### I. ASCRC General Education Form

<table>
<thead>
<tr>
<th>Group</th>
<th>IV Expressive Arts</th>
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<tbody>
<tr>
<td>Dept/Program</td>
<td>Music</td>
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<tr>
<td>Course Title</td>
<td>Piano in Class II</td>
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<tr>
<td>Prerequisite</td>
<td>MUS 115A</td>
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<tr>
<td>Course #</td>
<td>MUS 116A</td>
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<tr>
<td>Credits</td>
<td>1</td>
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### II. Endorsement/Approvals

Complete the form and obtain signatures before submitting to Faculty Senate Office.

<table>
<thead>
<tr>
<th>Please type / print name</th>
<th>Signature</th>
<th>Date</th>
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<tbody>
<tr>
<td>Instructor</td>
<td>Steven Hesla</td>
<td></td>
</tr>
<tr>
<td>Phone / Email</td>
<td>243-6055</td>
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<td><a href="mailto:steven.hesla@umontana.edu">steven.hesla@umontana.edu</a></td>
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<tr>
<td>Program Chair</td>
<td>Maxine Ramey, Interim Chair</td>
<td></td>
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<tr>
<td>Dean</td>
<td>Stephen Kalm, Interim Dean</td>
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### III. Description and purpose of the course:

General Education courses must be introductory and foundational. They must emphasize breadth, context, and connectedness; and relate course content to students’ future lives: See Preamble: [http://www.umt.edu/facultysenate/gened/GEPreamble_final.htm](http://www.umt.edu/facultysenate/gened/GEPreamble_final.htm)

Continuation of MUS 115A Music reading, techniques, and harmonization skills acquired through the study of solo and ensemble repertoire in contemporary electronic piano laboratory. The objective of the group piano program for non-keyboard majors at the University of Montana is to develop functional skills to enable students to cope with practical situations at the keyboard. In addition to learning repertoire and technique, the class will address such topics as sight-reading, harmonization, improvisation, accompanying, transposition and other creative activities at the keyboard. This foundational course provides the student the opportunity to acquire introductory skills in a group setting and to engage in the creative process. This “learning by doing” course offering involves the student by way of interpretive performance and critical assessment of their own work and assists in the cultivation of an appreciation of the humanities and history of different global cultures. The thrust of the course is active involvement of the student in the creation or performance of a work of art. **Required by the music major: Bachelor of Music, Bachelor of Music Education, Bachelor of Arts**

### IV. Criteria:

Briefly explain how this course meets the criteria for the group. See: [http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm](http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm)
Fundamental issues dealing with basic techniques as related to the piano medium and interpretation are studied and explored from a perspective of aural, visual and kinesthetic involvement. The student is asked to engage in the creative process by way of performances during the class meetings. In addition, they are asked to engage in critical assessment of their own work and the work of others during class.

V. Student Learning Goals: Briefly explain how this course will meet the applicable learning goals. See: http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm

Students are asked to express themselves at each practice sessions and class meeting and to perform the selection or technique to be learned or explored. Material presented for study represents styles and genres from a global perspective. Western and non-western composers and styles are presented as well as music from a wide varied of historical time periods. Students will demonstrate and apply a fundamental knowledge of music theory and history to their performances, the structures and forms of the artistic language to convey meaning. Critiques and reviews of each musical example or technique performed is critiqued by the student, his or her peers and the instructor at each class meeting.

VII. Syllabus: Paste syllabus below or attach and send digital copy with form. ▼ The syllabus should clearly describe how the above criteria are satisfied. For assistance on syllabus preparation see: http://teaching.berkeley.edu/bgd/syllabus.html

70507_Piano in Class II, MUS116A, Section 02, T/Th 1:10-2:00
Spring Semester, 2009
Instructor: Nancy Cooper  
Office hours: MWF 10-11 am Room 12  
Phone: 243-2080

**Required Text:** Alfred’s Group Piano for Adults, Book 1, 2nd Edition. Lancaster & Renfrow

**Objectives**  
The objective of the group piano program for non-keyboard majors at the UM is to develop functional skills to enable students to cope with practical situations at the keyboard. In addition to learning repertoire and technique, we will address such topics as sight-reading, harmonization, improvisation, accompanying, transposition and other creative activities. You will begin to develop your musical knowledge and understanding of functional theory and harmony through piano instruction.

Grading: Grades are based on playing examinations and weekly in-class quizzes.

- **25% WEEK FOUR EXAM**—Scheduled during the fourth week of class and heard by the class instructor
- **25% WEEK NINE EXAM**—Scheduled during the ninth week of class and heard by the class instructor
- **25% FINAL EXAM**—Scheduled in two parts—part one during the last week of classes and heard by the class instructor; part two during finals week and heard by class instructor and Dr. Hahn
- **25% DAILY WORK, CONCERT ATTENDANCE AND WEEKLY IN-CLASS QUIZZES** (In-class quizzes will be given at the beginning of the first class of each week. Be certain you are present, on-time and prepared!)

**Attendance**  
Regular class attendance is of significant importance for making steady progress. Since all concepts are introduced as well as reinforced in class, you will want to make class attendance a priority. As incentive to attend, more than three recorded absences may result in a lowered grade. Please make every effort to notify the instructor in advance if you have a schedule conflict so assignments can be made up.

**Practicing**  
You are expected to practice regularly between classes as this is the only way you will ensure your progress. DO NOT TRY TO CRAM! Improvement at the piano requires training your fingers and muscles to work in new ways, as well as getting accustomed to reading piano music. Be sure to write down all assignments and practice each assignment thoroughly. A minimum of five practice sessions per week will be expected.

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**Academic Misconduct and the Student Conduct Code**

All students must practice academic honesty. Academic misconduct is subject to an
academic penalty by the course instructor and/or disciplinary sanction by the University. All students should review the Student Conduct Code online at www.umt.edu/SA/VPSA/Index.cfm/page/1321

CLASS RULE: CELLPHONES ARE EXPECTED TO BE TURNED OFF DURING CLASS.

*Please note: As an instructor of a general education course, you will be expected to provide sample assessment items and corresponding responses to the Assessment Advisory Committee.