I. ASCRC General Education Form

<table>
<thead>
<tr>
<th>Group</th>
<th>IV Expressive Arts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dept/Program</td>
<td>Music</td>
</tr>
<tr>
<td>Course #</td>
<td>118A</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Singing for Non-Majors</th>
</tr>
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<tbody>
<tr>
<td>Prerequisite</td>
<td>Credits 1</td>
</tr>
</tbody>
</table>

II. Endorsement/Approvals

Complete the form and obtain signatures before submitting to Faculty Senate Office

<table>
<thead>
<tr>
<th>Please type / print name</th>
<th>Signature</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructor</td>
<td>Kimberly James</td>
<td></td>
</tr>
<tr>
<td>Phone / Email</td>
<td>243-2182</td>
<td></td>
</tr>
<tr>
<td></td>
<td><a href="mailto:kimberly.james@umontana.edu">kimberly.james@umontana.edu</a></td>
<td></td>
</tr>
<tr>
<td>Program Chair</td>
<td>Maxine Ramey, Interim Chair</td>
<td></td>
</tr>
<tr>
<td>Dean</td>
<td>Stephen Kalm, Interim Dean</td>
<td></td>
</tr>
</tbody>
</table>

III. Description and purpose of the course:

General Education courses must be introductory and foundational. They must emphasize breadth, context, and connectedness; and relate course content to students’ future lives: See Preamble: [http://www.umt.edu/facultysenate/gened/GEPreamble_final.htm](http://www.umt.edu/facultysenate/gened/GEPreamble_final.htm)

Purpose of this Course:

It is hoped that as a result of this course, each student will:

- Develop a basic understanding of proper use of the singing and speaking voice
- Learn ways to internalize a song while preparing for public performance
- Learn how to sing in front of an audience with confidence and poise
- Develop the skills necessary to constructively critique performances of other people and in the process improve verbal written and communication skills.

This foundational course provides the student the opportunity to acquire introductory skills in a group setting and to engage in the creative process. This “learning by doing” course offering involves the student by way of interpretive performance and critical assessment of their own work and assists in the cultivation of an appreciation of the humanities and history of different global cultures. The thrust of the course is active involvement of the student in the creation or performance of a work of art. This course is congruent with the Drama Department’s Acting for the Non-major.

IV. Criteria: Briefly explain how this course meets the criteria for the group. See: [http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm](http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm)
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Fundamental issues dealing with basic techniques as related to the vocal/choral medium and interpretation are studied and explored for a perspective of aural, visual and kinesthetic involvement. The student is asked to engage in the creative process by way of performance during the marching band course and within the context of discussions with the instructor. In addition, they are asked to engage in critical assessment of their own work during rehearsals and after performances.

| V. Student Learning Goals: Briefly explain how this course will meet the applicable learning goals. See: [http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm](http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm) |  |
**Course Goals:**

- Begin to discover his/her own voice
- Learn and develop basic principles of singing, music reading, and score preparation through the study of provided song literature and music handed out in class.
- Become aware of the many skills needed and required of professional singers
- Learn to appreciate many different forms of vocal music
- In being exposed to a variety of musical styles, it is hoped that the student will further his/her appreciation of music as an art.

Students are asked to express themselves at each practice session/rehearsal; to perform the selection or technique to be learned or explored. Material presented for study represents styles and genres from a global perspective. Western and non-western composers and styles are presented as well as music from a wide varied of historical time periods. In addition, students are asked to apply a fundamental knowledge of music theory and history to their performances, the structures and forms of the artistic language to convey meaning. Students present the product of their work at several concerts throughout the academic year. Critiques and reviews are done after each performance.

**VII. Syllabus:** Paste syllabus below or attach and send digital copy with form. The syllabus should clearly describe how the above criteria are satisfied. For assistance on syllabus preparation see: [http://teaching.berkeley.edu/bgd/syllabus.html](http://teaching.berkeley.edu/bgd/syllabus.html)
Music 118A   Section 01, Autumn 2008

Location: MUS 105  
Day, Time: MWF 11:00- 12:00  
Instructor: Brittany Winberg  Email: brittany.winberg@umontana.edu  Office Phone: 243-2618

Office Hours:  
Course Description:  
Expressive Arts Course, Performance of Music Course

Required Materials:  
A Spiral Notebook for class notes and a binder with loose leaf or spiral notebook for practice journal.  
Pencil for marking in scores

Optional Materials:  
Basics of Singing Anthology Accompaniments (can be obtained through Amazon or other book websites.)  
Recording apparatus for individual in-class lessons and warm-ups

Course Goals:  
The purpose of this class is to help the student:  
- Begin to discover his/her own voice  
- Learn and develop basic principles of singing, music reading, and score preparation through the study of provided song literature and music handed out in class.  
- Become aware of the many skills needed and required of professional singers  
- Learn to appreciate many different forms of vocal music  
- In being exposed to a variety of musical styles, it is hoped that the student will further his/her appreciation of music as an art.

Purpose of this Course:  
It is hoped that as a result of this course, each student will:  
- Develop a basic understanding of proper use of the singing and speaking voice  
- Learn ways to internalize a song while preparing for public performance  
- Learn how to sing in front of an audience with confidence and poise  
- Develop the skills necessary to constructively critique performances of other people and in the process improve verbal written and communication skills.

Course Requirements:  
1. Practice singing at least 2 hours every week  
2. Complete all assigned readings  
3. Complete all assignments and take home quizzes.  
4. Attend in participate in class sessions and take notes!  
5. Keep a practice journal. It will be due at every singing exam.  
6. Prepare and perform in front of the class the following 3 solo pieces:  
   a. A folk song, selected by instructor - Singing Exam 1  
   b. An Art Song, selected by instructor - Singing Exam 2  
   c. A musical theater song- selected by the student (can be Broadway, opera, or pop music) Singing Exam 3  
7. Participate in in-class lessons with our accompanist
8. Complete 5 quizzes, they will be given to check your progress periodically. They will be open notes.

9. Complete the Mid-term and Final Exam.

10. Attend a vocal event that is music department sanctioned. A list of music department events may be obtained online or in the office. Vocal events are usually noted by the voice part the singer sings (i.e. soprano, mezzo soprano, tenor, baritone.)

11. Be prepared to sing every day, if you are sick and unable to vocalize please notify the instructor before class.

12. MOST IMPORTANTLY if you are struggling, it is your responsibility to see the instructor during office hours BEFORE the problem becomes bigger and the instructor can’t help you.

Instructor and University Policies:

**Attendance**: Success in this course is dependent upon the student attending class and participating. Each student is allowed 2 unexcused absences. An unexcused absence is defined by this instructor as an absence where notification isn’t received before class that the student will be gone or there is no doctor’s note. Any absence over those 2 absences will result in a full letter grade drop!

**Late Paper Policy**: The instructor will accept late work for up to 5 days after the assignment is due. Each day the paper is late it will be assessed a 20% grade deduction (i.e. if you would have had 100% but handed it in late, you would have an 80%).

**Extra Credit**: Extra Credit is given only if needed and is a rare occurrence.

**Cheating and Plagiarism**: Just don’t do it. If you are caught cheating, you will be given an automatic failing grade for the assignment. Plagiarism is handled by the university and you can be expelled from school for it!

**Academic Misconduct and the Student Conduct Code**: All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [www.umt.edu/SA/VPSA/](http://www.umt.edu/SA/VPSA/).

**Students with Disabilities**: If you have a learning or physical disability and require special testing conditions or extra assistance, please give the instructor verified confirmation of this (i.e. note from student health center or a doctor). If you think you may have a disability, help can be found at the student health center. We want all students to be able to succeed and are willing to accommodate for special needs.

**Cell Phone use**: Cell phones are NOT permitted to be in your hands during class. Turn them off! Silent mode may be used if the phone does not vibrate.

### Grade Breakdown:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points Breakdown (2000 Possible)</th>
</tr>
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<tbody>
<tr>
<td>Singing Exam 1</td>
<td>200</td>
</tr>
<tr>
<td>Singing Exam 2</td>
<td>200</td>
</tr>
<tr>
<td>Singing Exam 3</td>
<td>400</td>
</tr>
<tr>
<td>Quizzes</td>
<td>5@50 = 250</td>
</tr>
<tr>
<td>Midterm Exam</td>
<td>300</td>
</tr>
<tr>
<td>Final Exam</td>
<td>400</td>
</tr>
<tr>
<td>Written Critique</td>
<td>250</td>
</tr>
</tbody>
</table>

*Please note: As an instructor of a general education course, you will be expected to provide sample assessment items and corresponding responses to the Assessment Advisory Committee.*