I. ASCRC General Education Form

Group | IV Expressive Arts
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Dept/Program | Music
Course # | MUS 110A

II. Endorsement/Approvals

Complete the form and obtain signatures before submitting to Faculty Senate Office

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<thead>
<tr>
<th>Please type / print name</th>
<th>Signature</th>
<th>Date</th>
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<tbody>
<tr>
<td>Instructor</td>
<td>James Smart</td>
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<tr>
<td>Phone / Email</td>
<td>243-4382</td>
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<tr>
<td>Program Chair</td>
<td>Maxine Ramey, Interim Chair</td>
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<tr>
<td>Dean</td>
<td>Stephen Kalm, Interim Dean</td>
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III. Description and purpose of the course: General Education courses must be introductory and foundational. They must emphasize breadth, context, and connectedness; and relate course content to students’ future lives: See Preamble:

http://www.umt.edu/facultysenate/ged/GEPreamble_final.htm

Rehearsal and performing experience from a broad range of symphonic wind ensemble, concert band and chamber wind repertoire. This foundational course provides the student the opportunity to acquire introductory skills in a group setting and to engage in the creative process. This “learning by doing” course offering involves the student by way of interpretive performance and critical assessment of their own work and assists in the cultivation of an appreciation of the humanities and history of different global cultures. The thrust of the course is active involvement of the student in the creation or performance of a work of art. This course further develops and refines core concepts and fundamentals introduced in the band experience. Study includes the care and cultivation of a beautiful tone, the ability to read music with increasing fluency, the building of technical skills, team spirit, and responsible rehearsal habits. Students will have opportunities to experience the spontaneity of improvisation and the creative process of composition. Students will heighten listening skills and increase their ability to analyze and evaluate music and music performances. Attention will also be given to relating their music experiences to the time and culture of the pieces they study, as well as to contemporary society. Required of music major: Bachelor of Music, Bachelor of Music Education, Bachelor of Arts

IV. Criteria: Briefly explain how this course meets the criteria for the group. See:

http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm
Fundamental issues dealing with basic techniques as related to the band medium and interpretation are studied and explored for a perspective of aural, visual and kinesthetic involvement. The student is asked to engage in the creative process by way of public performance during the band course and within the context of rehearsal and in class discussions with the instructor. In addition, they are asked to engage in critical assessment of their own work during rehearsals and after performances. Study includes the care and cultivation of a beautiful tone, the ability to read music with increasing fluency, the building of technical skills, team spirit, and responsible rehearsal habits. Students will have opportunities to experience the spontaneity of improvisation and the creative process of composition. Students will heighten listening skills and increase their ability to analyze and evaluate music and music performances. Attention will also be given to relating their music experiences to the time and culture of the pieces they study, as well as to contemporary society.

V. Student Learning Goals: Briefly explain how this course will meet the applicable learning goals. See: [http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm](http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm)

Students will express themselves at each practice session/rehearsal and perform the selection or technique to be learned or explored. Material presented for study represents styles and genres from a global perspective. Western and non-western composers and styles are presented as well as music from a wide varied of historical time periods. In addition, students are asked to apply a fundamental knowledge of music theory and history to their performances, the structures and forms of the artistic language to convey meaning. Students present the product of their work at several concerts throughout the academic year. Critiques and reviews are done after each performance.
The syllabus should clearly describe how the above criteria are satisfied. For assistance on syllabus preparation see: http://teaching.berkeley.edu/bgd/syllabus.html

*Please note: As an instructor of a general education course, you will be expected to provide sample assessment items and corresponding responses to the Assessment Advisory Committee.

The University of Montana

CONCERT BAND

MUS 110/310 Sec. 02 Tuesday & Thursday - 4:45-5:45PM - Room 1
James Smart and Dr. Kevin Griggs, Directors(243-2959)

SYLLABUS – Fall 2008

Course Description

Rehearsal and performing experience from a broad range of symphonic wind ensemble, concert band and chamber wind repertoire. This foundational course provides the student the opportunity to acquire introductory skills in a group setting and to engage in the creative process. This “learning by doing” course offering involves the student by way of interpretive performance and critical assessment of their own work and assists in the cultivation of an appreciation of the humanities and history of different global cultures. The thrust of the course is active involvement of the student in the creation or performance of a work of art. This course further develops and refines core concepts and fundamentals introduced in the band experience. Study includes the care and cultivation of a beautiful tone, the ability to read music with increasing fluency, the building of technical skills, team spirit, and responsible rehearsal habits. Students will have opportunities to experience the spontaneity of improvisation and the creative process of composition. Students will heighten listening skills and increase their ability to analyze and evaluate music and music performances. Attention will also be given to relating their music experiences to the time and culture of the pieces they study, as well as to contemporary society.

I. Rehearsals

A. Students are expected to come to all rehearsals thoroughly prepared.

B. Specific rehearsal schedules will be posted on the chalk board in the band room before rehearsal starts. Check this schedule, organize your music and be prepared for productive rehearsals. Weekly schedules will be posted on the board outside of Room 1. Be prepared for EVERY rehearsal.

C. There will be NO food, drinks or gum allowed in rehearsal.

II. Attendance

A. Students are expected to attend ALL rehearsals.

B. If you must miss a rehearsal for any reason, you must contact the director in advance of the absence to see if it will be excused.

C. Unexcused absences will substantially lower your grade. Absence from a performance will result in automatic failure. (See list of dates below)
III. **Concert Attire**
   A. Women: Dress – black and white
   B. Men: Coat, white shirt and tie (black coat if possible)

IV. **Grading Policy**
   A. Grading will be determined by the director.
   B. Attendance will affect your grade.
   C. The quality and sincerity of effort put forth to positively contribute to the success of the ensemble. The ensemble’s success depends on the individual!

V. **Contact Information**
   A. You may contact the director at 243-2959 or kevin.griggs@umontana.edu.
   B. If information needs to be provided to the ensemble members, it will be done using the UM student e-mail accounts. You either need to check this account regularly or forward the e-mail in your student account to your private email provider. Follow the steps below to forward your e-mail.

   - Type the following address into a web browser – [http://www.umt.edu/it/cis/support/helpdesk/email](http://www.umt.edu/it/cis/support/helpdesk/email). On the right-hand side of the page is a box marked “For Students.” Click on the link for Instructions for Using Your Student E-mail Account. This will bring up a Word document with instructions to login to your student account. Once you are on the e-mail webpage ([http://cue1.umt.edu](http://cue1.umt.edu)), click on Options and then Settings. At the bottom of the page is a box titled “Mail Forwarding.” Enter your private/preferred email address and click “Save Changes.” All your UM e-mail should now be forwarded to your private address.

**Dress Rehearsal**
*Monday, December 1*
4:00 – 6:00PM
University Theatre

**Concert**
*Tuesday, December 2*
7:30PM
University Theater