adrienne Ellsworth</td>
</tr>
<tr>
<td></td>
<td>Kerri Ridenour</td>
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<tr>
<td><strong>Librarian</strong></td>
<td>Sofia Tanberg</td>
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<tr>
<td><strong>Trumpet Section Leaders</strong></td>
<td>Mike Hamling</td>
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<tr>
<td></td>
<td>Noah Harbour</td>
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<tr>
<td></td>
<td>Ariana Wemple</td>
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<tr>
<td><strong>Low Brass Section Leader</strong></td>
<td>Erin Knutson</td>
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<tr>
<td></td>
<td>Kevin Townsend</td>
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<tr>
<td><strong>Tuba Section Leader</strong></td>
<td>Rebecca Haag</td>
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<tr>
<td><strong>Directors</strong></td>
<td>Dr. Kevin Griggs</td>
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<td></td>
<td>Dr. Robert LedBetter</td>
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</tbody>
</table>
The UM Grizzly Marching Band is a student-centered organization representing the best in music, school spirit and professionalism. A Course for brass, woodwinds, percussion and auxiliary units the GMB is open to all University students with no audition required. This foundational course provides the student the opportunity to acquire musical skills in a group setting and to engage in the creative process. This “learning by doing” course offering involves the student by way of interpretive performance and critical assessment of their own work and assists in the cultivation of an appreciation of the humanities and history of different global cultures. The thrust of the course is active involvement of the student in the creation or performance of a work of art. Successful completion will show improved competency in playing a musical instrument, memorization of sheet music, and skill in field and parade marching. Besides practice to perfect precision marching, members of the Grizzly Marching Band spend well over five hours each week rehearsing and preparing music that will be played while marching during at University of Montana football games.

GMB JOB DESCRIPTIONS

Each year a talented staff of students is selected to assist with the daily and seasonal operations of the band program. Please review the following descriptions for details regarding each leadership position. Use these descriptions to determine which staff member can help with specific situations that may arise.

DRUM MAJOR: The drum major(s) will serve as the student conductor of the Grizzly Marching Band. He/She will be responsible for working with the band staff and student leaders, as well as the directors to assist with all aspects of the band’s operations. He/She will assist in the teaching of marching and music fundamentals during band camp and during the season as well as helping individuals in the band who are having problems throughout the course of the season. The individual(s) in this position will act as an ambassador for the band, the
Department of Music and the University community. He/She is expected to participate in ALL aspects of the band’s administration, contributing to recruiting of new members and assisting the directors in promoting the organization at summer orientations and year-round.

**SECTION LEADER:** Each section will have at least one student leader who will be responsible for ALL aspects of their section. They are not only responsible for music preparation and guidance, but also assisting the director(s) and drum major(s) in the teaching of marching fundamentals. The section leader(s) will be responsible for managing the daily operations of their individual section as well as organizing sectionals to rehearse and memorize season music. In addition to music and marching instruction, he/she will make sure all music and folios are accounted for, check uniforms before performances, take attendance at each rehearsal/performance and communicate with his/her section during performances/in the stands.

**DRUMLINE COORDINATOR:** The Drumline Coordinator will be responsible for ALL aspects for their section. They are not only responsible for music preparation and guidance, but also assisting the director(s) and drum major(s) in the teaching of marching fundamentals. The coordinator will be responsible for managing the daily operations of their individual section as well as organizing sectionals to rehearse and memorize season music. In addition to music and marching instruction, he/she will make sure all music and folios are accounted for, check uniforms before performances, take attendance at each rehearsal/performance and communicate with his/her section during performances/in the stands.

**PERSONNEL MANAGER:** The Personnel Manager is a member of the GMB staff responsible for ALL aspects of maintaining the membership of this organization. Duties will include: Organizing and preparing the mentoring program, keeping track of all attendance and fine records, maintaining the GMB database (Microsoft Excel), creating the yearly band directory, posting daily/weekly announcements and schedules around the music building, assist the student staff and director(s) with any administrative or logistic issues necessary to ensure a well-organized and successful season. This position will also be in charge of the planning and organization of the annual Band Banquet.

**HISTORIAN:** The Grizzly Marching Band historian will work with the personnel manager and webmaster by providing pictures for the website and working primarily on the band banquet slide show. The historian will also take pictures of the band during band camp, rehearsals, and/or performances, or make arrangements for someone else to do so. This position will also assist with the annual awards and other recognition, and any other items of public relations that may arise during the season.

**EQUIPMENT MANAGER:** This position will assist with ALL logistical operations of the Grizzly Marching Band. In addition to pre-season preparation, he/she will be responsible for preparing daily rehearsals by setting up podiums, sound systems, yard line markers, etc., lining and maintaining the practice field on a regular basis, assisting the director(s) and graduate assistant(s) with the planning and logistics of game days and performances, and maintaining other daily operations of the GMB.
UNIFORM MANAGER: The Uniform Manager will primarily be responsible for maintaining the inventory of ALL GMB uniforms. He/She will assist the director(s) with the pre–season ordering of gloves and shoes; organize uniform distribution/return; coordinate any alterations necessary of pants and/or jackets before the first performance; be responsible for glove and plume distribution. In addition to inventory, he/she will be responsible for all uniform issues during game days and performances. An assistant uniform manager will also be chosen to help with organization, maintenance and checkout of uniforms. The assistant position is intended to train someone to take on the role of uniform manager in future seasons.

LIBRARIAN: The librarian will be responsible for maintaining the marching band library and all aspects of the GMB that involve music or folios. The primary responsibility of this position will be to prepare the season music and organize/inventory the music folios before band camp begins. In addition to pre–season work, the librarian will distribute and inventory all folios during camp and collect them at the end of the season. During the season, it will be the librarian’s main priority to keep current with any copying of music requested by the director(s) or band members. In addition to marching band music issues, the librarian is also expected to assist with the preparation of pep band repertoire and folders during the season.

GMB IMPORTANT CONTACT INFORMATION

<table>
<thead>
<tr>
<th>Mailing Address</th>
<th>Music Office Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grizzly Marching Band</td>
<td></td>
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<tr>
<td>Music Building</td>
<td></td>
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<tr>
<td>32 Campus Drive</td>
<td></td>
</tr>
<tr>
<td>Missoula, MT 59812</td>
<td></td>
</tr>
<tr>
<td>243–6880</td>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>GMB Office</th>
<th>T. A. Office Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music Building – Room 3</td>
<td></td>
</tr>
<tr>
<td>243–4355</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>GMB Office Phone</th>
<th>Band Website</th>
<th>Band Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>243–2959</td>
<td><a href="http://www.sfa.umt.edu/music/ensembles/bands/marching.htm">www.sfa.umt.edu/music/ensembles/bands/marching.htm</a></td>
<td><a href="mailto:gmband@mso.umt.edu">gmband@mso.umt.edu</a></td>
</tr>
</tbody>
</table>
RESOURCES

Please use the following list of resources if you have instrument or music needs or contact information for local media during the course of the season. There are several music stores in Missoula within a close proximity to campus, but also several national companies for online ordering and services.

**Morgenroth Music Center**
1105 W. Sussex
Missoula
549–0013

**Music Medic**
333 S. Higgins Ave. W
Missoula
549–0889

**Electronic Sound and Percussion**
819 S. Higgins
Missoula
728–1117

**The Woodwind and Brasswind**
4004 Technology Drive
South Bend, IN 46628
1–800–346–4448
www.wwbw.com

**JW Pepper**
1–800–345–6296
www.jwpepper.com

**KECI-TV**
340 E. Main Street
Missoula
721–2063

**KPAX-TV**
2204 Regent Street
Missoula
542–4400

**The Missoulian**
500 S. Higgins Avenue
Missoula
721–6200
www.missoulian.com

**The Kaimin UM Newspaper**
UM-Journalism 206

243–6541
letters@kaimin.org

**UM Athletics**
Athletic Director
Hoyt Athletic Complex
243–5331
athletics@montanagrizzlies.com
OTHER BANDS AT UM

SYMPHONIC WIND ENSEMBLE
The Symphonic Wind Ensemble, under the direction of Prof. James Smart, is the premier wind and percussion concert ensemble at UM. The group has been featured at the CBDNA Northwest Clinic, Montana Music Educator’s State Conference, Northwest MENC Convention and its performances have been acclaimed by many guests artists and conductors. Auditions for all interested individuals – regardless of major or instrument – will be held at the beginning of each semester. Please contact Dr. Griggs in the Department of Music for more information.

UM CONCERT BAND
The UM Concert Band, under the direction of Dr. Kevin Griggs, is open to all interested musicians on campus – regardless of major or instrument. There are no auditions necessary for membership. This ensemble provides an excellent opportunity for all musicians to participate in a concert ensemble and to perform both traditional and contemporary band repertoire. The Concert Band performs one concert during the fall semester and two during the spring semester.

UM JAZZ BAND I, II & III
The Jazz program at UM includes three Jazz Bands and several small jazz combos, open to all interested students by audition. In addition to the semester concerts, the internationally recognized Buddy De Franco Jazz Festival features world-renowned guest artists as soloists and clinicians each year. Please contact Professor Lance Boyd in the Music Department for more information.

UM PEP BAND
An integral part of the UM Athletic Band program is the UM Pep Band. With a membership selected from the active members of the Grizzly Marching Band, this exciting group of brass, saxophone and percussion musicians has become a crowd favorite at all UM Basketball games. Auditions for interested members will be held early in the fall semester and rehearsals will be scheduled in preparation for the beginning of the season. Members of the Pep Band will receive a stipend for every game played – amount to be determined by audition and number of games played. With a repertoire ranging from the latest pop tunes to the standard big band and funk charts, this group has become the heart of the excitement and popularity seen at all UM athletic events.

CHAMBER ENSEMBLES
In addition to large ensemble opportunities, musicians can participate in the many specialty wind/percussion ensembles on campus: Flute Choir, Clarinet Choir, Trumpet Ensemble,
Trombone Choir, Percussion Ensemble and the Islander’s Steel Drum Band. For more information, contact the appropriate studio professors in the Department of Music.

OTHER ENSEMBLES
Whether a music major or minor or not, the UM student is invited to participate in performing ensembles offered by the Department of Music. Although some groups may not require an audition for membership, those with such criteria offer tryouts at the beginning of each semester. In addition to the band program, the department offers opportunities for instrumentalists and vocalists alike. Vocalists may participate in one of the five choral ensembles: University Choir, Chamber Chorale, Men’s Choir, Women’s Chorus and the “Jubileers.” The University Orchestra is open to wind, percussion and string musicians. For more information about these opportunities, contact the Department of Music.

SCHOLARSHIPS AND SCHEDULING
The University of Montana gratefully recognizes the extra demands of time and effort placed upon those students who participate in our Marching Band program. Although only a modest amount of academic credit is granted for membership, students are offered a number of incentives as an indication of both acknowledgement and appreciation.

SCHOLARSHIPS
Scholarships are currently available for each member of the marching band:

First Year – $500
Second Year – $750
Third Year and up – $1,000

Requirements: Students MUST be enrolled in Marching Band (MUS 104/304) in order to receive the scholarship. If you are not enrolled in the class before mid-term of fall semester, scholarship money will be forfeited.

Distribution: Scholarships will be distributed in two installments, one at the midterm and one at the conclusion of the season. The final payment may be subject to deductions resulting from attendance problems. A list of deductions will be posted at midterm and the conclusion of the semester. It will be the responsibility of each student to resolve such fines before scholarship distribution.

Fines: Fines will be assessed to an individual’s student account or scholarship for the following reasons and amounts.

- Damage to the uniform……………………………………..Cost of the repair
- Damage to the flip folder/music……………………………………..$15.00
• Damage to a school instrument……………………………..Cost of the repair
• Tardies and Absences……………………………………$50–100 (see Grading Policy)

Financial Aid: In some instances, the marching band scholarship amount will change the financial aid package offered to a student. If you feel that this scholarship may cause changes to your financial aid package, please contact the Financial Aid Office at 243-5373. They can help with specific questions regarding financial aid at UM.

CLASS CREDIT AND REGISTRATION
All members of the Grizzly Marching Band must register for MUS 104, section 1 (CRN #72233), for one academic credit and letter grade. Upper-division credit may be earned by scheduling for MUS 304, section 1 (CRN #74847). Students who wish may register for supplemental credit by signing up for MUS 196, Section 3 (CRN #70283) for regular credit or MUS 496, Section 1 (CRN #73503) for upper division credit. This special category allows students to gain additional 1–2 credits for their participation. Permission for this additional credit(s) must be obtained from the director(s) before registering for MUS 196 or MUS 496.

REHEARSALS

Regular rehearsals will be held Mondays, Wednesdays and Fridays from 4:10–5:40 PM, according to the pre-determined schedule that you will find on the final pages of this handbook. Every attempt will be made to follow this plan as closely as possible. However, unexpected preparation needs and inclement weather conditions may dictate changes. Any adjustment will be announced as far ahead as possible.

**Please visit the GMB Website regularly or check the door of Room 3 in the Music Building for schedule updates.**
Scheduled rehearsals will be located on the “River Bowl Field” (located on the north side of Campus Drive, across from the Fine Arts Building, adjacent to the football practice field). When Washington–Grizzly Stadium is available, rehearsals will be held or moved to that location. Room 1 or the Music Recital Hall of the music building will be used for viewing performance videos, announcements, or other meetings. Music rehearsals will be held on the practice field or in the stadium. During poor weather conditions, rehearsals may be held in the Music Recital Hall or other location to be announced.

PREPARATION
In addition to being on time and prepared to begin each rehearsal and performance, the following guidelines must be adhered to in order to ensure effective and efficient rehearsals:
• Have instrument and all necessary parts
• Have your flip folder and drill books with you at all times
• Have your music organized in your flip folder for easy access
• Proper foot wear must be warn at all times – sandals, flip-flops, etc. are not permitted
• Proper attire must be worn. ALL REHEARSALS WILL BE HELD AS SCHEDULED, RAIN or SHINE! Be prepared for all weather conditions.
• Take care of any attendance issues with the graduate assistant prior to the beginning of each meeting or rehearsal
• Have your music and marching positions learned and appropriately prepared for each rehearsal. **ALL PREGAMB & HALF TIME SHOW MUSIC MUST BE MEMORIZED!**
• Mark your individual positions on your drill sheets and mark your drill moves/counts in your music. **THIS IS ABSOLUTELY MANDATORY!**

**Flip-folders** may be used for purposes of individual or collective rehearsal and music memorization outside of rehearsal time since the music for our half-time performances will be memorized. Band members are expected to practice challenging passages on their own time in order to make the most efficient use of rehearsal time. Flip folders may be used to perform music in the stands during the game and at other performances where non-memorized tunes are played. YOU MUST USE A LYRE FOR YOUR MUSIC IF PERFORMING NON-MEMORIZED MUSIC. (Some sections may be exempted from lyre use)

**SECTIONALS**
**All sections are expected to hold regular sectionals outside of class time in order to prepare music for performances.** The appointed musical section leaders and/or staff members are responsible for scheduling such meetings when the need arises. In such instances, cooperation and attendance is required. Members participating in the Drumline are **required** to attend sectionals prior to each scheduled rehearsal and performance.

**ATTENDANCE POLICY**

The most important aspect behind the success of the Grizzly Marching Band is the expectation of **100% attendance by all members.** We are aware that problems and emergencies do arise at times which may warrant an excused absence – life happens! **Excused absences must be approved by the directors at least 24 hours in advance.** An attendance form must be completed to make such a request. Contact the Graduate Assistant in charge of attendance, at 243-4355, to obtain a form and to address all attendance issues.

The criteria for **excused** absences are:
1. Any problem previously cleared with the directors
2. Illness, **verified by a doctor’s note**
3. Family emergency
4. All requests for an excused absence MUST be submitted in writing to the Graduate Assistant in charge of attendance. **Failure to turn in an attendance form will result in an unexcused absence.**

**PERFORMANCE ATTENDANCE**
With the exception of highly unusual circumstances, **NO ABSENCES FROM PERFORMANCES WILL BE ALLOWED.** In such rare instances that an absence becomes absolutely necessary, it shall be the student’s responsibility to contact the Graduate Assistant in charge of attendance. All attendance issues MUST be addressed in advance. Failure to address an absence from performance will result in an automatic failing grade for the semester.

**TARDIES**

**TARDINESS TO REHEARSALS OR PERFORMANCES WILL NOT BE TOLERATED!** A tardy shall be defined as any instance in which a person arrives after a designated rehearsal time and whose excuse is deemed unacceptable. **ON TIME does not mean arriving at the appointed time, it means arriving early enough to be in your spot with your instrument ready by the appointed time!**

**COURSE CONFLICTS**

If you have a regular schedule conflict that may result in tardiness to rehearsals, you may request permission for a standing excuse from the director(s). Conflicts such as class conflicts, travel time/distance or class location may be considered if it only involves a missing a small amount of rehearsal time. A **COURSE CONFLICT FORM** must be completed within the first two weeks of the fall semester in order for consideration. The director(s) will consider each conflict on an individual basis and determine a solution.

**GRADING POLICY**

Your grade for the semester will be a reflection of your attendance, participation and overall contribution as a member of the **Grizzly Marching Band. Everyone starts with an A!** and maintaining your grade requires an acceptable effort at fulfilling the course requirements. In accordance with the Attendance, Uniform and Equipment policies, the following guidelines will apply:

1. Show music must be memorized for performance. Your grade will be lowered ½ letter for each set of show music not memorized. (We do 3 shows + pre–game)
2. Each unexcused absence from rehearsal will lower your grade by ½ letter grade and a $50 fine to your scholarship will be assessed
3. Two unexcused tardies will equal one absence
4. Unexcused absences or tardies to mandatory sectionals will be treated the same as an unexcused absence/tardy to a regular rehearsal
5. Each unexcused tardy to a dress rehearsal will lower your grade by 1 letter grades and a $50 fine will be assessed to your scholarship
6. An unexcused absence from a performance or Game Day Dress Rehearsal will result in an automatic grade of an F and loss of scholarship

**EQUIPMENT AND SUPPLIES**
**MUSIC AND FLIP FOLDERS**
Each playing member will be assigned a specific plastic flip-folder that will include music to be performed as the season progresses. **It is the responsibility of the individual player to have their music with them at all times.** All music should remain in the folder in order received to assist with finding tunes quickly during the fast-paced games.
During the marching season, additional music will be distributed by the Music Librarian. If you are in need of music, contact this staff member immediately. All flip folders and music will be returned at the conclusion of the season. There is no charge for replacement of individual parts; however, the loss of an entire flip-folder will result in a fine of $15.

**UNIVERSITY-OWNED INSTRUMENTS**
The UM *Grizzly Marching Band* provides a variety of school-owned instruments to those musicians in need. The following instruments will be provided by the band: Sousaphones, Baritones, Marching French Horns, Piccolos, some Saxophones, and Percussion to the extent that these instruments are available. Every effort will be made to provide instruments to every member of these sections. Mouthpieces are provided with brass and woodwind instruments. Additional supplies such as reeds, oil, grease, etc. will be purchased at the expense of the individual.

The Graduate Assistant and Equipment Manager are in charge of checking out all university-owned wind instruments and equipment. The Drumline coordinator will deal with the needs of the percussionists. Go directly to them with all issues regarding instruments and equipment.

**INSTRUMENT CARE AND MAINTENANCE**
All members of the UM *Grizzly Marching Band* are expected to take good care of their instruments and equipment, whether they are personal property or owned by the university. Any repairs are expected to be made at the expense of the instrument owner or borrower (this includes university-owned instruments). When possible, staff members will assist in making minor, on-the-spot repairs and adjustments.

In addition, any excessive damage done to university instruments will be assessed and deducted from the scholarship of the member responsible for that instrument – per the Instrument Loan Contract.

**STORAGE AND LOCKERS**
The University-owned Sousaphones and Percussion equipment are to be stored in their assigned area(s) in Music Building Room #4. Smaller university-owned instruments may be kept in their cases in the designated areas in Music Building Room #2. Storage space for in Room #2 may be available to those who request it, by seeing the Graduate Assistant.
Depending upon availability, lockers in the Music Building may be reserved by seeing one of the administrative assistants in the Music Department Office, Room 101, on the main floor. Music majors may check out a locker for the year during band camp. If non-majors would like a locker for the school year you may check one out after band camp through the music office according to their schedule and procedures. Privately-owned instruments may be stored in the individual’s living quarters, in the storage areas provided in Room #2, or in a student locker in the Music Building (when available). See information above for specific details.

**EQUIPMENT FINES**

Fines for the damage to or loss of all university owned equipment (instruments, flip-folders, lyres, uniform, etc.) will be assessed to the scholarship of the band member responsible for said equipment. All fines will be assessed at the conclusion of the marching season at the time of equipment return. (See fine list above)

**UNIFORMS**

Uniform distribution will take place during the pre-season marching band camp. All members of the *Grizzly Marching Band* will be issued a uniform in the appropriate sizes if at all possible. Alterations will be made, if needed, during the time before the first game. The basic GMB uniform to be distributed will include:

**Coat**
- Issued to ALL GMB Members.

**Pants (w/suspenders)**
- Issued to ALL GMB Members.

**Shako (Hat)**
- Issued to ALL GMB Members.

**Overcoat**
- Issued to ALL GMB Members to be worn in the event of inclement weather.

**Garment Bag**
- Issued to ALL GMB Members for proper storage of Uniform/Parts.

**GMB T-Shirt**
- ALL band members are required to wear this shirt underneath their uniform.
- ALL new members will be provided with the shirt – at no cost.

**Black marching shoes**
- Issued to NEW members – at no cost.

**Black Socks**
- ALL Members of the GMB are responsible for providing their *own* black socks to be worn with the uniform.
- White or other non–black socks will be immediately “adjusted” to meet uniform guidelines prior to performances.
White Gloves
- Each member will be provided with a pair of white marching gloves - at no cost.
- Additional/replacement gloves can be purchased from the Uniform Manager.
- All members are encouraged to wash their gloves after each performance.

Plumes
- Plumes will be distributed at each Game Day dress rehearsal. Plumes will be returned in the stands after the half-time performance.

Griz Caps
- Issued to ALL GMB Members for cold weather performances and must be turned in at the end of the season with the uniform.

The Uniform Manager will deal with ALL uniform issues including replacement of parts and reasonable repairs/mending. Uniform issues should be addressed PRIOR to game weekends or before the Game Day dress rehearsal. In case an emergency need arises, extra buttons, gloves, plumes and other accessories will be available prior to performances. Each band member is personally responsible for the appearance, condition, and safe keeping of his/her own uniform during the season. Never leave any piece of equipment, uniform item, or instrument (whether it belongs to you or the university) unattended at any time!!!

ALTERATIONS
Alterations for individual uniforms will be dealt with by the Uniform Manager and uniform staff. Any changes to the uniform (hemming, buttons, zippers, etc.) will be determined at the scheduled uniform distribution times and completed prior to the first performance of the GMB.

PROPER WEAR AND ATTIRE
- Your pride as a member of the Grizzly Marching Band is reflected in the way you wear your uniform.
- ALL uniform parts are to be hung/or stored inside the garment bag – AT ALL TIMES!
- Hair – Any person whose hair touches the top of the uniform shoulder must wear their hair up while in uniform – this includes when the hat is removed. No exceptions.
- When in public, you are to wear the uniform completely. The coat must be fastened and closed. On occasions when it is unusually hot, the directors may allow you to take off your coat while in the stands, provided that you wear your marching band t-shirt underneath. If you are not wearing your marching band shirt, you will not be allowed to remove your coat. Pant should be worn with the suspenders over the shoulders at all times to prevent damage to the pant hem.
- At the onset of inclement weather, the GMB overcoats will be worn. Additional clothing may be permitted depending on weather conditions and pursuant to director permission.
- There is absolutely NO SMOKING WHILE IN UNIFORM!
- Sunglasses may be worn in the stands but never on the field.
• Non-uniform hats are not to be worn with the uniform with the exception of warm headgear in cold weather.

UPKEEP AND FINES
There is no deposit or rental fee required for the use of any uniform items. However, each member is personally responsible for the safe-keeping and proper storage (on hanger) of their own uniform for the duration of the marching season. The cost of any items(s) not returned or returned in unreasonably poor condition will be charged directly to the student to whom the uniform was issued at the time.

• Uniforms are to be hung in garment bags at all times when not in use
• Gloves are to be washed prior to each performance or when they become dirty. Replacement gloves can be and are encouraged to be replaced from the Uniform Manager for $2.00/pair
• Shoes are to be cleaned and/or polished prior to EACH performance
• Individual students wishing to have his/her uniform cleaned during the season, will need to take care of it themselves and MUST take the uniform to the approved cleaner (Missoula Textiles 111 E. Spruce (406) 543-5171)
• Upon return of the uniform, damage will be assessed and the cost of repair/replacement will be deducted from your scholarship.

GAME DAYS
All Game Day details are outlined in the season schedule, located at the end of this handbook. Remember to consult this information shown for specific times and locations of all activities taking place during Game Days. Any changes will be announced as far in advance as possible, but your understanding and cooperation will be appreciated.

DRESS REHEARSALS
Dress rehearsals will be held each Saturday morning of game days, or at a designated time prior to a Grizzly Marching Band performance. All dress rehearsals will be held at Washington-Grizzly Stadium. Times may vary depending on stadium availability and/or game times. These rehearsals require FULL UNIFORM ATTIRE, with all parts of the uniform worn properly. Uniform inspections will be conducted by the drum major(s) and section leaders before each dress rehearsal.

POST GAME
At the conclusion of each game, the GMB will perform a Post Game show, including selected show and stand tunes. All members of the band shall remain in the stands and participate until the performance has concluded. Though the performances may be informal by nature, unprofessional behavior is inappropriate when in uniform.
TENTATIVE GAME DAY SCHEDULE
Although each Game Day schedule may change depending on game time and/or other activities, the following is a summarized schedule of a normal UM Game Day:

9:30AM Dress Rehearsal at Washington–Grizzly Stadium

11AM Lunch at Music Building
   • The Music Building will be open for our use on game days – DO NOT leave valuables unattended in the music building.

12 Noon Pre Game Warm–Up at Phyllis Washington Park
   • Warm–up and tune with sections
   • Uniform Inspection
   • Full–Band Warm–up

12:20PM Parade to Stadium – Tailgate Performances

12:45PM Pre–game Performance

1:05PM Kick–off, band moves to stands (South End Zone)

Halftime The band will leave the stands with 5:00 on the clock in the 2nd period to set up on the field for our halftime show

End of Game Post–game Performance (South End Zone)

PERFORMANCE PROCEDURES

1. All members (both playing and non–playing) must remain seated with their section for the duration of the game. Stand tunes, shorts and school songs will be played throughout the game and directed by the drum majors. ALWAYS BE READY TO PLAY, FOCUS AND BE ALERT!!!!!!!!

2. Every playing member is required to participate in the playing of music from the stands at all times – this includes horn moves and cheers.

3. Except for Sousaphones and Percussion, all other instrumentalists must keep their instrument in their hands or lap at all times. Instruments are easily damaged when left sitting on or under the stands! Sousaphones should be kept in a ready position.

4. Cheering in the stands shall remain positive and constructive. Offensive and/or abusive language is prohibited. If a problem occurs involving other disruptive fans, immediately report the incident to the directors or local
campus public safety. DO NOT attempt to deal with these situations on your own.

5. FULL Uniforms are to be worn at all times. The director(s) will decide when changes will be made – determined by weather conditions.

6. **No Smoking or consumption of alcoholic beverages will be permitted at official band functions or when in uniform.** Violators will face immediate dismissal from the GMB, receive a failing grade and loss of scholarship.

7. Permission must be obtained from a staff member prior to leaving the band seating area for any reason whatsoever, in order to ensure a reasonable representation at all times.

8. **No guests** may be seated within the reserved band section at games without permission from the directors.

9. **CELL PHONES are not permitted during performances and must be turned off during daily rehearsals.** In case of emergency or if you need to get in touch with another individual, please see the directors or band staff for assistance.

**OTHER PROCEDURES**

Members of the Grizzly Marching Band represent The University of Montana, The Department of Music and the Athletic Department. It is essential that our behavior reflects upon the University in a positive manner. Any behavior not specifically discussed in this handbook will be governed by the University Student Conduct Code.

**Academic Misconduct and the Student Conduct Code**

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [www.umt.edu/SA/VPSA/Index.cfm/page/1321](http://www.umt.edu/SA/VPSA/Index.cfm/page/1321).