I. ASCRC General Education Form

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<td>Group</td>
<td>IV Expressive Arts</td>
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<tr>
<td>Dept/Program</td>
<td>Music</td>
<td>Course #</td>
<td>108A</td>
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<td>Course Title</td>
<td>Orchestras</td>
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<td>Prerequisite</td>
<td>Credits</td>
<td>1</td>
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II. Endorsement/Approvals

Complete the form and obtain signatures before submitting to Faculty Senate Office

<table>
<thead>
<tr>
<th>Instructor</th>
<th>Luis Millan</th>
<th>Signature</th>
<th>Date</th>
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<tbody>
<tr>
<td>Phone / Email</td>
<td>243-6836</td>
<td><a href="mailto:luis.millan@umontana.edu">luis.millan@umontana.edu</a></td>
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<tr>
<td>Program Chair</td>
<td>Maxine Ramey, Interim Chair</td>
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<tr>
<td>Dean</td>
<td>Stephen Kalm, Interim Dean</td>
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III. Description and purpose of the course: General Education courses must be introductory and foundational. They must emphasize breadth, context, and connectedness; and relate course content to students’ future lives: See Preamble:

http://www.umt.edu/facultysenate/gened/GEPreamble_final.htm

Rehearsal and performing experience in a broad range of symphonic, choral, operatic and concerto repertoire in the University Orchestra and Missoula Symphony Orchestra. This foundational course provides the student the opportunity to acquire introductory skills in a group setting and to engage in the creative process through orchestral rehearsals and performances. This “learning by doing” course offering involves the student by way of interpretive performance and critical assessment of their own work and assists in the cultivation of an appreciation of the humanities and history of different global cultures. The thrust of the course is active involvement of the student in the creation or performance of a work of art, specifically through the repertoire of orchestral masterworks. **Required by music major: Bachelor of Music, Bachelor of Music Education, Bachelor of Arts**

IV. Criteria: Briefly explain how this course meets the criteria for the group. See:

http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm
Fundamental issues dealing with basic techniques as related to the orchestral medium and interpretation are studied and explored for a perspective of aural, visual and kinesthetic involvement. The student is asked to engage in the creative process by way of performance during the University Orchestra course. In addition, they are asked to engage in critical assessment of their own work during rehearsals and after performances. This class provides opportunities for students to develop their musical potential and aesthetic understanding through playing in an orchestral ensemble. Study includes the care and cultivation of a beautiful tone, aesthetic awareness, the ability to read music, the building of technical skills, team spirit, and responsible rehearsal habits. Students will strengthen listening skills and their ability to analyze and evaluate music and music performances. Attention will also be given to relating their music experiences to personal development.

V. Student Learning Goals: Briefly explain how this course will meet the applicable learning goals. See: [http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm](http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm)
Students will express themselves at each orchestral practice sessions/rehearsal; to perform the selection or technique to be learned or explored. Material presented for study represents styles and genres from a global perspective. Western and non-western composers and styles are presented as well as music from a wide varied of historical time periods. In addition, students are asked to apply a fundamental knowledge of music theory and history to their performances, the structures and forms of the artistic language to convey meaning. Students present the product of their work at several concerts throughout the academic year. Critiques and reviews are done within the rehearsal setting and after each performance.

VII. Syllabus: Paste syllabus below or attach and send digital copy with form. The syllabus should clearly describe how the above criteria are satisfied. For assistance on syllabus preparation see: http://teaching.berkeley.edu/bgd/syllabus.html

The University of Montana
Symphony Orchestra
MUS 108A/308A Section 1 – Spring 2008
1 Credit

Dr. Luis Millán
243-6836 (O)
327-0249 (H)
luis.millan@umontana.edu

Course Description

Rehearsal and performing experience in a broad range of symphonic, choral, operatic and concerto repertoire in the University Orchestra and Missoula Symphony Orchestra. This foundational course provides the student the opportunity to acquire introductory skills in a group setting and to engage in the creative process through orchestral rehearsals and performances. This “learning by doing” course offering involves the student by way of interpretive performance and critical assessment of their own work and assists in the cultivation of an appreciation of the humanities and history of different global cultures. The thrust of the course is active involvement of the student in the creation or performance of a work of art, specifically through the repertoire of orchestral masterworks.

Rehearsals MWF 2:15-3:45 in Music Building Room 1
**Concerts**

**Opera**
- Monday, February 4  
  2:15-3:45  Regular Rehearsal in Band Room  
  7:30-10:30  Rehearsal at MCT (200 N Adams)
- Tuesday, February 5  
  8:00-11:00  Dress Rehearsal at MCT
- Wednesday, February 6  
  2:15-3:45  Rehearsal in Band Room  
  8:00-11:00  Dress Rehearsal at MCT
- Thursday, February 7  
  8:00  Performance #1
- Friday, February 8  
  8:00  Performance #2
- Saturday, February 9  
  2:00  Performance #3  
  8:00  Performance #4
- Sunday, February 10  
  2:00  Performance #5  
  6:30  Performance #6

**Spring Concert**
- Wednesday, March 19  
  2:15-4:30  Dress Rehearsal in UT
- Thursday, March 20  
  7:30  Concert

**Odyssey of the Stars (bring homework or sudoku)**
- Thursday, April 3  
  8:00-10:30  Tech Rehearsal
- Friday, April 4  
  7:30-10:30  Dress Rehearsal
- Saturday, April 5  
  7:00 (call)  Performance

**Honors Convocation**
- Monday, April 28  
  2:15-4:30  Dress Rehearsal
- Tuesday, April 29  
  7:30  Music Recital Hall

**Grading Policy**
Grades will be determined by Dr. Millán based on attendance and rehearsal preparation.

**Concert Attire**
- Women: Long black dress or full length black dress pants with black top, modest neckline, ¾ length or longer sleeves, black hosiery, black shoes – no open toes. Only small, very modest jewelry is acceptable.
- Men: Black tuxedo, black bow tie, white tuxedo shirt, black socks and black shoes.

**Academic Misconduct & Student Conduct Code**
All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [www.umt.edu/SA/VPSA/Index.cfm/page/1321](http://www.umt.edu/SA/VPSA/Index.cfm/page/1321).

*Please note: As an instructor of a general education course, you will be expected to provide sample assessment items and corresponding responses to the Assessment Advisory Committee.*